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NEW MUSICAL

The return of The Strokes

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WHY IS NICOLE SMILING?

Because Liam's got his other hand clamped round the photographer's balls.

Ten minutes after this he was trying out some kung-fu moves with an NME journalist. Find out the full story on page 8.

Coldplay, Edmonton, May 20: Chris Martin quickly regretted zipping up his flies so suddenly

The $7m tour set to make Coldplay American idols

CHRIS MARTIN AND CO HIT THE BIG TIME WITH HUGE US AND CANADA DATES

Coldplay fans in the US and Canada are set to splash out $7million to see their biggest ever tour – gigs that will promote the band to superstars.

Where the likes of **Blur** and **Robbie Williams** found the American market impossible to crack, Coldplay's quintessentially British balladry and epic, radio-friendly rock have won over the record buyers of the US.

them around the biggest and most prestigious venues in the country. Almost 200,000 people will see them at 15 arenas, spending roughly $35 per ticket.

Fans in the US have been charmed by affable frontman **Chris Martin** – helped by the fact that he's engaged to an American, glamorous actress **Gwyneth Paltrow**.

Almost 200,000 people will see them at 15 arenas, spending roughly $35 per ticket

Their albums have already shipped out of the shops in their millions. So far, 2000's 'Parachutes' has notched up 1.5 million sales Stateside, while last year's 'A Rush Of Blood To The Head' has already outstripped it, and is poised to fly past the two million mark any day now.

And now they're set to step up a gear, after this tour takes

And the music industry has embraced Coldplay equally warmly. They are the only band to have won the Grammy for Best Alternative Music Album two years in succession, also winning Best Rock Performance in 2003 for 'In My Place'.

The tour opened last Tuesday (May 20) at Edmonton's Shaw Conference Center, where Chris Martin broke into an impromptu burst of Canadian **Avril Lavigne**'s 'Sk8r Boi' and played a new song, 'For Me'.

When the tour rolls to a close on June 13, it will be before an A-list audience at New York's Madison Square Garden – the scene of their Grammys show performance with the New York Philharmonic Orchestra earlier this year.

By then, they will have roared through Denver's legendary Red Rocks Amphitheatre, and played two nights at the Hollywood Bowl, with the LA elite expected to turn out in force.

But the band have not lost their common touch, and continue to support charity work in the UK, taking part in a campaign to raise funds for Barnardo's. The band have customised a plain white Tesco Value T-shirt to be auctioned on eBay between June 2 and 30 to raise cash for the children's charity.

THE FIRST NIGHT

What the fans thought of the opening show in Edmonton, Canada

"They had so much energy, and the fans appreciated every second of it."
Mark A Tofsrud

"My friends and I have been waiting to see them since before 'Parachutes' was released, and it was definitely worth the wait. We could simply not get over how amazing Chris Martin sounds live. He took my breath away!"
Andrea

"It was an amazing show. Highlights included new song 'For Me', and Chris Martin saying that when you're in a different country it's always good to play that country's music, before briefly breaking into Avril Lavigne's 'Sk8r Boi'. If the number of people singing along to the songs are any indication, Coldplay have definitely made it."
David

"Wow! I couldn't have asked for anything more of them, except to have had the concert last for the rest of my life! From the moment they all walked onstage to their third encore, Coldplay were absolutely pulsating with energy. Every song just came to life, and the band sounded so confident and sure of themselves."
Ashleigh Massey

PHOTOGRAPHY: SUNPHOTO

UK TOP 40 SINGLES

THE OFFICIAL UKSINGLES CHART

1	1	**IGNITION REMIX** R KELLY (JIVE)
6	2	**NO GOOD ADVICE** GIRLS ALOUD (POLYDOR)
2	3	**FAVOURITE THINGS** BIG BROVAZ (EPIC)
11	4	**GET BUSY** SEAN PAUL (ATLANTIC/VP)
–	5	**ROCK YOUR BODY** JUSTIN TIMBERLAKE (JIVE)
3	6	**TAKE YOUR SHOES OFF** THE CHEEKY GIRLS (MULTIPLY)
4	7	**LONELINESS** TOMCRAFT (DATA/MOS)
5	8	**RISE & FALL** CRAIG DAVID FT STING (WILDSTAR)
13	9	**LATELY** LISA SCOTT-LEE (FONTANA)
7	10	**HUSAN** BHANGRA KNIGHTS VS HUSAN (POSITIVA)
–	11	**MADAME HELGA** STEREOPHONICS (V2)
9	12	**IN DA CLUB** 50 CENT (INTERSCOPE)
8	13	**GIRLS AND BOYS** GOOD CHARLOTTE (EPIC)
16	14	**ALL ABOUT LOVIN' YOU** BON JOVI (MERCURY)
10	15	**YOU SAID NO** BUSTED (UNIVERSAL)
–	16	**NOT GONNA GET US** TATU (INTERSCOPE)
27	17	**EVERYBODY COME ON (CAN U FEEL IT)** MR REDZ VS DJ SKRIBBLE (FFRR)
14	18	**X GON' GIVE IT TO YA** DMX (DEF JAM)
12	19	**ALL OVER** LISA MAFFIA (INDEPENDENTE)
–	20	**BROKEN BONES** LOVE INC (NULIFE)
15	21	**CAN'T NOBODY** KELLY ROWLAND (COLUMBIA)
18	22	**THE LONG GOODBYE** RONAN KEATING (POLYDOR)
34	23	**HOME** BONE THUGS-N-HARMONY/ P COLLINS (EPIC)
17	24	**DO IT WITH MADONNA** ANDROIDS (UNIVERSAL)
19	25	**MAKE LUV** ROOM 5 FT OLIVER CHEATHAM (POSITIVA)
42	26	**SOUTHAMPTON BOYS** RED'N'WHITE MACHINES (CENTRIC)
21	27	**MINERVA** DEFTONES (MAVERICK)
22	28	**MOVE YOUR FEET** JUNIOR SENIOR (MERCURY)
26	29	**DAMAGED** PLUMMET (SERIOUS)
24	30	**RHYTHM IS A DANCER** SNAP (DATA/MOS)
23	31	**CRY** KYM MARSH (UNIVERSAL)
–	32	**CAN'T MAKE UP MY MIND** SONIQUE (SERIOUS)
25	33	**ALL I HAVE** JENNIFER LOPEZ FT LL COOL J (EPIC)
30	34	**COME UNDONE** ROBBIE WILLIAMS (CHRYSALIS)
20	35	**FORGET ABOUT TOMORROW** FEEDER (ECHO)
31	36	**WHY CAN'T I BE YOU** SHED SEVEN (TASTE MEDIA)
33	37	**BORN TO TRY** DELTA GOODREM (EPIC)
32	38	**AMERICAN LIFE** MADONNA (MAVERICK)
29	39	**SO INTO YOU** WILDHEARTS (GUT)
–	40	**THE SHOYS ARE BACK IN TOWN** DANCE TO TIPPERARY (MEDE)

UK TOP 40 ALBUMS

THE OFFICIAL UKALBUMS CHART

2	1	**JUSTIFIED** JUSTIN TIMBERLAKE (JIVE)
4	2	**BUSTED** BUSTED (UNIVERSAL)
3	3	**ELEPHANT** THE WHITE STRIPES (XL RECORDINGS)
8	4	**FALLEN** EVANESCENCE (EPIC)
6	5	**STRIPPED** CHRISTINA AGUILERA (RCA)
1	6	**THINK TANK** BLUR (PARLOPHONE)
20	7	**NU-FLOW** BIG BROVAZ (EPIC)
10	8	**COME AWAY WITH ME** NORAH JONES (PARLOPHONE)
9	9	**THE GOLDEN AGE OF GROTESQUE** MARILYN MANSON (INTERSCOPE)
13	10	**CHOCOLATE FACTORY** R KELLY (JIVE)
5	11	**AMERICAN LIFE** MADONNA (MAVERICK)
7	12	**THE DEFINITIVE** DRIFTERS (ATLANTIC)
11	13	**LET GO** AVRIL LAVIGNE (ARISTA)
12	14	**A RUSH OF BLOOD TO THE HEAD** COLDPLAY (PARLOPHONE)
19	15	**COULDN'T HAVE SAID IT BETTER** MEAT LOAF (MERCURY)
15	16	**THE YOUNG AND THE HOPELESS** GOOD CHARLOTTE (EPIC)
18	17	**SLICKER THAN YOUR AVERAGE** CRAIG DAVID (WILDSTAR)
16	18	**BY THE WAY** RED HOT CHILI PEPPERS (WARNER BROS)
–	19	**DEFTONES** DEFTONES (MAVERICK)
28	20	**COMFORT IN SOUND** FEEDER (ECHO)
14	21	**SAY YOU WILL** FLEETWOOD MAC (REPRISE)
17	22	**GOTTA GET THRU THIS** DANIEL BEDINGFIELD (POLYDOR)
21	23	**GET RICH OR DIE TRYIN'** 50 CENT (INTERSCOPE)
34	24	**DUTTY ROCK** SEAN PAUL (ATLANTIC/VP)
23	25	**A NEW DAY AT MIDNIGHT** DAVID GRAY (EAST WEST)
26	26	**METEORA** LINKIN PARK (WARNER BROS)
22	27	**HOME** SIMPLY RED (SIMPLYRED.COM)
29	28	**VERY BEST OF – EARLY DAYS & LATTER DAYS** LED ZEPPELIN (ATLANTIC)
25	29	**SIMPLY DEEP** KELLY ROWLAND (COLUMBIA)
30	30	**ESCAPOLOGY** ROBBIE WILLIAMS (EMI)
–	31	**14 SHADES OF GREY** STAIND (ELEKTRA)
38	32	**BLACK CHERRY** GOLDFRAPP (MUTE)
–	33	**WELCOME TO THE MONKEY HOUSE** THE DANDY WARHOLS (PARLOPHONE)
24	34	**SEVEN YEARS – TEN WEEKS** DAVID SMEDDON (FONTANA)
–	35	**NYC MAN** LOU REED (BMG)
33	36	**THE VERY BEST OF** LIGHTHOUSE FAMILY (UNITY)
32	37	**GREATEST HITS** RUN DMC (ARISTA)
–	38	**BEST OF** BONNIE RAITT (CAPITOL)
36	39	**THIS IS ME THEN** JENNIFER LOPEZ (EPIC)
31	40	**THE TROUBLE WITH BEING MYSELF** MACY GRAY (EPIC)

MIDWEEK CHARTS SUPPLIED BY THE OFFICIAL UK CHARTS COMPANY

RADIOHEAD TOUR UPDATE

Politics, football and birthdays: Radiohead tour continues

THOM YORKE AND CO HAVING THE TIME OF THEIR LIVES AS GIGS TAKE IN BELFAST, EDINBURGH AND MANCHESTER

Thom Yorke, Edinburgh, May 21: also available in blue

Radiohead's current British Isles tour of small venues is already taking on legendary status. Last week the band – one of the biggest live draws in the world – played indoor gigs in Belfast, Edinburgh and Manchester, and the shows were every bit as stunning as the Dublin dates before them. *NME* was down the front at every gig, and here's what happened.

THE MIGHTY RADIOHEAD MACHINE STUMBLES

Belfast Waterfront Hall
May 19

Having thrilled Dublin over the weekend, Belfast proved to be a bit of a tour hiccup.

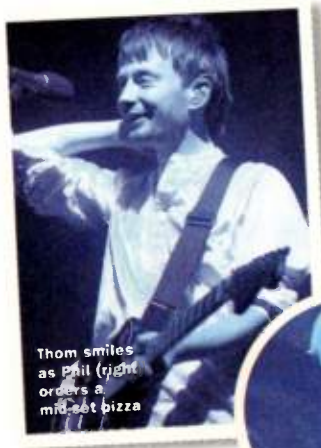
Despite everyone trying to get tickets for the sold-out date beforehand, some seats were, amazingly, left empty! Touts were forced to sell tickets at face value (finally!) as fans stayed away thinking prices would be heavily marked up.

Halfway through 'Airbag' **Thom Yorke** stopped singing and left the stage due to problems with his guitar. The band ground to a halt a minute later but Yorke walked back on and with fixed guitar re-started the song. Similar problems plagued 'Paranoid Android', but Radiohead remained in good humour.

However, Thom took a more serious tone as he introduced 'The Gloaming'.

"This is 'The Gloaming', it's about the rise of the right," he said. "You know? Those maniacs. You need to stop them."

"I've never seen Thom so mental! He was just really happy and doing mad dancing"
Radiohead fan Barney Simpson



Thom smiles as Phil (right) orders a mid-set pizza

Set Highlights: 'Exit Music' and 'Subterranean Homesick Alien' from 'OK Computer'. Both played for the first time on this tour.

THOM TRIES FOOTBALL COMMENTATING

Edinburgh Corn Exchange
May 21

Radiohead arrived in Edinburgh the day Celtic played the UEFA Cup Final. So there was a great atmosphere, making it the gig of the tour so far.

They got stuck straight into the tribal beat of the now-familiar set opener 'There There'. The newies went down a storm too, in particular 'Sail To The Moon' and 'A Wolf At The Door'. This was Radiohead's first Scottish show for nearly three years, and no-one was wasting time quibbling over whether 'Creep' got played or not.

Thom displayed his woeful football knowledge, and even had a crack at commentating. **Ed O'Brien**, forever the gentleman, updated the audience on the score – much to the dismay of some fans taping the game at home and trying to remain oblivious.

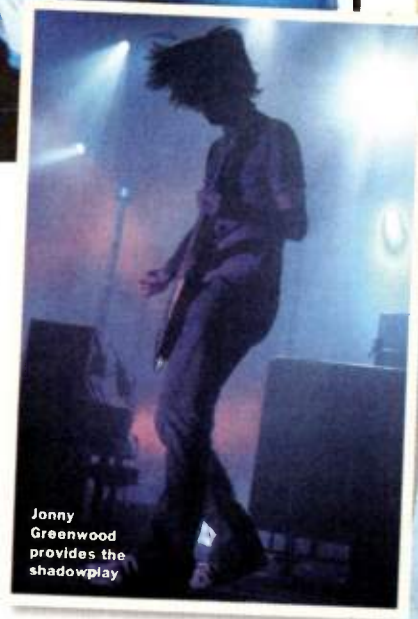
Backstage afterwards, the band were relaxed and happy. **Jonny Greenwood** stood locked in conversation with **Robin Jones** from **The Beta Band**, **Phil Selway** happily signed autographs and even Thom put in an appearance at the party. Visibly tired, he was nevertheless at ease and surprisingly chatty.

Set Highlights: Despite playing new songs, Radiohead still know how to please. As 'Pyramid Song' gave way to 'Paranoid Android' and the patented Jonny Greenwood guitar crunch made its first appearance of the night, the crowd went wild.

HAPPY BIRTHDAY TO PHIL

Manchester Apollo Theatre
May 22

The first show south of the border at the Manchester Apollo was a double celebration for fans who had waited six years for a return visit – it was also Phil's 36th birthday.



Jonny Greenwood provides the shadowplay

Thom led an unusual tribute, dispensing with a conventional crowd singalong and instead fired off a strange barrage of chopped-up samples of his own voice saying "happy birthday" at different speeds and pitches.

The setlist followed the now traditional pattern of the band playing the bulk of 'Hail To The Thief' early on, peppered with the more crowd-pleasing moments of 'Kid A' and 'Amnesiac' before the more straight hits. Manchester was also treated to 'My Iron Lung' and 'Just', and a final encore of 'Fake Plastic Trees'.

Set highlights: "'The Tourist', 'Talk Show Host' and 'Fake Plastic Trees' were beautiful," fan Barney Simpson told *NME*. "Thom was really happy and doing mad dancing."

NEXT WEEK...

Radiohead close their amazing tour with two nights at the London Shepherds Bush Empire for what is sure to be a star-studded night. See next week's *NME* for all the details and keep checking *NME.COM* for the latest Radiohead news.

SETLISTS

BELFAST WATERFRONT

There There
2 + 2 = 5
I Might Be Wrong
Exit Music*
Scatterbrain
Kid A
Airbag
Subterranean Homesick Alien*
Backdrifts
Sail To The Moon
Dollars And Cents
Go To Sleep
Myxomatosis
Where I End And You Begin
Paranoid Android
Idioteque
Everything In Its Right Place
The Gloaming
A Punch-Up At A Wedding
Just
Fake Plastic Trees
Sit Down Stand Up
Lucky

EDINBURGH CORN EXCHANGE

There There
2 + 2 = 5
National Anthem
Lucky
Backdrifts
Sail To The Moon
Where I End And You Begin
We Suck Young Blood
Go To Sleep
No Surprises
Sit Down Stand Up
Pyramid Song
Paranoid Android
My Iron Lung*
Idioteque
Everything In Its Right Place
The Gloaming
Wolf At The Door*
Just
Like Spinning Plates*
Talk Show Host
Karma Police

MANCHESTER APOLLO

There There
2 + 2 = 5
National Anthem
Morning Bell
Lucky
Backdrifts
Sail To The Moon
Sit Down Stand Up
Scatterbrain
Kid A
No Surprises
Myxomatosis
We Suck Young Blood
Paranoid Android
My Iron Lung
Idioteque
Everything In Its Right Place
The Gloaming
I Might Be Wrong
Just
The Tourist*
Talk Show Host
Fake Plastic Trees

*Played for the first time on this tour

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NME BRMC: first taste of 'raw' second LP

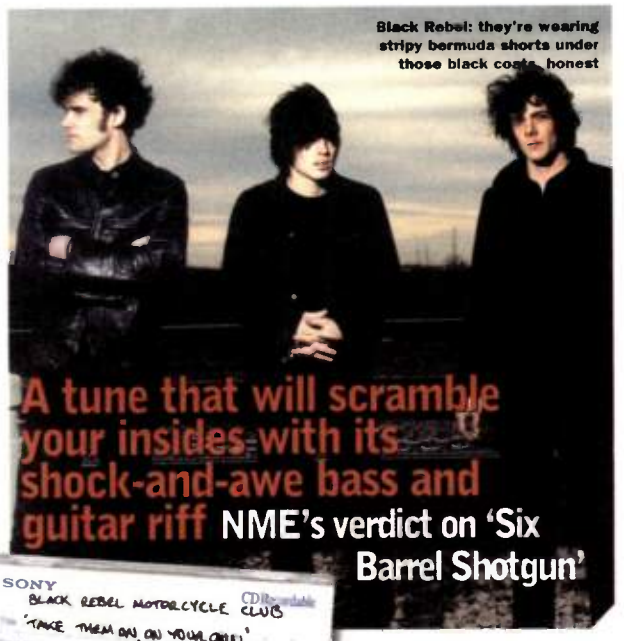
NME GETS AN EXCLUSIVE PREVIEW OF THE HIGHLY ANTICIPATED FOLLOW-UP TO 'BRMC'

Black Rebel Motorcycle Club have given *NME* an exclusive preview of their new album 'Take Them On, On Your Own'. From what we've heard so far it's set to become one of the records of the year, building titanic scuzz-rock grooves on the fuzzy pop hooks of the band's classic self-titled debut.

The album has been given a release date of August 18, and bassist **Robert Turner** has told *NME* it has more of a live feel than their debut.

"It's more raw," he said. "We're not hiding behind anything any more."

Here, then, is the first taste of the record's highlights.



Black Rebel: they're wearing stripy bermuda shorts under those black coats, honest

SONY
BLACK REBEL MOTORCYCLE CLUB
'TAKE THEM ON, ON YOUR OWN'
01 STOP 4:36
02 WE'RE ALL IN LOVE 3:37
03 SIX BARREL SHOTGUN 3:06
04 IN LIKE THE ROSE 5:23
05 HA HA HIGH BABE 4:12
06 GENERATION 5:01
07 SHADE OF BLUE 4:22
08 US GOV 5:32
09 HIGH/LOW 5:59
10 RISE OR FALL 5:51
11 SUDDENLY 4:57
12 GOING UNDER 5:13
13 HEART + SOUL 7:16

Six Barrel Shotgun

Awesome, classic Black Rebel, like 'Whatever Happened To My Rock'n'Roll (Punk Song)' only bigger and beefier. A tune that will scramble your insides with its shock-and-awe bass and guitar riff, it's an amazing comeback for the band.

Stop

The first single, released on August 4. Starting with a distorted bassline and dirty wah-wah guitars, 'Stop' combines the delicate melodies of mid-'60s Beatles with the brazen stomp of 'What's The Story'-period Oasis. The lyrics go: *"We don't like you/We just wanna try you..."*. What are they talking about? Drugs? Groupies? *NME* Awards ceremonies? As a sly nod to Mick Jagger's lyrics on the Stones' 'Satisfaction', the track features the refrain, *"I try and I try but I can't get enough"*.

We're All In Love

Even more radio-friendly than either 'Six Barrel Shotgun' or 'Stop', 'We're All In Love' has pretty harmonies and an ultra-catchy chorus: *"We're all in love with something that we can't see/I'm in love with something that I can't see"*. It's a good bet for the second single. However, someone somewhere has broken the band's heart. *"I'm in love without you"*, Peter sings over an ascending wall of feedback at the close.

In Like The Rose

Starting slowly, 'In Like The Rose' builds and builds over a thudding bassline and, by the time it's been running for three minutes, the Black Rebel wall of noise and distorted voices reach terminal velocity. It's a grand statement with an epic chorus, but, happily, it's still not even the best song on 'Take Them On, On Your Own'.

Generation

'Generation''s sleazy '70s rock swagger will make an amazing set-closer when Black Rebel go out on tour next year. Reminiscent of the wide-eyed drug-rock of early Verve, it boasts proud outsider lyrics: *"I don't feel at home in this generation/I feel alone in this generation/I've had enough of this generation/Ain't you had enough?"* Enough? God, no. This is *stunning*.

Beyoncé calls in the big guns for solo LP

The Neptunes, **Timbaland**, **Missy Elliott** and **Jay-Z** are among the staggering collection of stars who have teamed up to ensure the debut solo album from **Destiny's Child** frontwoman **Beyoncé Knowles** will be an international smash.

NME attended an exclusive playback of 'Dangerously In Love' in London last week, and can reveal the stellar line-up means that other rumoured high-profile collaborations with the likes of **P Diddy** and **R Kelly** haven't made the final cut.

Due out on July 14, 'Dangerously In Love' does feature appearances by **OutKast**'s **Big Boi**, rapper **Sleepy Brown** and dancehall firebrand **Sean Paul**.

Standout tracks include first single 'Crazy In Love', with its infectious R&B hooks and thunderous beats, the hard funk of last year's hit 'Work It Out' and 'Speechless', where Beyoncé coos in a sweet falsetto before mimicking a remarkably fulsome orgasm.

Beyoncé: dangerously [illegible]

NEWS IN BRIEF

The Charlatans have collaborated with **The Chemical Brothers** on a song for the Charlies' new album.

The dance duo have been pals with Charlatans frontman **Tim Burgess** for many years, and have hooked up to mix new Charlatans song 'Feel The Pressure'.

Bassist **Martin Blunt** said: "We've recorded seven tracks, it's started very strong. The recordings are another big step on from 'Wonderland'."

Work on the record will pause while Burgess promotes his new solo album.

Beach Boys legend **Brian Wilson** is to perform his mythical unreleased masterpiece 'Smile' in its entirety on a UK tour next year.

In addition to 'Smile', the shows will include other Beach Boys and Wilson classic. The dates are: London South Bank Royal Festival Hall (February 20-22, 24), Bristol Colston Hall (March 2), Glasgow Clyde Auditorium (March 4), Newcastle City Hall (March 6), Liverpool Empire (March 7) and Birmingham Symphony Hall (March 8).

Call the *NME* Ticketline on 0870 1 663 663.

Keith Flint is to play a low-key show this week with his new outfit **Flint**. The **Prodigy** man will premiere the band at London King's Cross Egg on May 29. Flint are also confirmed to play the Download Festival on June 1. They will play on the main stage under **Audioslave** and **Zwan**.

Hollywood legend **Martin Scorsese** is to do the first in-depth TV interview with **Bob Dylan** since 1985.

The Bob Dylan Anthology Project will examine the cultural and political impact of Dylan's music, following his transformation from folk star to rock legend, including the crucial move from acoustic to electric. It will be the first time the reclusive star has spoken extensively on camera about his early career.

Radiohead documentary-maker **Grant Gee** is making a behind-the-scenes film about the recording of former **Velvet Underground** mainstay **John Cale**'s latest album. The record, as yet untitled and scheduled for a September release, has been co-produced by Cale and **Lemon Jelly**'s **Nick Franglen**. It is preceded by an EP, '5 Tracks', out this week (May 26).

PHOTOGRAPHY: HAMISH BROWN/WIREIMAGE/STEFAN DE BASTELIER

STEREOPHONICS

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ROLL DEEP

Liam as he might appear in *The Matrix Fookin' 'Ave It*

Liam gives NME martial arts lesson

FIRST POSE FOR A BIT, THEN GRAB YOUR OPPONENT'S NADGERS: ANOTHER EVENTFUL NIGHT ON THE TOWN WITH OASIS

As well as writing the "best fucking songs in the world" during his year off, **Liam Gallagher** appears to have been taking kung-fu lessons.

After attempting to get an interview with the **Oasis** singer, a bemused *NME* newshound watched as Liam unleashed a dazzling series of martial arts moves at a gig in London last week.

Our intrepid reporter spent the night watching **You Am I** at Camden Dingwalls with **Noel Gallagher** before meeting Liam at the bar. During a discussion about the UK's favourite music newspaper, Liam quipped: "I don't believe in music papers – you only print crap," before proudly declaring, "I write the best fucking songs in the world."

Later, while *NME* shared a beer with Noel, Liam sauntered over and told our man to "fuck off". He again jokingly said "fuck off" before stepping back and executing a series of kung-fu stances that wouldn't have looked out of place in *The Matrix Reloaded*.

"He said he was happy to have a picture taken but then he grabbed my balls, so I stopped"
photographer

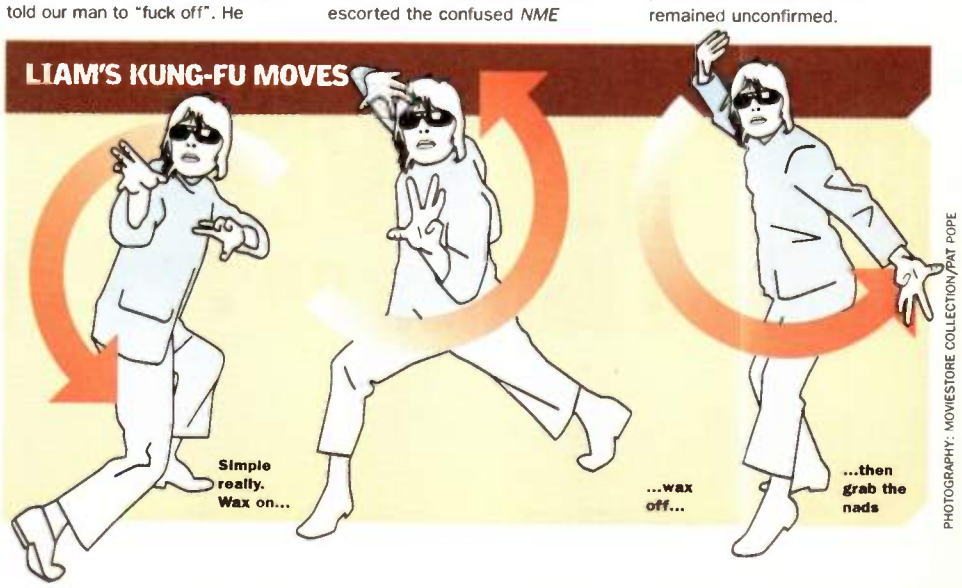
Noel and **Nicole Appleton** stood laughing at the bar as Liam displayed his moves. Liam then escorted the confused *NME* journalist out. Smiling, he returned to the bar to resume drinking with Noel and Nicole.

Earlier that night, a photographer was faced with the difficult decision between saving his picture or his reproductive organs, when Liam grabbed hold of his particulars until he stopped snapping.

"He said he was happy to have a picture taken but then he grabbed my balls, so I stopped," said the relieved snapper. "He was clapping with the music for a bit, so I thought I'd give it another shot but then he started clapping in front of my face so I decided it might be a good time to leave!"

NME's reporter has now enrolled in a karate club at his local church hall, while our photographer's voice is gradually returning to its normal pitch.

As *NME* went to press, Liam's part in the next *Matrix* film remained unconfirmed.



PHOTOGRAPHY: MOVIESTORE COLLECTION/PAT POPE

Noel: 13 new Oasis songs

YOU'LL HAVE TO WAIT UNTIL 2004 FOR THEM TO COME OUT, BUT HIS BROTHER LIKES 'EM

Noel Gallagher: hear no evil, think no evil, see no evil

Noel Gallagher has revealed to *NME* that **Oasis** already have an album's worth of new songs written for their next album.

Speaking last week, Noel said that between him, guitarist **Gem Archer** and brother **Liam Gallagher**, 13 songs are now written for the follow-up to 'Heathen Chemistry'. No date has been set for the release of the new album, but it's not expected until late 2004 at the earliest.

"I've got about five songs done, Liam's got about six, and Gem's got a couple," Noel said. Liam also spoke about his songs, telling *NME*: "My songs are the best fucking songs in the world – I write the best fucking songs in the world."

Although the band have officially been taking a year off, an impromptu set from Noel and Gem at **The Bandits**' Bandwagon club night in Liverpool (May 3) featured newie 'Stop The Clocks' and gave fans a sneak preview of what the new album might sound like.

Other working titles for tracks are rumoured to be 'They Ain't Got Nothing On Me, They Ain't Got Nothing On You', 'Longer', 'Singin' Your Life', 'You Wanna Feel My Shame', 'Say It', 'Revolution Man' and 'The Good Rebel.'

Noel revealed that the Liverpool appearance was the result of a bet he made with a friend.

He said: "I bet that if Man City won, I'd get up and play. I only said it because I didn't think that they'd win, so it came as a bit of a shock."

He also admitted that he misses playing small venues with Oasis: "Absolutely. But if we *(did)*, 95 per cent of people wouldn't be able to get in. It's a shame, but I wouldn't rule out a secret gig – somewhere small – in a couple of years."

He added: "It's a great time for music at the moment... there's so much great real music. The **Kings Of Leon** are my new fucking favourite band."

The guitarist also commented on **Radiohead**'s new material, saying: "I heard the single. I like it because it doesn't annoy me. But then again with **Thom Yorke** and **Jonny Greenwood** in a band, they're going to be great. Put them together and you get genius.

"But I don't get the whole angst thing," he mused. "I don't like **The Vines**, except for 'Get Free' – great track, but what have they got to be pissed off about? They live in Sydney, the most beautiful city in the word. **The Coral** come from Liverpool and they have the right to be pissed off, but they write beautiful songs about how great life could be – they *are* geniuses.

"Radiohead have sold 20 million albums and they're still miserable. I can tell you from personal experience it's not that bad. Trust me!"

"My songs are the best fucking songs in the world – I write the best fucking songs in the world" Liam Gallagher

PHOTOGRAPHY: ZED NELSON

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O stick you!

YEAH YEAH YEAHS SINGER FEELS A FEW LITTLE PRICKS IN NEW VIDEO

Here's an exclusive look at the bizarre new **Yeah Yeah Yeahs** video, 'Pin', in which **Karen O** is turned into a voodoo doll and persecuted by robots and insects.

New single 'Pin' is released on June 23. For the video the band have teamed up with director Tunde Adebimpe who took the pin theme and really stuck it home.

Nick Zinner and **Brian Chase** from the band barely feature at all in the video. Instead, Karen appears as a doll chased through the streets and clamped onto a table. She then has pins rammed into her body by a deranged robot.

She escapes, meets a giant insect and falls in love. Before long, she's trapped again, but manages to escape by turning herself into a butterfly.

Everything as normal round the Yeah Yeah Yeahs' house, then.

The band return to the UK for a gig at the London Forum on June 7, as part of a short European tour. They will also play at this year's Carling Weekend Reading and Leeds festivals in August.

For ticket availability, call the NME Ticketline on 0870 1 663 663.

Do you do voodoo? Karen O does in the YYYs' new video

Thrilled to meet The Thrills

The Thrills and the lucky competition winners at Abbey Road studios in London

This is the moment a horde of *NME* competition winners got to meet **The Thrills** at an exclusive gig at London's legendary Abbey Road studios last week (May 20).

The band debuted a string of songs from their forthcoming debut album, 'So Much For The City', which is released on June 30.

Speaking to *NME*, singer **Conor Deasy** said: "We've been looking forward to this for a long time, It was good, but the crowd were so close we could see the whites of their eyes! *(Abbey Road)* is such a legendary place, loads of our heroes have recorded here."

Nineteen-year-old Andy Sykes, who won tickets for the gig via a competition in *NME*, also managed to blag his way into meeting the band with a few of his pals. "I thought the gig was fucking brilliant!" he enthused. "I missed them on the *NME* Awards tour, but they're like the new Beach Boys! I entered the competition because I had nothing better to do. The next thing I know, I've won tickets!"

THE BLAGGERS...

NME met up with those who managed to get in for free

What did you think of the show? Tilly Garrison: "It was completely amazing. I've never seen them before. I just love the Irish accent!"

What did you think of the show? Edd Billing: "I've seen them a few times before. The first few songs weren't that good but it got loads better!"

What did you think of the show? Keira Poland: "I think it was really good, great to see them again. They're really summery and you can see everyone smiling!"

One copy of their Smiths cover up for grabs

Not only did Thrills fans get to see the band at Abbey Road, on the way out they were given an ultra-limited-edition seven-inch with a cover of The Smiths' 'Last Night I Dreamt That Somebody Loved Me'.

Somehow we managed to get one to give away. To be in with a chance of winning, send your name, address and phone number to 'Thrills Competition', *NME*, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS.

NEWS IN BRIEF

Ian Brown is working on a new album, *NME* can reveal.

The former **Stone Roses** man has written a host of new songs, and plans to have the follow-up to 'Music Of The Spheres' out this year.

The Vines' Craig Nicholls has been given the award for 'Breakthrough Songwriter' by the Australasian Performing Right Association.

A spokesperson said: "The worldwide success of 'Highly Evolved' is a testament to Nicholls' songwriting prowess."

Blur are to release 'Crazy Beat' as their next single in July.

The second single to be taken from the group's seventh album 'Think Tank', 'Crazy Beat', out July 7, was recorded during the band's excursion to Morocco late last year, and was co-produced by the band, **Ben Hillier** and **Fatboy Slim**. 'Crazy Beat' is accompanied by a video from design collective Shynola, who have recently worked on clips for **Junior Senior**, **Queens Of The Stone Age** and **UNKLE**.

Marilyn Manson's 'The Golden Age Of Grotesque' has gone straight into the US album chart at Number One, despite first-week sales of only around 1,000 copies more than 2000's 'Holy Wood', which charted at Number 13.

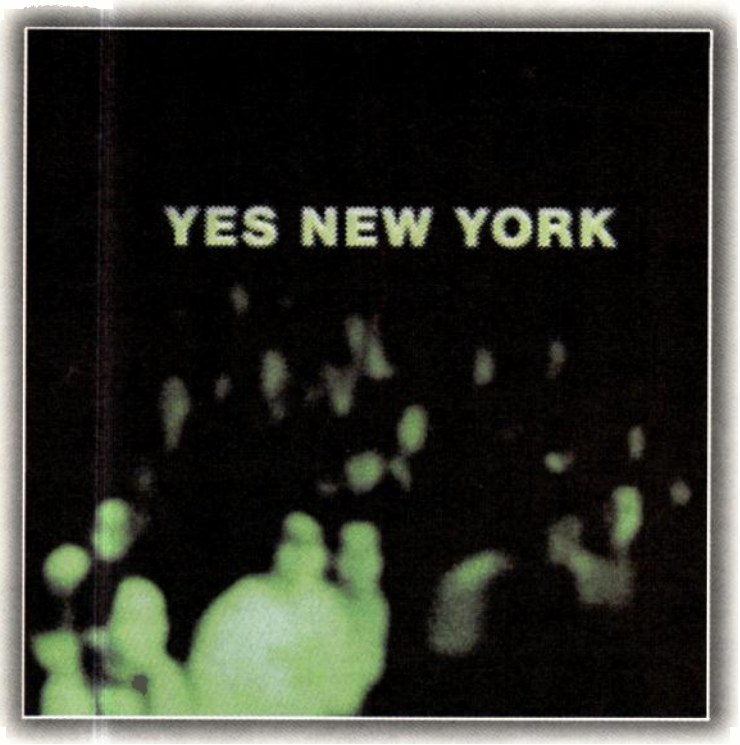
The goth icon's fifth album sold over 118,000 copies in its first week, taking it to the top of the *Billboard* chart. In the same week, it went into the UK chart at Number Four.

But it is eclipsed by his 1998 release, 'Mechanical Animals', which also debuted at Number One in the US, selling over 222,000 copies in its first week.

Clarification: On page 29 of the May 24 issue of *NME* we ran a picture of The Libertines in the studio in New York. The caption credited the man with Pete as Libs drummer Gary, when it clearly was not. Apologies to all concerned.

PHOTOGRAPHY: JAMES LOOKER/DEREK RIDGERS/MARTYN GOODACRE/RETNA

new music



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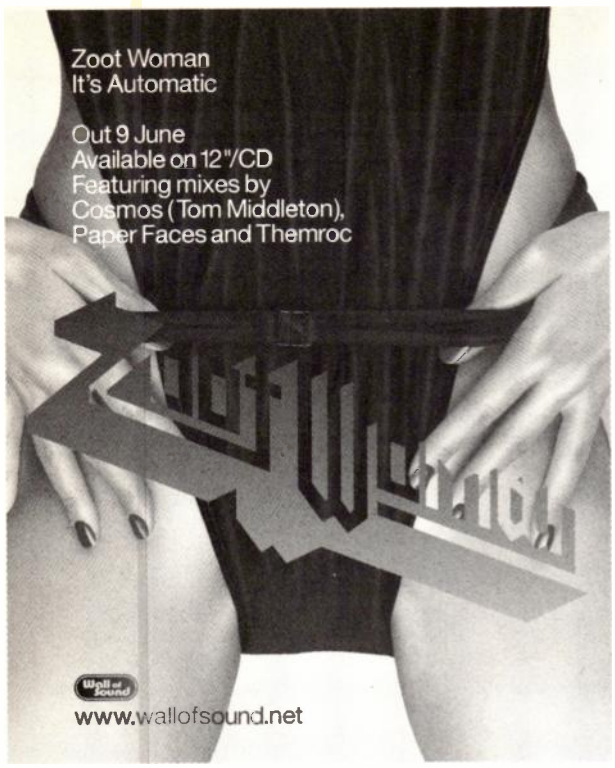
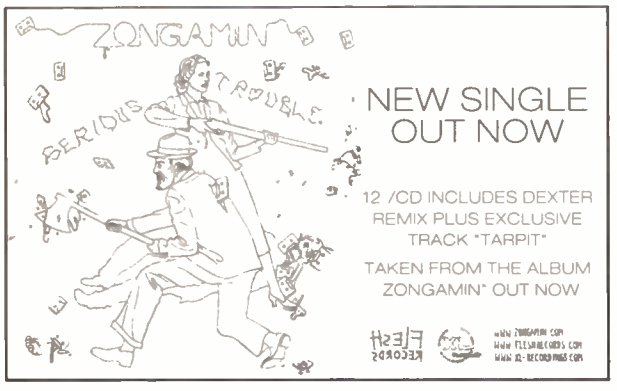




70 AFI fans in new video

LUCKY DEVOTEES GET FLOWN FROM ACROSS AMERICA TO SHOOT IN LOS ANGELES

Goth-metal heroes **AFI** have hand-picked 70 of their most dedicated fans to appear in the video for their new single, 'The Leaving Song Part II'.

The band – who are transformed into opera stars for the clip – invited a horde of AFI obsessives along to the video shoot in Los Angeles. AFI's fans are notorious for their rabid dedication to their idols, and literally threw themselves into their part, slam-dancing in the dirty downtown warehouse that had been transformed at one end into the 'opera house'.

To shoot the video, AFI had to cancel a show in New York, but the lucky fans who got to take part were more than happy

Masterminding the video was rock director of choice **Marc Webb**, who also worked on their 'Days Of The Phoenix' promo. His list of credits include **Good Charlotte**'s 'Festival Song', **Green Day**'s 'Waiting', **Disturbed**'s 'Remember' and **Counting Crows**' 'American Girls'. He has also worked on a video for a pop supergroup called **On The Line Allstars**, featuring **Britney Spears**, **BBMak**'s **Christian Burns**, **Lance Bass** and **Joey Fatone** from **'NSync**.

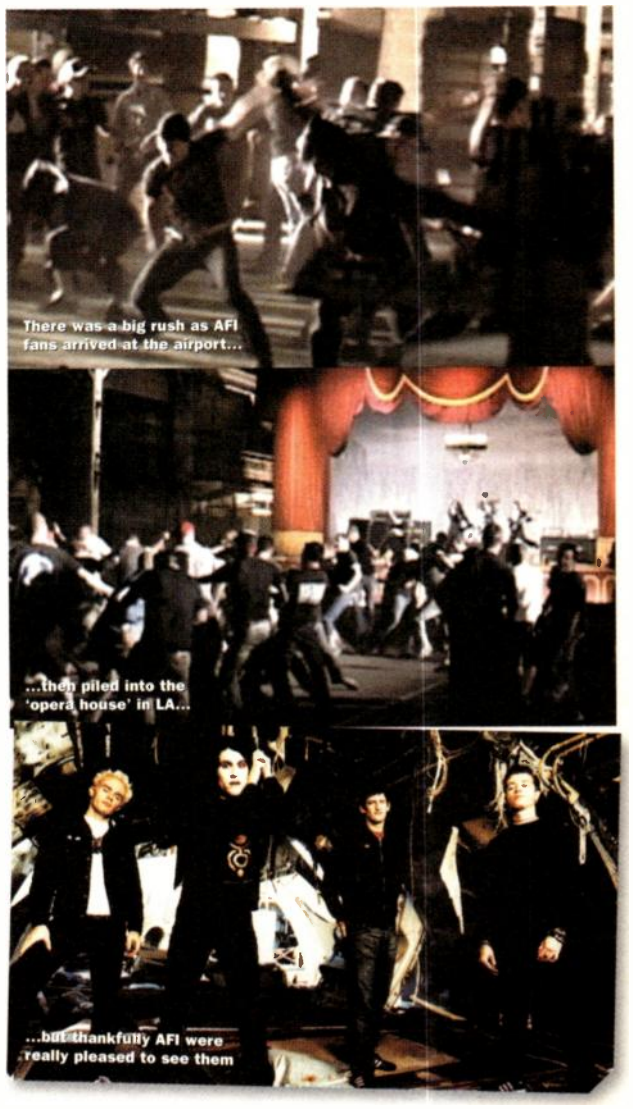
To shoot the video for 'The Leaving Song', AFI had to cancel a massive show in Rochester, New York, but the lucky fans who got to take part were more than happy to meet their heroes and get themselves in the picture.

A spokesperson said that the fans were flown into Los Angeles specially from Philadelphia, Chicago, New York and the San Francisco Bay Area, so that the band could realistically capture the fury of AFI's music.

A release date for the single, the second to be lifted from their latest album 'Sing The Sorrow', has yet to be fixed. It is out in the States next month, but the band's spokesperson told *NME* that it will be released in the UK to coincide AFI's appearance at the Carling Weekend Reading and Leeds festivals (August 22 & 23).

The band, who headlined a sold-out *NME* Awards Show at the London Astoria in February, return to the UK next month for dates at London Forum (June 6), Manchester Academy (7) and Glasgow Barrowland (10).

Fans who are signed up to the band's mailing list on *www.afireinside.net* can get a glimpse of the action backstage in a photo gallery, but *NME* has an exclusive preview right here.


There was a big rush as AFI fans arrived at the airport...

...then piled into the 'opera house' in LA...

...but thankfully AFI were really pleased to see them

Win tickets to see tiny Foos gig

Foo Fighters are to follow their V Festival shows with a tiny gig for competition winners in London, *NME* can reveal.

The group, fresh from playing the two-day event in Chelmsford and Stafford (August 16 & 17) alongside the likes of Red Hot Chili Peppers and Queens Of The Stone Age, will go to London for a gig at the Mean Fiddler on August 20.

Tickets will only be available via Radio 1 and its website, *www.bbc.co.uk/radio1*. However, the show will be broadcast live nationwide on Zane Lowe's new show, which starts in July.

Rock'n'Grohl with Dave at London's Mean Fiddler

Travis comeback in aid of African famine relief

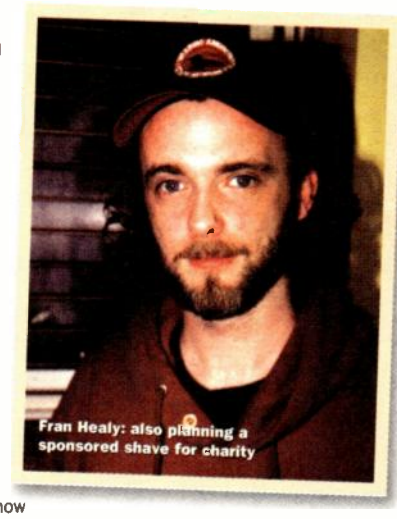
Travis are to headline a special one-off gig in Edinburgh for the African famine relief charity Concern, and have released exclusive details of their next album.

It will be the band's first UK appearance since spring 2002, and their first gig since drummer **Neil Primrose** broke his back jumping into a swimming pool in France last summer.

Fellow Scottish heroes **Idlewild** and **Teenage Fanclub** are also on the bill for the show at the Usher Hall on June 22.

The gig is part of the *Sunday Herald* newspaper's campaign to promote the work of Concern, and highlight the current catastrophic famine in Africa. The situation, which has been overshadowed by the war in Iraq, has become worse than was predicted and is now reaching crisis point.

The band have become increasingly politicised recently, taking part in an anti-war protest march in Glasgow, and frontman **Fran Healy** also played a solo acoustic set at an anti-war gig in London. Healy says the band's as-yet-untitled next album will reflect this new political mood within the band: "We do all the la-la-la stuff great, but on the new record there isn't any of that because, man, we're living in such a fucked-up time at the moment."

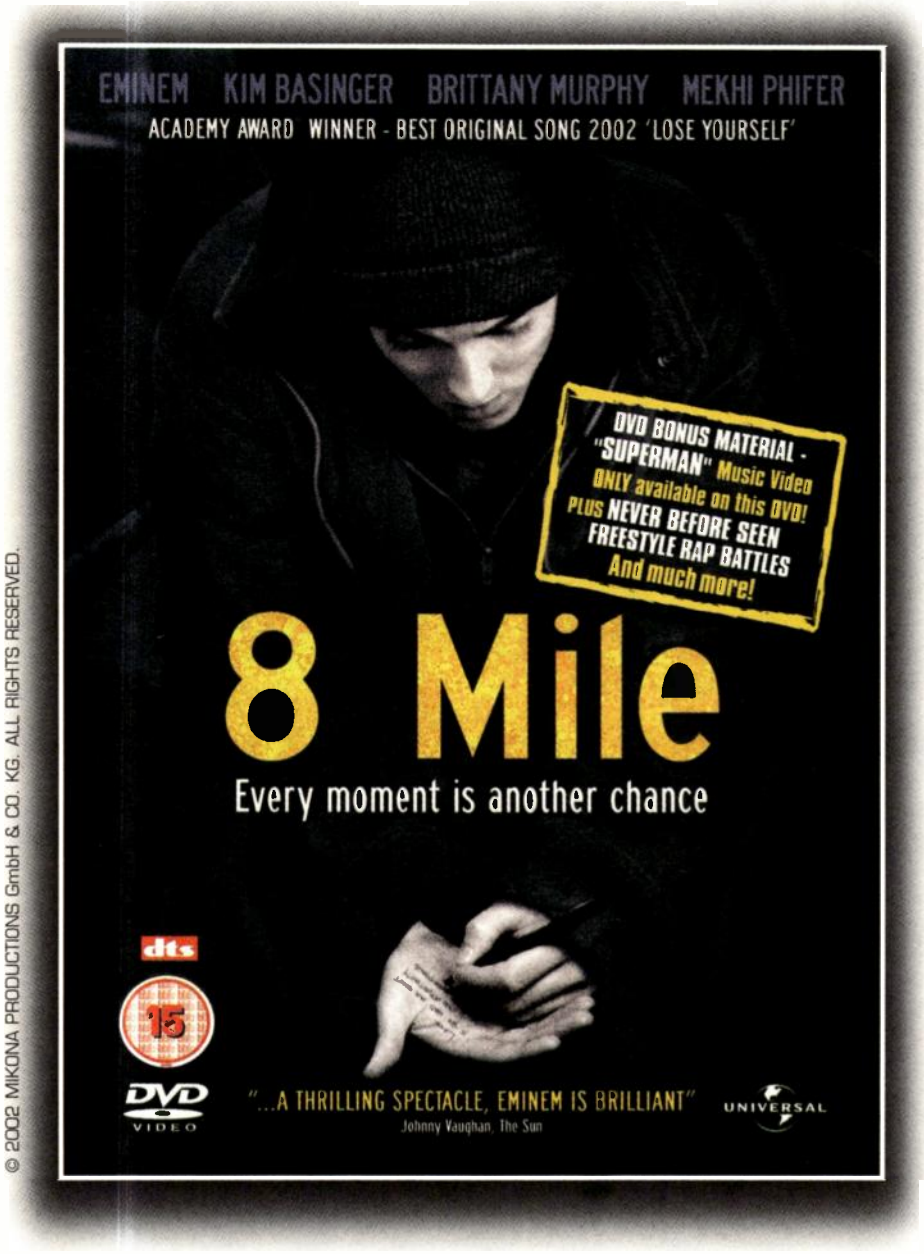

Fran Healy: also planning a sponsored shave for charity

"We've been away for a long time, and I think it's good to be coming back for such a good cause," added bassist **Dougie Payne**. "It's important that people are made aware of what Concern do. The situation in Africa has been sidelined by Iraq, but it's a total humanitarian crisis that needs to be acknowledged and dealt with. If we can draw attention to it then that's got to be a good thing."

Tickets for the Concern gig, priced £18.50, went on sale on Sunday (May 25). All profits will go to Concern, which is a non-government organisation, carrying out emergency relief and sustainable development work.

PHOTOGRAPHY: JAMES LOOKER/LFI

lose yourself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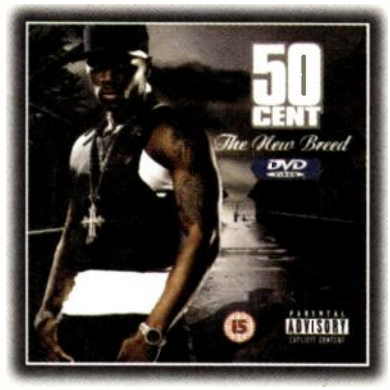

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Metallica: America's latest weapon in the war against terror

METAL TITANS' SONGS USED BY US ARMY TO INTERROGATE IRAQI PRISONERS OF WAR

Metallica's 'culturally offensive' music is being used by US interrogators to psychologically break Iraqi captives in Baghdad.

Prisoners are being subjected to 'Enter Sandman' from Metallica's 1991 self-titled album, along with **Drowning Pool**'s 'Bodies' from the film *xXx* and, possibly the most fearsome of the lot, songs by **Barney The Dinosaur**.

The interrogators are hoping to extract information about weapons of mass destruction and the whereabouts of fugitive Ba'ath party leaders from their captives with the new methods.

A US 'operative' told *Newsweek* magazine: "Trust me, it works... In training, they forced me to listen to the 'Barney I Love You' song for 45 minutes. I never want to go through that again."

Sergeant Mark Hadsell explained that the onslaught of heavy metal will get the US army the results they want.

He said: "These people haven't heard heavy metal before. They can't take it. If you play it for 24 hours, your brain and body functions start to slide, your train of thought slows down and your will is broken. That's when we come in and talk to them."

Dinah Pokempner of Human Rights Watch described the effects of sleep deprivation and 'stress and duress' methods of interrogation, often employed by the US Army. She said: "Prolonged sensory deprivation and sensory over-stimulation can cause intense suffering. You can torture someone with psychological pressure."

A former colonel in army intelligence, Ralph Peters, called metal "the American equivalent of sending bagpipes into battle".

Metallica: after 24 hours' your captors will start to look like Barney (right)

SAS veteran turned author **Andy McNabb** explained how this new form of interrogation will work, and why it isn't technically torture.

"Using music is basically an experiment based on older techniques of interrogation.

"All sorts of noise, especially alien noises, are basically going to get on their tits. It's not the same as white noise which inflicts pain and attacks the senses – music just thuds away. The heavy metal music and kids TV themes will make them lose their composure and cause a chink in their armour.

"The music won't deprive them of sleep. It's not torture. I've had experience with white noise – now that is a pain in the arse."

MAKE IT STOP!

NME's soundtrack to the ultimate interrogation

Inspired by the US army's revolutionary new techniques for breaking the silence of Iraqi prisoners of war, here is the compilation that would make *NME* tell all.

With this kind of power at your disposal, who knows what you could find out – maybe even why we put Terris on the cover in 2000.

Josh Wink 'Higher State Of Consciousness'
Seemingly written with the sole purpose of being annoying, Josh Wink would get you telling state secrets within seconds.

Aqua 'Barbie Girl'
Like being poisoned with sugar.

Paul McCartney 'Mull Of Kintyre'
Bagpipes. Need we say more?

Room 5 Featuring Oliver Cheatham 'Make Luv'
The worst song of 2003, no question...

Nickelback 'How You Remind Me'
...followed promptly by the worst of 2002.

Robbie Williams 'Rock DJ'
NME would rather slash our arses and sit in salt and vinegar crisps than listen to 'Rock DJ' one more time.

Madonna 'American Life'
Just think of that rap for hours on end. In fact, think of *all* of 'American Life' for hours on end. Would it make you talk?

Nico 'The Marble Index'
Brilliant, but the most depressing album ever.

The Stone Roses 'The Foz'
Hidden track at the end of 'Second Coming', 'The Foz' has plinky-plonk piano and 'ironic' chatter. It's grim.

The Cheeky Girls 'Cheeky Song (Touch My Bum)'
For obvious reasons...

Baha Men 'Who Let The Dogs Out'
It'd have us barking like animals.

The Mavericks 'Dance The Night Away'
What a perfect way to tip you over the edge.

Stereophonics 'Step n My Old Size Nines'
In fact, anything by these boys. The horror, the horror!

What are yours? Email your lists to *makeitstop@nme.com*.

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EXCLUSIVE: FULL GLASTO LINE-UP REVEALED!

READ IT HERE FIRST: WHICH BANDS ARE PLAYING WHICH STAGES, AND WHEN!

This week, *NME* can reveal the most closely guarded secret of the summer – the line-up to the 2003 **Glastonbury** festival.

This year's event takes place over the weekend of June 27-29 and it's already been announced that it will be headlined by **REM**, **Radiohead** and **Moby** on the Pyramid Stage.

What hasn't previously been revealed is the list of other bands who will be appearing. *NME* has been working behind the scenes, talking to bands and doing some detective work, to put together the rest of the line-up. This is the result – the world exclusive first look at the Glastonbury line-up, 2003. Don't forget your wellies!

Other artists who will be playing – with stages/times yet to be confirmed – are **Fatboy Slim**, **The Streets**, **Brendan Benson**, **Kings Of Leon**, **Hope Of The States**, **The Bandits**, **The Zutons**, **Radio 4**, **Death In Vegas**, **Cerys Matthews**, **I Am Kloot**, **Lemon Jelly**, **Audio Bullys**, **The Basement**, **Mew** and **The Chemical Brothers** (DJ set). In addition, a number of acts have used their websites to announce appearances. These include **Yes**, **Julian Cope**, **John Cale**, **The Warlocks**, **Calexico**, **De La Soul**, **The Damned**, **Billy Bragg** and filmmaker **Michael Moore** (speaking).

This is the most up-to-date information as *NME* went to press. Some last-minute changes will be made, so visit *NME.COM* for the fully authorised announcement later this week.

FRIDAY	SATURDAY	SUNDAY
PYRAMID STAGE	**PYRAMID STAGE**	**PYRAMID STAGE**
REM	Radiohead	Moby
David Gray	The Flaming Lips	Manic Street Preachers
Suede	Supergrass	Feeder
Zwan (tbc)	Turin Brakes	Macy Gray (tbc)
Mogwai	The Polyphonic Spree	Sugababes
(band tbc)	Jimmy Cliff	Bryan Ferry/Roxy Music (tbc)
Counting Crows	Jools Holland	The Waterboys
Echo & The Bunnymen	Asian Dub Foundation	(tbc)
Alabama 3 (tbc)	Afro Celt Sound System	Leningrad Cowboys
		Glastonbury Town Band
OTHER STAGE	**OTHER STAGE**	**OTHER STAGE**
Primal Scream	Super Furry Animals	Doves
Idlewild	The Coral	Sigur Rós
(band tbc)	Love	Grandaddy
Electric Six	The Libertines	Delgados (tbc)
The Cooper Temple Clause	The Thrills	Damien Rice
Tom McRae	(band tbc)	Sugarcult
Athlete	Interpol	My Morning Jacket
Pete Yorn	Sparta	Simple Kid
Nada Surf	Gemma Hayes	The Gathering
	22-20s	

EAVIS: SORTED FOR CHEESE

Glasto organiser **Michael Eavis** has launched his own brand of Glastonbury cheese, which as well as having a lovely flavour will do its bit for charity!

Glastonbury Festival Mature Cheddar has been launched in response to the decline in fortunes of farmers in the southwest of England. The cheese is made with milk from the Worthy Farm cows, and a portion of the profit is being donated to WaterAid – one of the charities for which the festival is raising cash.

"The milk industry is in crisis at the moment and we've been milking cows for 120 years," Eavis told *NME*. "We're trying to add value to the cheese. We thought if we could get more sales then the income would increase to all the farmers who supply the factory. It's a lovely-tasting cheese. You can't get anything better then that!"

The cheese will be on sale at the festival, and also at some supermarkets. Eavis hopes it will make £20,000 per year for WaterAid.

BE A STEWARD AND GET A TICKET!

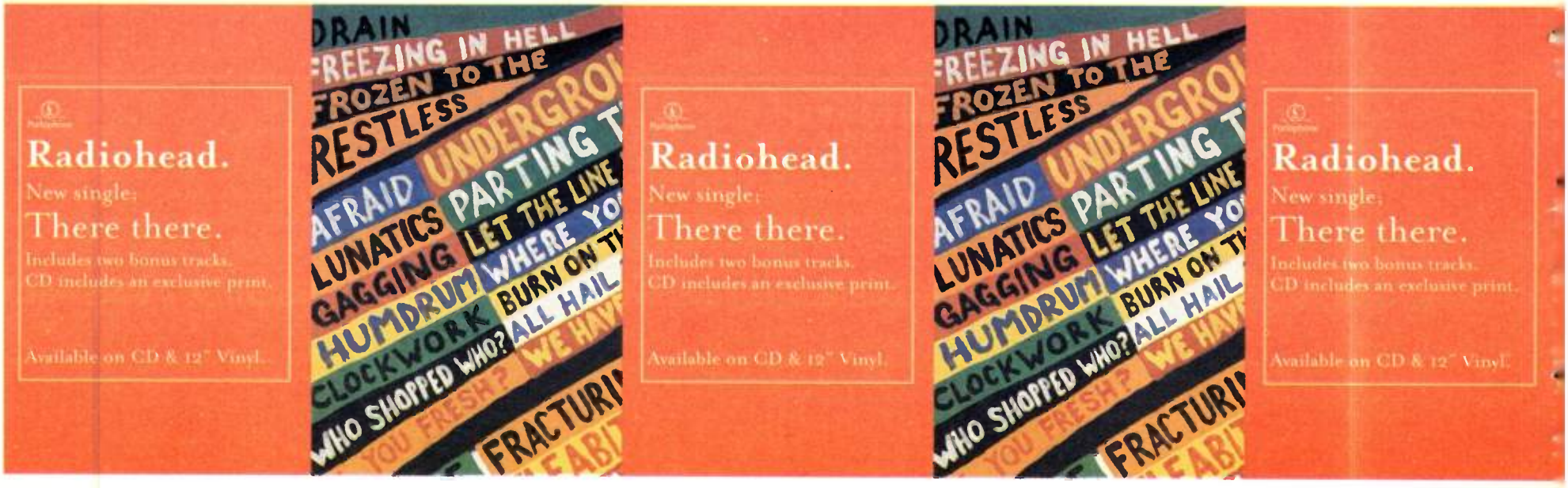
Are you Glasto-ticketless and mourning? Well, wipe away those tears. There is a legitimate way to get into this year's festival: Oxfam needs reliable people to work as gate stewards.

You need to pay the price of a ticket as a deposit, which will be returned to you after the festival, once you've worked your shifts over the five-day period.

What's in it for you? A warm glow at helping raise thousands of pounds for your charity. For the reward of a separate camping area, hot showers, five free meal tickets, mind-bendingly gorgeous toilets and access to the festival, you'll need to be available from June 24-29.

If you're up for it, fill in the registration form at *www.oxfam.org.uk/stewards*

A steward: "I'm getting on a bit these days, perhaps you could help me. Top one!"



READING TRAIN CHAOS AVERTED

ALTERNATIVE TRAINS AND NME CAR-SHARING SCHEME MAY SOLVE TRAVEL NIGHTMARE

The **Carling Weekend Reading festival** travel chaos may well be over, thanks to *NME*. Following our news story last week which revealed the usual Paddington-to-Reading rail route will be closed for track repairs on the August Bank Holiday weekend (August 22-24), an alternative train company has stepped in to put on additional services to get festival-goers to the site.

NME is also doing its bit for festival-goers by looking at ways to help readers get to the festival in the most hassle-free way possible – with maximum fun.

South West Trains, which runs trains to Reading from London's Waterloo station revealed it will double the capacity of trains over the festival period (see box, right).

"Normally we run four carriages, but we will be doubling them to eight for the festival weekend," a spokesperson for South West Trains told *NME*. "We are doing our best to make sure that everyone can get to the festival, but we would still advise people to leave extra time for their journey."

"Get a fucking move on, driver, I'm missing The Raveonettes!"

PHOTOGRAPHY: PA/JAMES LOOKER/TOBY WALES

for up to three years – so it might well mean that the Paddington to Reading line is affected in years to come," she added. "But with Mean Fiddler looking at lots of new ways to improve how people get to the site, it could mean that access to the festival actually gets better in years to come."

Future options could include park and ride schemes, and additional coaches from London.

In the meantime, *NME* is working on setting up a readers' car-share scheme, plus other special alternatives – watch this space.

Steve Hounsham of lobbying body Transport 2000 wholeheartedly endorsed proposals for car-sharing.

"The NME festival car-share scheme is a great idea"
Steve Hounsham, Transport 2000

Clare Bradley, Licensing Manager at Reading Borough Council, urged people who normally use the Paddington line to go from Waterloo instead.

"There is going to be a good service from Waterloo, and we would encourage people to continue to travel by train," she said. "The only way we could run into problems is if people panic and lots more people drive.

"The track work could continue for up to three years – so it might well mean that the Paddington to Reading line is affected in years to come," she added. "But with Mean Fiddler looking at lots of new ways to improve how people get to the site, it could mean that access to the festival actually gets better in years to come."

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Steve Hounsham of lobbying body Transport 2000 wholeheartedly endorsed proposals for car-sharing.

"I think the *NME* festival car-share scheme is a great idea and we'd be happy to endorse it," he said. "It's a good way to minimise the impact of festival traffic for those travelling and for local people. Reducing the impact on the surrounding area is essential so that these events are allowed to continue in future."

Keep reading *NME* for details of the car-share scheme which will be announced shortly.

THE ALTERNATIVE TRAIN SERVICES

Final timings of the Waterloo-Reading trains have yet to be confirmed, but under the timetables currently running, the first train for Reading leaves Waterloo at 5.56am, arriving at Reading at 7.15am. At one hour 20 minutes it is considerably longer than the usual 30-minute journey from Paddington to Reading.

The final train for Waterloo usually leaves Reading at 22.54pm, but South West Trains assured *NME* that there will be later services to cope with people leaving the festival site. The headline bands will come offstage at 11.30pm and getting from the site to the station takes around half an hour.

There will be four trains an hour on Friday, Saturday and Monday, and two trains an hour on Sunday. The company's spokesperson said that festival-goers should check times with National Rail Enquiries (08457 484950) closer to the date of the festival.

CARLING WEEKEND READING
CARLING WEEKEND LEEDS

The 'Tron: "Transport chaos? Pah! We'll just teleport in"

The Rapture: offer an in-tents punk-funk party

LADYTRON AND THE RAPTURE ADDED TO CARLING WEEKEND BILL

Ladytron, **Saves The Day**, **The Rapture** and **My Morning Jacket** are among the latest bands added to this year's **Carling Weekend Reading** and **Leeds** festivals, *NME* can reveal.

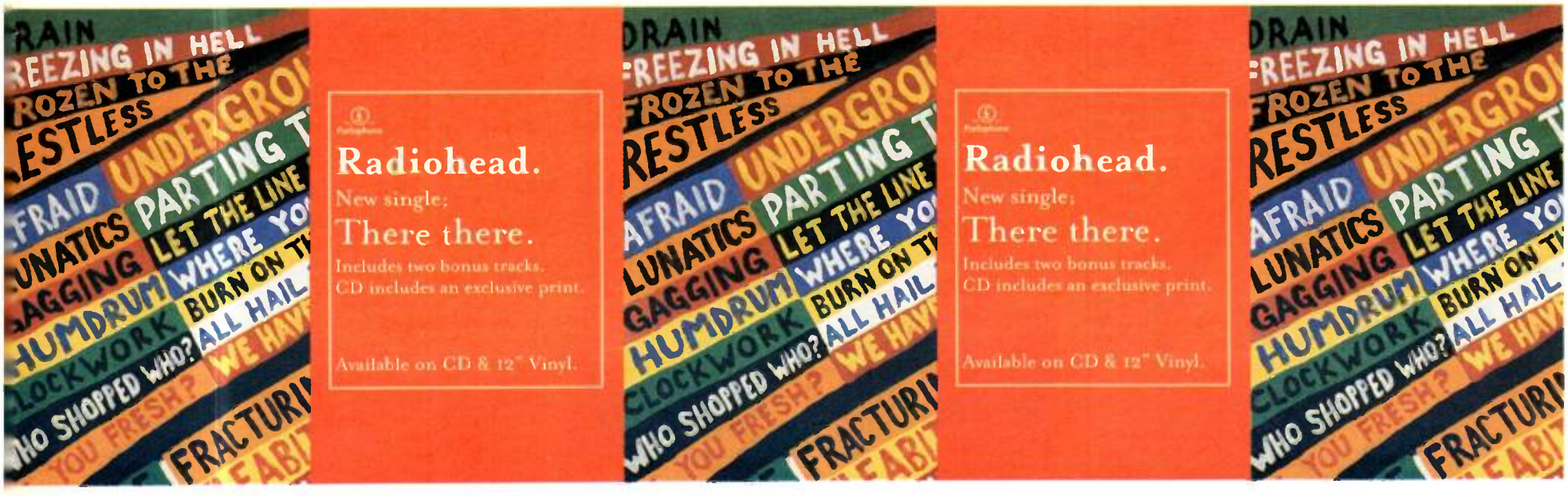
A host of new bands have now been confirmed for the Radio 1 Stage at the event, which takes place at Bramham Park in Leeds and Richfield Avenue in Reading (August 22-24).

On the Friday in Reading and Saturday in Leeds, Ladytron, **Mull Historical Society**, **Alien Ant Farm**, **OK Go**, **Saves The Day** and **The All-American Rejects** will play below **Electric Six**.

On the Saturday in Reading and Sunday in Leeds, The Rapture, My Morning Jacket and **Futureheads** play below **The Kills**, while on the final day in Reading and Friday in Leeds, **Serafin**, **Kinesis** and **The Applicators** play below **The Raveonettes**.

The latest new addition to the Main Stage is **Godsmack**, who play between **Lostprophets** and **The Used**. Also playing the Concrete Jungle Stage are **Boy Sets Fire** and **A Static Lullaby**.

For availability call the *NME* Ticketline on 0870 1 663 663.



British Sea Power's *Classic*

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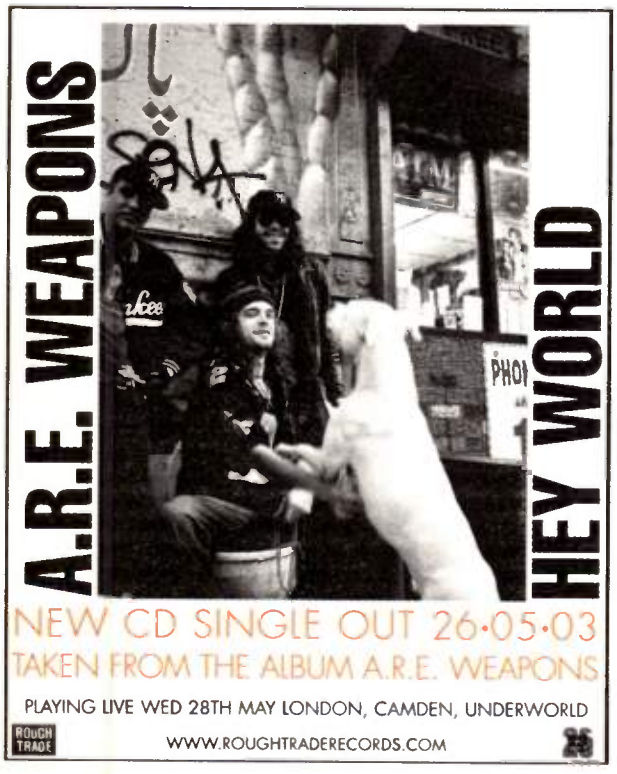
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TATS, JEWELLERY AND NOW A CORNROW – IS DAVID BECKHAM GOING GANGSTA?

When **David Beckham** unveiled his radical new hairdo before the England football team's trip to South Africa last week, the tabloids were left scratching their heads. But the new 'do is the final piece of evidence that Beckham isn't content with being an £80,000-a-week football pro – he wants to be a hip-hop star, too. Here's the proof...

THE HAIRSTYLE

While the tabloids talked of 'plaits' or 'braids', the hip-hop nation recognised Becks' 'do as a 'cornrow': the locks of choice for West Coast rappers, and a fashion favourite among African-Americans in the US. **Snoop Dogg** was one of the first rappers to sport the look in the mid-'90s, and **Xzibit** and **Ludacris** have followed since. Beckham's white vests and low slung jeans complete the thug look.

THE TATTOOS

Beckham's gothic 'Brooklyn' design on the small of his back is based on **Tupac Shakur**'s infamous 'thug life' tattoo, as is the large crucifix between his shoulder blades. When Becks posed for *Esquire* magazine in June 2000, his bowed-head pose mirrored Tupac's stance on the back sleeve of his LP, 'Me Against The World'.

THE HEADGEAR

Craig David may have tarnished its reputation, but the beanie hat has been a hip-hop fashion staple since the mid-'90s (see **Eminem** playing Rabbit in *8 Mile*) and a regular on Becks' head. Note also his bandanna, another piece of West Coast gangsta symbolism sported by everyone from **Ice T** to **Da Lench Mob**.

THE WHEELS

Check out Beckham's fleet of motors:

- Bentley Arnage (worth £160,000) – **P Diddy**'s preferred mode of transport
- Armour-plated, bullet-proof Mercedes S500 (worth £150,000) – **50 Cent** recently took similar precautions, boasting about it on his album track 'Heat', declaring *"Cuz my windows on my motherf—in' Benz is bullet-proof, nigga"*
- Lincoln Navigator SUV (worth £35,000) – name-checked by 50 Cent and also owned by P Diddy, allegedly with a secret compartment for, er, stuff.

THE JEWELS

As soon as hip-hop stars such as **Master P** and **Jay-Z** began seriously blinging three years ago, so did David B. It's estimated that he and **Posh** have since blown £500,000 on top-end jewellery.

THE MISSUS

Victoria has recently penned a deal with Jay-Z to become the worldwide face of his Roc-a-wear clothing range. There have even been rumours that **Dr Dre** will produce a song on her next LP as she tries to crack the US market.

THE BITCHES

Becks has two Rottweilers guarding his £2.5million Hertfordshire pile. And their names? Snoop and Puff, of course.

Libertines go underground

Next time you're on the London Underground, keep an eye out – you might just see **The Libertines** performing for small change.

Last week the band successfully obtained licences to busk on the Underground as part of Carling Live Underground Music. The new initiative allows busking at 25 official pitches at 12 stations including Oxford Circus, Charing Cross and Tottenham Court Road.

The band auditioned with a hilarious rendition of '(I Can't Give You) Anything But Love' that looked more like 'Singin' In The Rain' as **Carl Barât** deftly spun an umbrella. However, the band only got a few coins in their hat.

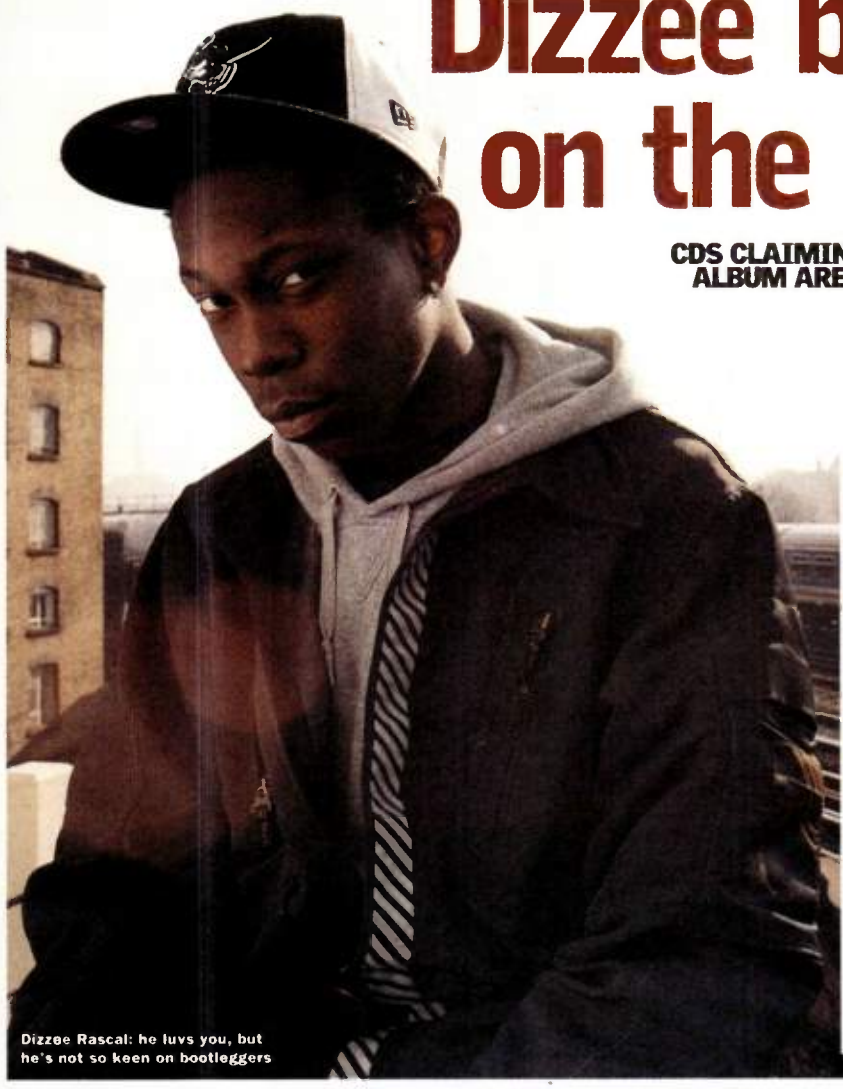
A source added: "They've always wanted to do this. Now they've got licences they can do it whenever they want. The judges thought they were fantastic!"

PHOTOGRAPHY: BIGPICTURESPHOTO.COM/WIRE IMAGE/REX/RETNA/IPN/LFI/JAMIE JAMES MEDINA

NEW BAND NEWS

Dizzee bootlegs on the market

CDS CLAIMING TO BE THE RAPPER'S DEBUT ALBUM ARE BEING WIDELY DISTRIBUTED



Dizzee Rascal: he luvs you, but he's not so keen on bootleggers

Dizzee Rascal, the 18-year-old garage sensation, has fallen prey to bootleggers eager to cash in on the hype surrounding him.

Bootleg CDs claiming to be the star's eagerly awaited debut album have started to appear on market stalls across London, although he is yet to complete work on his first full-length record.

The material is believed to have been taken from Dizzee's showreel, used to secure a deal earlier in the year. His label believe a rival record company who were trying to sign the rapper may have leaked the tracks.

The extent of the situation was only realised when Turner Prize-winning artist **Chris Ofili** contacted XL Recordings asking for permission to use a Dizzee Rascal track for his show, suggesting that the bootlegs are achieving wide distribution.

The release of Dizzee's debut album is being brought forward to August in order to tackle the problem. The single 'I Luv U' was released last Monday.

The rapper recently supported **Jay-Z** at Wembley Arena.

Dizzee was not available to comment on the leak as *NME* went to press.

WHAT'S ON THE NME STEREO?

Black Rebel Motorcycle Club
Six Barrel Shotgun
(Virgin)
The opening salvo from BRMC's faster, leaner and meaner second album.

Jeffrey Lewis
We Don't Want No LSD Tonight
(Rough Trade)
NYC anti-folk genius returns with this limited-edition single.

Beyoncé Knowles
Crazy In Love
(Columbia)
This has the week's most thrilling intro, even if it doesn't really go anywhere after that.

Rameses III
Folk Hymns EP
(Firefly)
Eggshell-fragile country-blues from deepest south London.

Various
Yes New York
(East West)
Including The Strokes and a great DFA remix of Le Tigre, this is an essential round-up of the best of rocking Gotham.

American Analog Set
Hard To Find
(We Love You/Wall Of Sound)
The standout track from the Set's 'Promise Of Love' album.

Party Of Helicopters
Please Believe It LP
(Velocette)
Bookish Ohians fly the flag for plaid at the forefront of the college rock revival.

Har Mar Superstar
EZ Pass
(B Unique)
Mint Royale remix Har Mar into something approaching radio-friendliness, though the filthy lyrics remain.

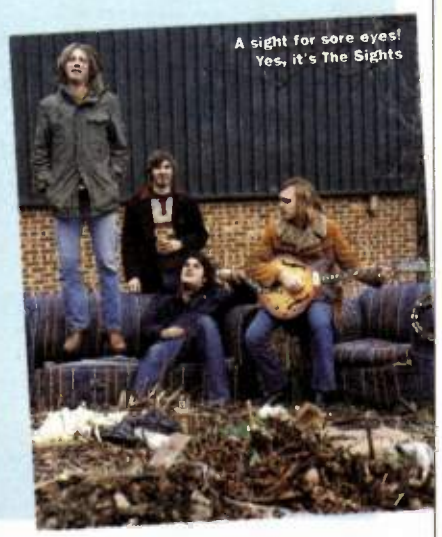
John Cale
5 Tracks
(EMI)
Velvet Underground maestro returns in Beta Band-style bucolic mood.

David Guetta Vs Bowie
Just For One Day (Heroes)
(Virgin)
Bowie's 'Heroes' looped to infinity over a pulverising house beat – at 5am, stuffed to the gills on some illegal substance, this would sound like the voice of God. We imagine.

PHOTOGRAPHY: JAMIE BEEDEN/JAMES LOOKER

NEW BANDS IN BRIEF

Liverpudlian mod-rockers **The Moonies** are currently working with producer Gordon Raphael – before he jets off to New York to finish the new Strokes album. 'The Rock'n'Roll EP' will be released in August, following the single 'I Would Give It All Up For Your Love' on June 2... ● **The Sights** have confirmed a UK headline tour for July, supported by **The Greenhornes**. The dates kick off at London's Dirty Water Club on June 27. The Detroit band re-release their debut album, 'Are You Green?', on June 7. See *NME.COM* for more details... ● New bands, read this! **Deftones** are looking for local acts to open for them on their UK tour in June. Send a package, preferably including three tracks, a picture and some information, to the promoters listed below. If you'd like to open in London or Manchester, send stuff to: Deftones Competition, Clearchannel, 1st Floor, Regent Arcade House, 252-260 Regent Street, London W1B 3BX. Or in Scotland to Deftones Competition, CPL, 21 Sandyford Place, Glasgow G3 7NG... ● Texans **Young Heart Attack** have announced their first ever UK shows in June. They release their new single, 'Over & Over' (XL Recordings), on July 14. The band will be appearing at Nottingham Rock City (June 10), London Camden Barfly Xfm X-Posure Night (11), Manchester Night & Day (12), Bristol Louisiana (13), Cardiff Barfly (14), Leicester Charlotte (16), London Camden Barfly *NME Bring It On* Night (17), Oxford Zodiac (18), London Tufnell Park Boston Arms Dirty Water Club (20).



A sight for sore eyes! Yes, it's The Sights

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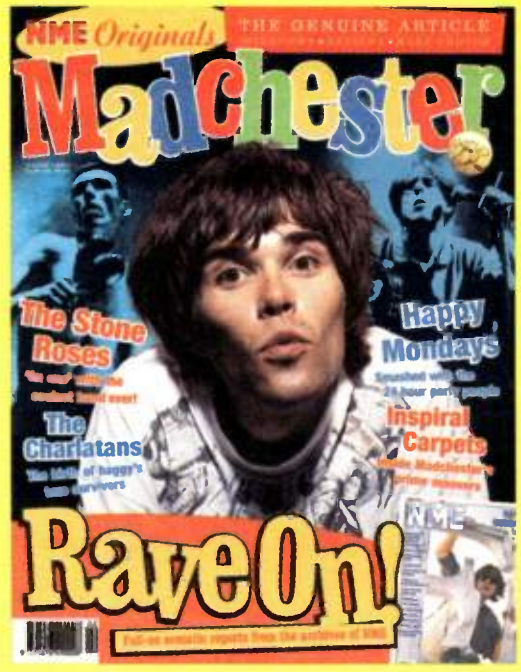

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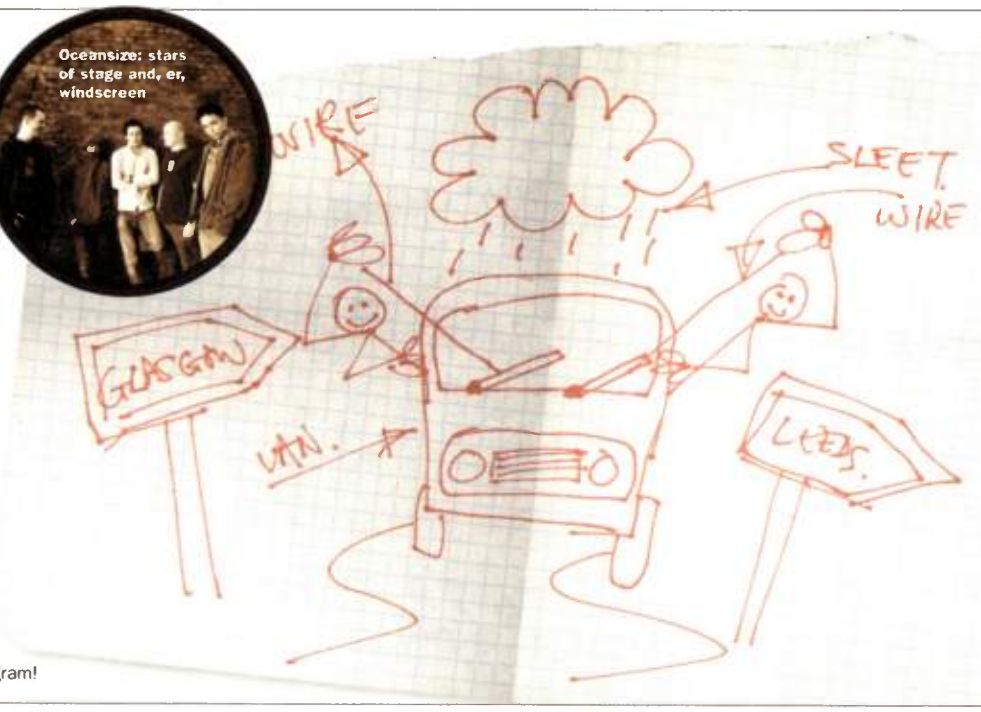
WINDSCREENWIPERWATCH

Oceansize: stars of stage and, er, windscreen

News of **Oceansize**, the band who apparently "exist for devotees of minimalism, maximalism, the uncompromising and the intriguingly unique". Well, they had an almost certainly unique solution when their van's windscreen wipers gave out on a stormy, sleety night somewhere between Glasgow and Leeds. The band were forced to wire up their wipers with guitar strings, with a member hanging out of each window in order to operate the wipers. "It was," we are told, "drummer Mark's idea. He's a helicopter engineer." Here's a diagram!



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Quarantined at birth!

PHWOOARGH!! IT'S READERS' ~~PETS~~ PETS WEEK!

Writes Emma: "Here are some pictures of my pets – my pony Tango, dog Whoopie and cat Izzy. My pony would love to be matched to a pop star, it would really make his day. Cat and dog aren't that fussed, really, but please see what you can do." Responds us, ie *NME*: "Hello, Emma! Whoopie looks like Justin Timberlake, Tango looks like Dante from Hot Hot Heat, and Izzy looks like Björk."

Whoopie Vs Justin Timberlake | Tango Vs Dante from Hot Hot Heat | Izzy Vs Björk

Writes Matt: "Here's my cats Monty and Boo. God knows if they look like anybody famous. If it helps at all, Boo (the black and white kitten) walks like Jim Morrison." Responds us: "Boo certainly has The Lizard King's swagger, but we think he bears an uncanny resemblance to Jamie from One True Voice. As for Monty... well, with that eyeliner he has to be Avril."

Any more? We're going to get sacked if we keep doing this every week so Quarantined At Birth must end soon! Email *plusones@nme.com* with your photos...

YOUR DEFINITIVE GUIDE TO...

SHAUN RYDER'S PECULIAR SOLO COMEBACK

Last week, we told you about what happened when a competition winner arrived at a posh London hotel to discover Shaun Ryder, Bez and the cast of *Rainbow* waiting with a cream tea. Unusually, it turns out that we were telling the truth. Like so...

Jordan, owner of The World's Hugest Baby
It's Zippy!
Shaun Ryder
We do like George's hat
Bez, either straining to be seen or on the verge of spitting at the camera
This looks like Paul Cattermole, the man who destroyed S Club. However it is not
Certificate, we are not sure what for
Saddam Hussein. Shame, really, green isn't his colour
Not sure who this is
Saddam
Shaun
Leftover pudding. It would appear Shaun's eyes were a bit bigger than his stomach!!!

"Hello! I am David Bowie. Two weeks ago I asked you to send in your gossip to *NME* at *plusones@nme.com*, which you did, so thank you very much. Then last week I opened the *New Musical Express* to find Bing Crosby doing exactly the same thing! Piss off, Crosby, this is my manor."

EYEBROW WATCH

MINI UPDATE!

Two weeks ago, we told you of a slightly *You Cock!*-like feud between **Aereogramme** and **Charlie Out Of Busted**. Well, last week Charlie rang the *Eyebrow Watch* hotline to say that the hatchet had been buried, and that he'd been invited onstage by Aereogramme to play bass in an encore. Sadly he was busy and couldn't make it. And that was the end of that.

PLUS ONES

Disaster of **The Eighties Matchbox B-Line** variety, Number One: while in Berlin recently, singer **Guy McKnight** decided to launch himself into the crowd from a speaker stack and got a dislocated kneecap for his troubles. Apparently, doctors are warning that it "could slip into his shin" if it gets any worse... ● An excitable email from one *NME* reader: "I went to see **Hot Hot Heat** at the Zodiac in Oxford, then met up with **The Bandits**' lead singer in Tesco afterwards. He was buying a cheesecake and seemed a very affable sort of chap. He appeared to be having some trouble with his mobile but stopped for a chat anyway." Hurrah!... ● SPOTTED! **Didz** from **Thee Coopers** was at DC country rockers **Canyon**'s London gig last week. Ladies, take note: he was on his own... ● Two weeks ago, **Geoffrey from *Rainbow*** hanging around a sweetshop in Whitstable. One week ago, **Barry from the Chuckle Brothers** at an **Amen** gig. And this week, from Jimbo via email: "While en route to see **Mogwai** in Northampton last week *(Can you guess who it is yet? – Ed)*, my companion and I stopped at McDonald's on the A14. And guess who was in there? OK, you're not going to get it, so I'll tell you. **Melvyn Hayes** *(above)* that's who. He was with a youngish lady, probably his daughter. The kids were being a bit noisy, but I resisted the temptation to bellow 'SSHHHUUUUUTTTTTTTUUUUUPPPPPPP!!!!!!!!' and also to advise caution because the filling in his apple pie ain't half hot. You don't know who Melvyn Hayes is, do you?" Yes, we do, Jimbo, which is why your apple pie joke is so hilarious... ● Disaster of The Eighties Matchbox B-Line variety, Number Two: at the band's Leicester show, a number of fans invaded the stage, as is only right and proper at such events. Sadly for guitarist **Marc Norris**, various fans decided to jump on him, leaving him with a buggered knee too and the band played without him (ooh! How "Detroit". Except not with bass) for most of the set, before the hapless strummer hobbled his way back onstage... ● HONK! What's that noise? It's the '**Ladytron** and **Libertines** spotting' siren. And it was most recently heard at The Cooper Temple Clause's London gig... ● At the **Blur** party at London's Click bar – more regularly playing host to the likes of **Blue**, **Atomic Kitten** and the horrendous web of incestuous rumpo triangles surrounding those bands – the likes of **Nick Moran** and **Phil Daniels** were in full, boozy effect. It's like a collection of zeitgeist figureheads past, prese... Well, past. But it was a Blur party, after all... ● Disaster of The Eighties Matchbox B-Line variety, Number Three: guitarist **Andy Huxley**'s knees have gone to shit as well. He had to see a doctor last week with a persistent pain which was diagnosed as being the result of too much rock god-style dropping-to-knees during live shows. Even more tragically, it would appear that the Disaster won't be putting in a team against the *NME* five-a-side allstars. Though it would be good if they did, because then we'd definitely beat them... ● And finally, from fucked knees to twisted nerves, or at least **Twisted Nerve** records, the home of **Badly Drawn Boy** and many, many others, who were recently given notice by their landlords that Twisted Nerve HQ would be turned into a backpackers' hostel. Not a problem, you might think, as the building's blokes-with-hats-and-beards quota would still be fulfilled. HOWEVER! Three months before they were due to be booted out, the TN posse arrived at work to discover 15 sledgehammer-wielding builders waiting to knock the building down. After they stormed in and smashed up the building, it was condemned, leaving the Nerve totally homeless! Except now they've found somewhere, so all's well that ends well, etc etc etc. And there ends this week's *Plus Ones* column. Bye!

VERBAL ABUSE

"He thought I was taking the mickey out of him and he rejected it"
Macca on a song being binned by Frank Sinatra. Its title? 'Suicide'

"I can't be sitting on a plane and think to myself, 'Self, wouldn't you like to listen to the first Roxy Music album?'"
Moby. Self? Self?!?! Jesus Christ

"The Simpsons are the all-American family: they're yellow and they have four fingers"
Blink-182's Mark Hoppus comes from a strange family, it would appear

Lorraine Kelly: guess she backed Jemini, then

"He wants to sing '99 Red Balloons' with me. I'm looking forward to it like crazy"
German singer Nena will, apparently, be duetting with talent-leech Robbie Williams. Key word: "crazy"

"I hope they don't do anything silly, like pull silly stunts. It's on the cards, but you just think, 'Oh behave'"
We love voice of reason Lorraine Kelly, but she doesn't love Tatu

"I like Kylie Minogue"
Marilyn Manson has been taking make-up tips

Psssst, HEARD THE LATEST...?

SINCE ITS U.S. RELEASE IN OCTOBER LAST YEAR, JASON MRAZ'S DEBUT ALBUM 'WAITING FOR MY ROCKET TO COME', HAS FOUND FAVOUR WITH CRITICS AND PUBLIC ALIKE, RESULTING IN A DEVOTED LIVE FOLLOWING.

HE WILL RETURN TO THE UK IN JUNE FOR 4 HEADLINE DATES, INCLUDING ONE AT LONDON DINGWALLS ON JUNE 5.

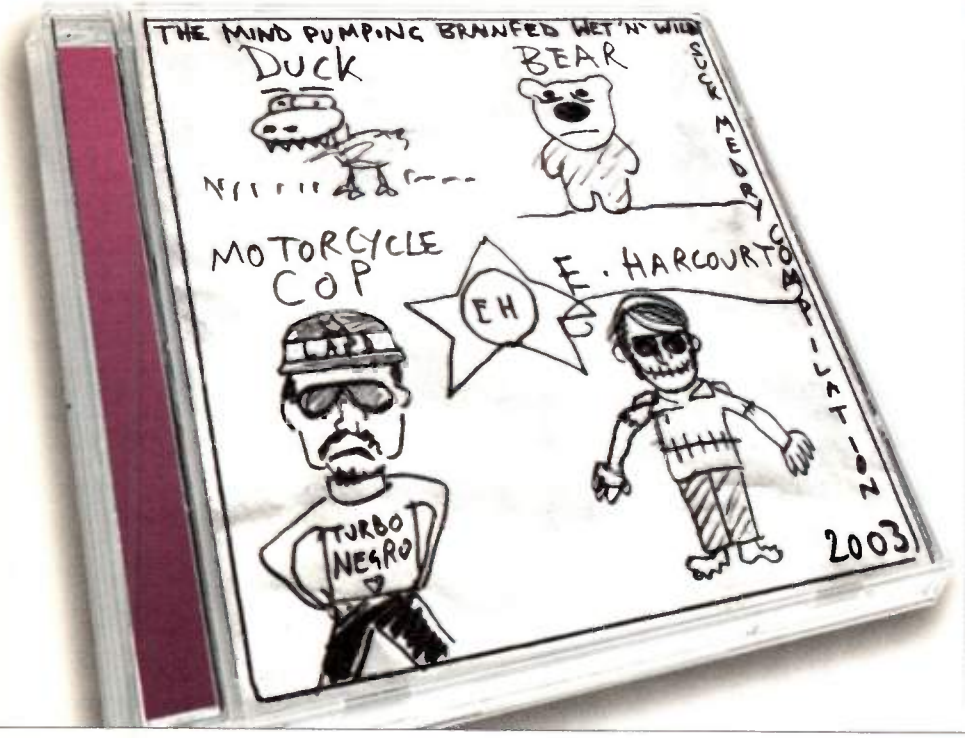
PHOTOGRAPHY: PEROUINC.COM/DEAN CHALKLEY/BARRY MARSDEN/KEVIN WESTENBERG/REX

BURN IT!

ED HARCOURT

THE DEBONAIR SONGSMITH SPRINKLES HIS COMPILATION WITH VIOLENCE, PAIN AND THE BEACH BOYS

TEXT: TIM JONZE



1 TOM WAITS
Kentucky Avenue
"I listen to this when I'm walking around the park. It teeters on the edge of being absurd yet heartbreaking. Tom Waits made me want to write."
Find out more:
www.officialtomwaits.com

2 INTERPOL
NYC
"This is one of the most beautiful, simply-arranged tunes I've heard in ages. The first time I heard it my jaw fell off."
Find out more:
www.interpolny.com

3 NEW BUFFALO
16 Beats
"She's supporting me in Australia now. Best played when wearing feathers and pretending to fly. Her music inspires me."
Find out more:
www.angelfire.com/indie/stryker/newb.html

4 JANE'S ADDICTION
Ted, Just Admit It
"Any compilation should have a sprinkling of violence and pain, so I've chosen this from the lords of debauchery and sexual gothic funky punk rock!"
Find out more:
www.janesaddiction.com

5 DEATH IN VEGAS
Soul Auctioneer
"I love the lyrics to this. Bobby Gillespie guests and it sounds like he's spent too much time in one room taking lots of drugs."
Find out more:
www.nme.com/artists/124143.htm

6 THE MUPPETS
The Muppet Show Theme
"I wrote to the BBC when I was eight years old because they cancelled *The Muppet Show* and put a football match on instead. They apologised! I like to play it on the piano, it always puts me in an upbeat mood."
Find out more:
www.muppets.com

7 BRIGHT EYES
Bowl Of Oranges
"I'd like to put forward the suggestion that Conor Oberst is the new Bob Dylan. I wish I could write songs like him. This is so shit hot!"
Find out more: *www.saddle-creek.com/bands/brighteyes*

8 THE BEACH BOYS
Forever
"Taken from 'Sunflower' and written and sung by Dennis Wilson, the most underrated of all The Beach Boys. Best played to someone you're in love with."
Find out more:
www.beachboysfanclub.com

9 PROFESSOR LONGHAIR
Big Chief
"A very jaunty track with some killer whistling towards the end. Best played when you're inebriated and lying on the floor dribbling."
Find out more:
www.island.net/~blues/fess.html

10 LIFT TO EXPERIENCE
These Are The Days
"An awesome live band. They come from Texas and play music that should be in churches and cathedrals around the globe. A perfect way to end this compilation."
Find out more:
www.bellaunion.com/lift.htm

GET YOUR CLICKS HERE!
YOUR ULTIMATE COMPILATION? TRACKLISTS WANTED. SEE THE *NME.COM* MESSAGEBOARD FOR DETAILS

WWWHAT'S ON... NME.COM

NME.COM – HOT HOT TREAT

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The Thrills admire the handiwork of NME's midget photographer

BLING BLING

NME's top ten ringtones

1 (1) **7 Nation Army**
The White Stripes
(110224)
2 (2) **Out Of Time**
Blur
(110212)
3 (5) **Homesick**
The Vines
(110244)
4 (3) **Clocks**
Coldplay
(109192)
5 (–) **We Used To Be Friends**
The Dandy Warhols
(110374)
6 (4) **Go With The Flow**
Queens Of The Stone Age (109706)
7 (8) **Mobscene**
Marilyn Manson
(110237)
8 (6) **Forget About Tomorrow**
Feeder
(110018)
9 (7) **All Possibilities**
Badly Drawn Boy
(110206)
10 (–) **Time For Heroes**
The Libertines
(109008)

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Craig's ringtone: so good it seems to constipate him

PREMATURE EXCLAMATION

HOT NEW BAND

Punk-funk freaks !!! share a weird name and strange tattoos, but will they ever make an album together?

Text: Imran Ahmed Photography: Pieter M Van Hattem

As you'd expect from a group with a song called 'There's No Fucking Rules, Dude' and who bill themselves as !!! (pronounced Chk Chk Chk, though the band insist it can be "any three repetitive sounds"), !!! don't do convention very well.

A disco-squawk octet who turn the rock clubs they play into "sweaty dance parties", three-quarters of !!! are based in NYC (frontman Nic Offer, guitarist/keyboardist Tyler Pope, drummer John Pugh, bassist Justin Vandervolgen and percussionists Allan Wilson and Jason 'Raisin' Racine). The other two (guitarist Mario Andreoni and percussion/horn player Dan Gorman) live thousands of miles away in Sacramento, California.

More importantly, their debut UK single 'Me And Giuliani Down By The School Yard (A True Story)' is a nine-minute trawl through cool basslines, scrawled guitars and vocal *"doee-doooing"* that sounds like a 'Fools Gold' for the punk-funk generation.

"Man, I love The Stone Roses," bubbles frontman Nic. "The first time I heard 'Fools Gold' I couldn't fucking believe my ears. I was like, 'It has guitar solos in it *and* it's cool!'"

You're sure to feel the same about !!! – all the fucking rules are off. Dude.

LIKE THE CAST OF LORD OF THE RINGS...

Each member of !!! has three exclamation marks tattooed somewhere on their body. Unlike the cast of *Lord Of The Rings* !!!'s were administered DIY-style by the band.

So whose was the most painful?

"Probably the tattoo made with the electric razor and the guitar string by our trumpet player Dan," cringes Justin.

WHY !!!?

Nic: "It was Tyler's idea."

Tyler: "*(Looks sheepish)* It was inspired by bush language. Like that movie *The Gods Must Be Crazy (1980 comedy about the lives of Kalahari Bushmen – African Comedy Ed).*"

PUNCH !!! INTO A SEARCH ENGINE

And y'know what happens? NOTHING WHATSOEVER! How cool is that?

"Try telling our record company," adds Justin. "That's why they're trying to make Chk Chk Chk stick!"

THEY'RE NEVER GONNA MAKE AN ALBUM

!!! formed in 1996. It's taken them seven years to release a single in the UK. They're a bi-coastal band. Let's be frank, this album is never gonna get made is it?

"It might be slow," Nic stutters. "*(Unconvincingly)* But it's gonna happen. *(More convincingly)* It's gonna happen. We're gonna get better at this."

THEY'VE A £50 BET WITH NME

What are your gigs like?

Nic: "*(Seriously)* Like nothing you've ever seen."

Ho ho!

Nic: "*(Drops fork indignantly and offers* NME *his hand)* WANNA BET? C'MON? £50? You come to the show and say, 'Oh it was like this' and I'll give you £50."

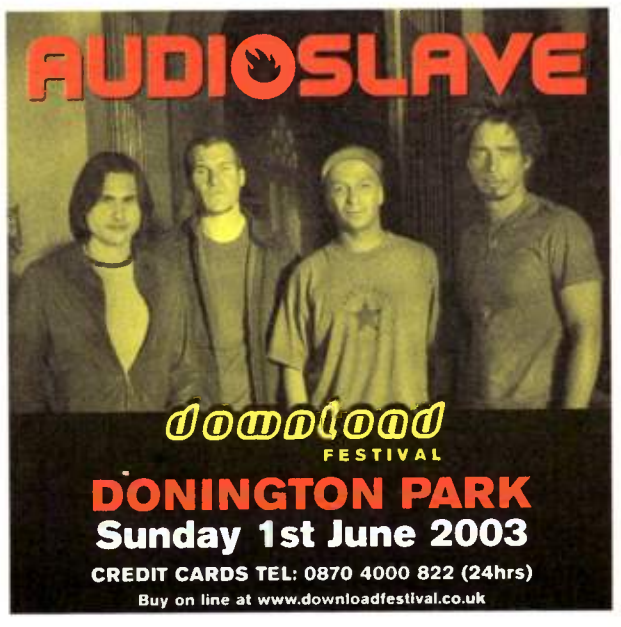
NME reluctantly shakes his hand.

Nic: "That's right. No-one brings the funk like us. No-one."

Nobody dare tell !!! that this body paint doesn't wash off. (clockwise from top left) Justin, Mario, John, Dan, Nic, Allan, Jason, Tyler

"Our shows are like nothing you've ever heard. C'mon, wanna bet? £50!" Nic Offer

NME.COM/AUDIO HEAR 'ME AND GIULIANI DOWN BY THE SCHOOL YARD (A TRUE STORY)' BY !!! ONLINE NOW!



THE BEST SUMMER OF YOUR LIFE!

NME's guide to 51 weird and wonderful ways to have fun in the sun*

Photography: Sam Jones

*Even though it's probably going to be pissing down most of the time

"*Summertime*", as fun-sized blues smackhead Janis Joplin once sang, "*and the living is easy*". Not sentiments you might be able to relate to if you're stuck in some kind of endless Kafka-esque exam hell at the moment, but be patient. Soon the rain will stop, summer will be upon us properly and that Coral album that's been at the back of your collection all winter will suddenly begin to make a little more sense. Soon you'll be able to spend long, lazy days and nights in the park, working on that tan and generally hanging out in the sunshine talking glorious nonsense with your mates again. Soon you'll be singing along to Radiohead's latest good-time Saturday night party anthems at Glastonbury, or watching Queens Of The Stone Age become the greatest heavy rock band in the world at Brixton. Or witnessing the return of Arnie in *T3*. Or using your mobile to send a video of Eminem live at Milton Keynes to your jealous friends who couldn't get tickets.

And yes, just like the batch of hot-crotch STDs that the guy you know from college caught in Ibiza last year, summer will soon be gone. But for now let us guide you through all the music, the gigs, the festivals, the films, the events, the gadgets, even the court appearances. And why 51? Well, why the hell not?

Words: Vicky Davidson, Rob Fitzpatrick, James Jam, Tim Jonze, Pat Long, Alex Needham, Barry Nicolson, Julian Marshall, Hardeep Phull, Peter Robinson, Steve Sutherland, Alan Woodhouse

Beached wait: Kings Of Leon get just a little more sun-baked

Album

1 All hail! It's the return of the mighty 'Head

On June 9 Radiohead release their new album. At exactly 9am that day, the poles will reverse, all wars will cease and a new, enlightened age of *Guardian*-approved brainiac avant-rockdom will sweep the world. Garage bands from Brooklyn to Bromley will swap their ripped Converse and skinny ties for cardies and moderately scuffed Birkenstocks and anyone sick enough to actually like The Darkness will immediately chuck out their cock rock records in favour of the more refined sounds of Talk Talk, Can and Autechre.

Well, almost. However seismic the aftershock of 'Hail To The Thief', a new Radiohead album is indubitably an event, especially when accompanied by a headline appearance on the Pyramid Stage at Glastonbury. Sure, the likes of 'Myxomatosis' or 'A Punch-Up At A Wedding' might not exactly be cast-iron party anthem candidates, but come Saturday night at Worthy Farm, you'd be stupid to spend your time in the company of anyone else. All hail.

Tour

2 Eminem, 50 Cent and friends get riled in Milton Keynes, Glasgow and Kildare

He's still jolly angry, but Eminem might be cheered slightly by the fact that the UK leg of the Anger Management tour sold out in less than 24 hours. Last seen here at the 2001 Carling Reading and Leeds festivals, the last two years have seen his inexorable rise take in more powerfully pointed hits ('Sing For The Moment' was, let's face it, the bomb) and the let's-do-the-show-right-here! pseudo-grime of *8 Mile*. So if you have to stab your mother to get a ticket, then do it, because only a drooling, flower-picking fool would want to miss seeing Em with "I've been shot, me!" nutjob 50 Cent, Detroit buddies D12 and new angry-blond protégé Obie Trice. Not to mention Cypress Hill and Xzibit – these are going to be the UK's biggest, most outlandish rap shows ever. Eminem hits Milton Keynes Bowl on June 21, 22 and 23 and Hampden Park, Glasgow on June 24. His first ever Irish gigs will happen at Punchestown Racecourse, Kildare, on June 26 and 27. Oh, and *8 Mile* is released on DVD on May 26.

Album

3 Kings Of Leon reveal their 'Manhood' and it's gonna be massive

After successfully delivering the sound of their righteous roots rock to the UK as support to The Music, Tennessee's Kings Of Leon have briefly nipped back to their native land to put the finishing touches to their debut album 'Youth And Young Manhood' which is out on July 7. The four Followills have already left quite an impact with their sun-baked Southern flavour, and once the hottest days of August kick in, the Kings Of Leon will be bringing you the taste of the Deep South no matter where you decide to spend the back end of the summer.

Film

4 Screw you, Keanu! Beefcake Austrian behemoths are where it's at in T3

"I'll be back," mumbled the Austrian beefcake in *T2*, and true to his word, the ticker-troubled Republican returns after a 12-year sabbatical in shit movie hell. The third instalment in the apocalyptic trilogy, *Terminator 3: Rise Of The Machines* promises to be *the* movie event of the summer (it's out on August 1), especially since Eddie Furlong's not in it. Kick machine butt, Arnie!

Tim: livid to discover someone's swapped his mic for a lightsabre

Gig!

5 It'll be all white on the night because the Spree will rock you

A small shower during 'Why Does It Always Rain On Me?' was the making of Travis' career back at Glasto '99, and now it's surely the sun's turn to make The Polyphonic Spree superstars. Their late Saturday afternoon slot on the Pyramid Stage this year has the potential to be the biggest love-in of the summer. It's just *perfect*.

So contagious is their enthusiasm and immaculate presentation of all-round good vibes, it's not difficult to imagine thousands of punters taking Tim DeLaughter and his white-robed troupe to their hearts. And don't worry about the weather – they're bound to bring the sun with them. And you won't even have to shell out for an E to get 'that' feeling. They're gonna make you shine.

Film

6 Watch Charlie's Angels delight audiences for a second time

Announced with a poster campaign largely centred around Cameron Diaz's shapely batty – a not ureasonable start – *Charlie's Angels: Full Throttle* (out on July 4) threatens to be the best slice of sexed-up, chop-socky dumbadelia of the summer. No-one really gives two farts for the plot, but basically, Diaz, Mrs Fab and Lucy Liu have to retrieve two missing rings containing encrypted data revealing the new identities of every person in the federal Witness Protection Programme. Whatever – just bring on the fighting and general air of tame, yet strangely arousing, titillation.

Tour

7 See your pop idols in court

The Germans have a word for it: *Schadenfreude*. This summer, low-cost kicks can be had by attending high-profile rock trials, as chart-busting former pop sensations face time in chokey. First, on May 30 at Highbury Corner Magistrate's Court, pop-reggae one man army Finley Quaye stands accused of kung-fu kicking a woman in the chest. Then, on June 9 at Southwark Crown Court, MC Kaish from So Solid will be in the dock on gun and crack charges. Small beer, though, compared to bubble-permed production oddball Phil Spector's appearance in Alhambra, California on a murder rap. Rock trials – the new lidos?

Album

8 Hear punk-fuelled LPs by LCD Soundsystem and The Rapture

This August, two of the most crucial records of the last ten years arrive, as LCD Soundsystem and The Rapture *(below)* finish up their albums, heralding a booty-shakin' peak in the tidal wave of NYC punk-funk. The Rapture's 'House of Jealous Lovers' is preceded by an EP and more jaw-dropping live shows: get ready for some sweaty nights on the dancefloor.

Gig!

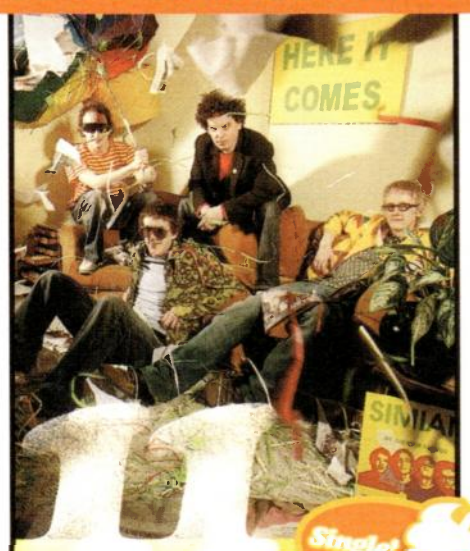
9 See The Coral/Libertines New Brighton love-in

It's already been a great year for once-in-a-lifetime event gigs. First there was the Stripes' UK victory lap, then The Music's Blackpool/Bridlington seaside jaunt. Now The Coral are heralding the arrival of their boss new album with a one-off gig in New Brighton on the Wirral on June 21. Support comes from sweary east end street urchins The Libertines, hand-picked by the headliners in a nation-uniting display of mutual appreciation: expect to see lads in flat caps, brogues and ripped denim embracing their Kappa-clad northern brothers. But the best thing of all is that the gig is taking place in a specially constructed big tap. Sorry, top.

Tour

10 Strip off for the hottest tour in North America

Over the coming months, Christina Aguilera and Justin Timberlake will be laying waste to North America. Their joint Justifed And Stripped tour, running from June 6 to August 24, promises to be an earth-shaking double bill of chaps, pecs, yodelling, semi-nudity, pyrotechnics and crazy dancing (and that's just the audience). With both stars' currency at an all-time high, and hits like 'Cry Me A River' and 'Dirrty' under their belts, this event will be unavoidable even from a distance of several thousand miles. Britney who?



Single

Feel the cool breeze of the summer's best single

This summer's already shaping up to be a doozy. Now, with Simian's new single 'La Breeze', we've found the perfect anthem for 2003. A bouncing ball of weirdo future-pop not unlike a Hawaiian-shirted Supergrass being slapped around the face with a Cornetto, it also retains a sense of mischief bubbling away under the surface.

"We have to adopt the mindset of our music," reckons lead weirdo Simon Lord as he noodles away on his guitar at the band's Hackney studio. "On one occasion we decided to make the most brutal noise you could imagine and the only way to do it was to rename ourselves Pigdog, down a bottle of Jack and start screaming."

Er, right. So which alter-ego did you adopt when making your summer smash?

"Oh, I was this French bloke called Claude."

Simian are a devilish bunch of scheming alchemists. The proof? 2003's most sun-warped album (the sparkling 'We Are Your Friends' LP from which 'La Breeze' is taken) was actually created during deepest, darkest winter. And although the band were freezing their bollocks off while they made it, they agree that its jumpy melodies are perfect festival material. They just hope they get to play it to the right crowd.

"Glastonbury should have a filter," says Simon, "which separates the harmless crusties from the scallies."

Bassist Alex MacNaughton agrees. "You could have two routes. One where you get a free tie-dye T-shirt and one where you get a Nike T-shirt. That way you could lead all the scallies off to a field and let the army recruitment squad take it from there. Get 'em out in the middle of nowhere with a few tents, they wouldn't know the difference!"

Love for the true spirit of Glasto unites them in a common hatred of The Man. But with such a breezy, hook-laden record on their hands, it's surely only a matter of time before the ad people come knocking. How would they feel about sucking a cool mil through the Satan's schlong?

"We're wary of our music becoming associated with cars... or dog food," reckons drummer James Ford.

"But we love the old school adverts," concludes Simon. "The Sprite music from 1952 was incredible!"

And with this, James whips out a goat's innards and starts tootling away. It's Simian's new instrument and the resulting screech nearly bursts our eardrums. The atmosphere has suddenly turned very strange, so *NME* swiftly makes its escape. Pretty soon Simian will come knocking at your door, claiming that they want to soundtrack your summer. Be warned. Because what they really want to do is kidnap your sanity.

Tim Jonze

NME.COM/VIDEO CHECK OUT THE VIDEO FOR SIMIAN'S 'LA BREEZE' ONLINE NOW!

PHOTOGRAPHY: JAMIE BEEDEN/JASON EVANS/ANDY WILLSHER/SAM JONES/DAVID ELLIS MODEL: RACHEL AT MAAM HAIR AND MAKE-UP: LIZZIE COURT AT TIME

12.

Single!

Buy this summer's stadium anthem for you and your mum

For a band who want to be taken seriously, ARE Weapons aren't doing themselves any favours in the image department. Matt McAuley, Brain McPeck and Paul Sevigny (Chloë's brother – who has been upgraded from manager to member after a Spinal Tap-ish succession of knob-twiddlers dropped out of the band) jangle into a Lower East Side bar laden with ersatz gold bling, hairier than mountain men, wearing sideways trucker hats, voluminous baseball jerseys and ripped jeans.

They look, frankly, like a joke, and in the two years that have passed since their debut single 'Street Gang' (discovered by Jarvis Cocker, released in demo form on Rough Trade) landed them on the map, many people have begun to think of them as precisely that. But here's the punchline – after all this time, and in *those* clothes, ARE Weapons have unleashed a pretty fantastic album.

Recorded in only three weeks in London's Fortress Studio (where BRMC took up residence to nail their second album), 'ARE Weapons' was sitting on the shelf since early 2002 because of "complications" with Rough Trade, who hated it. The label even said they'd "eat their hats" if the final track on the album, a grandstanding teen anthem called 'Hey World', was ever released as a single – which it now has been, thanks to pressure from enthusiastic *NME* journos, DJs and fans. "So eat your fucking hats, motherfuckers!" shrieks Paul, before collapsing in a fit of alarming, hooting giggles.

"The revenge of this record," says Brain, "has been that people love it. Even our friends and our families expected it to be bad. They think we're just drunk fucking assholes."

"That's the kind of shit we love," adds Matt. "Proving people wrong."

Coming from a band that initially seemed damningly one-dimensional, 'ARE Weapons' is strikingly adventurous – incorporating Suicide-inspired electronica, raucous rock and edgy hip-hop – but the band are adamant that they never intended to do anything less. "We want to write fucking stadium anthems, and three-minute pop songs, and shit you can bang your head to," insists Brain. "We don't see any reason to hold ourselves back. We have big hearts, we want to be a big band, so we want to write big songs."

'Hey World' is unquestionably their biggest and best effort to date. Referencing Columbine while admonishing parents to *"pay attention to your fucking kids"*, it's both social commentary and instant hands-in-the-air dancefloor classic.

"The song isn't trying to be about what's wrong with America or anything like that," Matt explains. "It's just about the massive difference between adults and children. It's about what a fucking struggle it is to be a kid, and no matter how cool you are you forget – even by the time you're 25 – what it was like."

"It's just like a reminder," adds Brain, "to be cool to kids. It's obvious, but it's important. Being a teenager sucks. You feel like nobody understands you, and you've got a fucking lot to deal with whether it's suddenly growing hair on your face or getting your period. It's an uncomfortable fucking time. We love the world, we're not trying to tell anyone what to do, but we should all stay aware. There's a lot of ugliness in the world, and you've gotta be positive or things are gonna get even more fucked up."

Hilariously, the song has already become a firm favourite among parents across the globe. On a recent visit to Australia, kids turned up at ARE Weapons shows saying that their mums had heard 'Hey World' on the radio and bought the album for them because they liked the "message" of the lyrics.

"The song's a hit with 50-year-olds, man," Brain shrugs. "And that's totally cool."

"All these other Brooklyn bands thinking it's so cool to be lo-fi and poor and shit," Brain pontificates. "Well, it isn't. That's why we want to sound totally modern. We want to make big fucking state-of-the-art radio music. People think we're dumb, people think we're clowns, people think we're poseurs. But we know the truth, and that's what matters."

April Long

PHOTOGRAPHY: PIETER M VAN HATTEM/SIMON CLEMENGER/SAM JONES

NME.COM/AUDIO LISTEN TO ARE WEAPONS' BRILLIANT STADIUM-SIZED NEW SINGLE 'HEY WORLD' ONLINE NOW!

ARE Weapons, we blame the parents: (l-r) Paul, Matt and Brain

"Even our friends and families expected the new record to be bad"
Brain from ARE Weapons

Book!

13

Read about murder, drugs and the ghetto

As phenomenons go, 50 Cent has been the El Niño of 2003, coming out of nowhere to become one of the world's biggest selling artists. His million-selling debut album is just the beginning, too – you can catch him touring with Eminem in June, a new album is due by the end of the year, and he's currently working on his autobiography *Number One With Nine Bullets*. And if that doesn't float your boat, there are hush-hush whispers of a 50 Cent movie in production...

Event!

14

Get dancehall fever

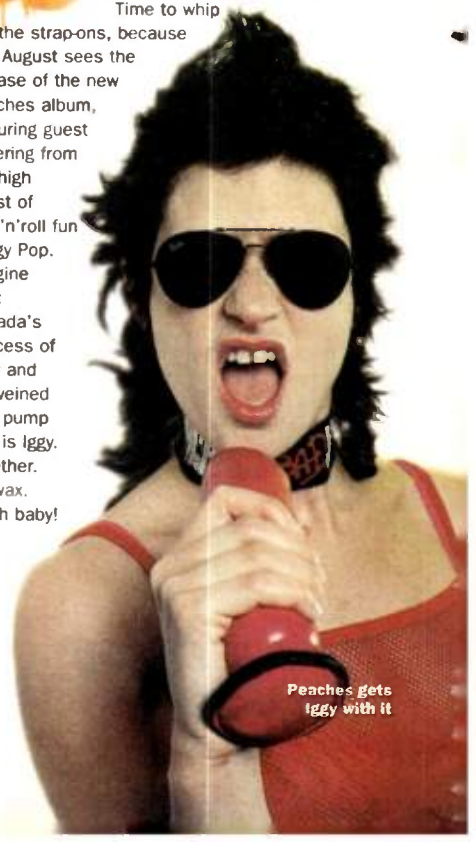
It wouldn't be a summer without a reggae revival, but there won't be any Shaggy-style tomfoolery in 2003. Instead, get ready for the unstoppable dancehall/hip-hop crossover which has already spawned transatlantic hits for Wayne Wonder and former water polo champion Sean Paul. Dancehall's juddering digital rhythms have influenced Timbaland, Missy Elliott and The Neptunes for years, but now Jamaican acts are calling in their side of the bargain. Expect red-hot party tunes from now until September from the likes of Supercat, Elephant Man and Sizzla.

Album

15

Hear the sex-fuelled new Peaches album

Time to whip out the strap-ons, because this August sees the release of the new Peaches album, featuring guest hollering from the high priest of rock'n'roll fun – Iggy Pop. Imagine that: Canada's princess of perv and the veined love pump that is Iggy. Together. On wax. Woah baby!



Peaches gets Iggy with it

VIRGIN LOVES

2 Fast 2 Furious
Soundtrack

Album Out 2 June £13.99

Prince Paul
Politics Of The Business

Album Out Now £12.99

Busta Rhymes
It Ain't Safe No More

Album Out Now £12.99

Fallacy
Blackmarket Boy

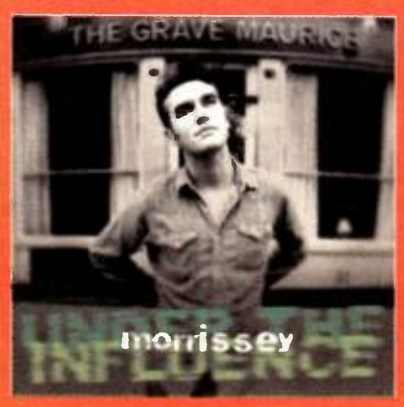
Album Out Now £10.99

Tricky
Vulnerable

Album Out Now £12.99

The Tyde
Twice

Album Out 2 June £11.99



Morrissey
Under the Influence

Album Out Now £12.99

The Hidden Cameras
The Smell Of Our Own

Album Out Now £11.99

Prices may vary in Eire.

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Trenchcoat Mafia: The Cure, unlikely role models for American youth

Hang on to your panstick,

The Cure become cool again

Event!

21

Hair that a family of white-trash badgers would be proud to call home. Make-up seemingly administered by a blind clown. Gigs that lasted longer than the lifespan of most dwarf stars. By the late-'90s there seemed more reasons to despise The Cure than Manchester United and, if you remained part of the Dawn French's Old Black Jumper Brigade, you were either a) an over-45-year-old goth virgin, b) in The Cure, c) a Galapagos tortoise, to whom their gigs went by quite nippily or d) clearly deranged.

But as John Leslie will no doubt agree, there comes a time for re-assessment, and The Cure's time is now. The queue of ultra-cool young person's rock bands waiting to kiss Robert Smith's mighty DMs stretches around the mausoleum: AFI have nabbed their thunderous basslines, Hot Hot Heat their elasticated vocals, The Eighties Matchbox B-Line Disaster their dark-hearted trajectories and BRMC their hairdresser. With New York currently throbbing to a back-alley 'Love Cats' beat, everyone from The Rapture to Yeah Yeah Yeahs – everyone, indeed, bar Har Mar – has claimed The Cure as a reference point. With their canny knack for rewriting history, the Yanks have eradicated the haggard goth twats playing hour-long songs that sounded like witches farting in Notre Dame cathedral and reclaimed the classic British pop band that they were at heart. Smith and co are even currently recording an album with the architect of nu-metal, Ross Robinson, and there's a live DVD out in June.

And, let's remember, The Cure were the goth Madness. For every 'Disintegration' came a 'Kiss Me, Kiss Me, Kiss Me', for every 'Letter To Elise' a 'Friday I'm In Love'. Though their minds worked in mysterious ways to make their guitars sound like oceans before the storm, at their core The Cure were one of the greatest singles bands of the past 20 years. To this day, university bars rock hourly to the sound of 'Why Can't I Be You', 'Close To Me' and 'Boys Don't Cry' and, while The Tunes have been rare visitors to Cure albums since 'Wish' in '92, any punk-funk revival worth its baggy trousers simply can't ignore the dark pop influence of The Cure. Alongside The Smiths, Echo And The Bunnymen, The Jesus And Mary Chain and Depeche Mode, they laid the post-punk foundations of the alt.lifestyle that came to define 'indie' (as you'd have been called in 1986).

In AFI's formative years, The Cure meant Glasto, jaunty miserablism and the prospect of an adulthood as angry, frustrated and wrought with despair as their adolescence. They were a long dark night of the soul plugged into a PA system and, though they were made of shadows, the pall they cast across rock was monumental.

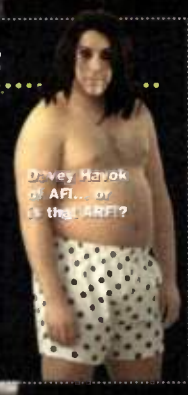
Mark Beaumont

NME.COM "THE LOVE CATS"? "THE CATERPILLAR"? "FRIDAY I'M IN LOVE"? VOTE FOR YOUR FAVOURITE CURE TUNE NOW!

Sun-dodgers

Five artists unlikely to slap on the factor three and tart around on the beach in a thong

1 AFI
2 BRMC
3 Graham Coxon
4 Jack White
5 Mortiis



16 Grandaddy throw in promotional item of the summer

Forget that scratchy InMe beanie or pointless Turbonegro coke mirror, of all the shit promotional items that we've chucked around the office recently, only this stylish Grandaddy Frisbee will be of any use at those upcoming barbies, beach parties or Mormon Youth Camps. Sent to mark the release of the hirsute Californians' ace new LP 'Sumday', the hazy, mellow vibe of the record is the perfect accompaniment to a mildly energetic throwing session in the park. The band's UK tour starts on June 10, with stopovers including Glastonbury and the Carling Weekend Reading and Leeds festivals. And if one of them gets hit in the face by a round piece of plastic, they'll only have themselves to blame.

Grandaddy frisbee, not model's own (the art dept want it back to throw manfully at each other)

17 An extraordinary comic book adaptation steams in

Comics genius Alan Moore's steampunk romp *The League Of Extraordinary Gentlemen* is about to get the flash-crash Hollywood big screen treatment, with *Blade* director Stephen Norrington helming, and the freakishly Howlin' Pelle-alike Shane West starring alongside Sean Connery. Released on August 15, the film retells Moore's original story, which sees various alumni of Victorian penny dreadfuls (Allan Quatermain from *King Solomon's Mines*, Dr Jekyll, the Invisible Man) uniting to defeat the British Empire's beastly enemies, all in the name of Queen and country. A cut above the usual summer multiplex swill, then.

18 Har Mar takes over Ibiza; much filth ensues

When *NME* was at Manumission last summer the stage show involved a man sucking his own cock. So who have the White Island's über-club booked for summer 2003? Minneapolis funkateer Har Mar Superstar, who starts a four-month Monday-night residency in June. "I haven't started planning my stage show," he tells *NME* from the set of the new *Starsky & Hutch* movie, "but my clothes will be off and The Rapture are joining me for the second week." And will Mr Superstar be replicating P Diddy's Ibiza escapades? "No," he vows. "I've got better style."

19 Get your Thrills (oh, and there's some other band headlining, too)

Swoonsome Irish pop scamps The Thrills support cumbersome arthritic dinosaurs The Rolling Stones at the London Astoria on August 27, a month after their debut album is released. Brace yourself for the sight of Jagger and Richards dancing like dying geese at the side of the stage to 'One Horse Town'. Probably.

20 Danger! Mars Volta! Watch out for those Afros

They had it all. The best Afros since Sly And The Family Stone, the snakiest hips in rock and critics drooling at their feet. So what did At The Drive-In go and do? They split. Career suicide? Not if The Mars Volta, are anything to go by. Singer Cedric Bixler and his be-Afroed guitarist bro' Omar Rodriguez have assembled an utterly on-fire combination of Jane's Addiction, System Of A Down and Santana. That's jazz-prog-blues-punk-funk by any other name. Debut album 'De-Loused In The Comatorium' drops in June. Minds could well be bent.

Wishful thinking

Ten things we wish were happening this summer

1 A new Strokes album is released. Please God, is it too much to ask?

2 The Jack White /Marcie Von Bondie wedding. When can *NME* buy a hat?

3 Daniella Westbrook joins Turbonegro.

4 Graham Coxon rejoins Blur onstage at Reading in an emotional reunion.

5 Punk-funk fever sweeps the nation, leading to NY-style block parties breaking out spontaneously outside *NME* boozer the Brunswick Arms.

6 Following next week's special Smiths supplement, the Royal Family are deposed in a Moz-inspired revolution and 'There Is A Light That Never Goes Out' becomes the new national anthem.

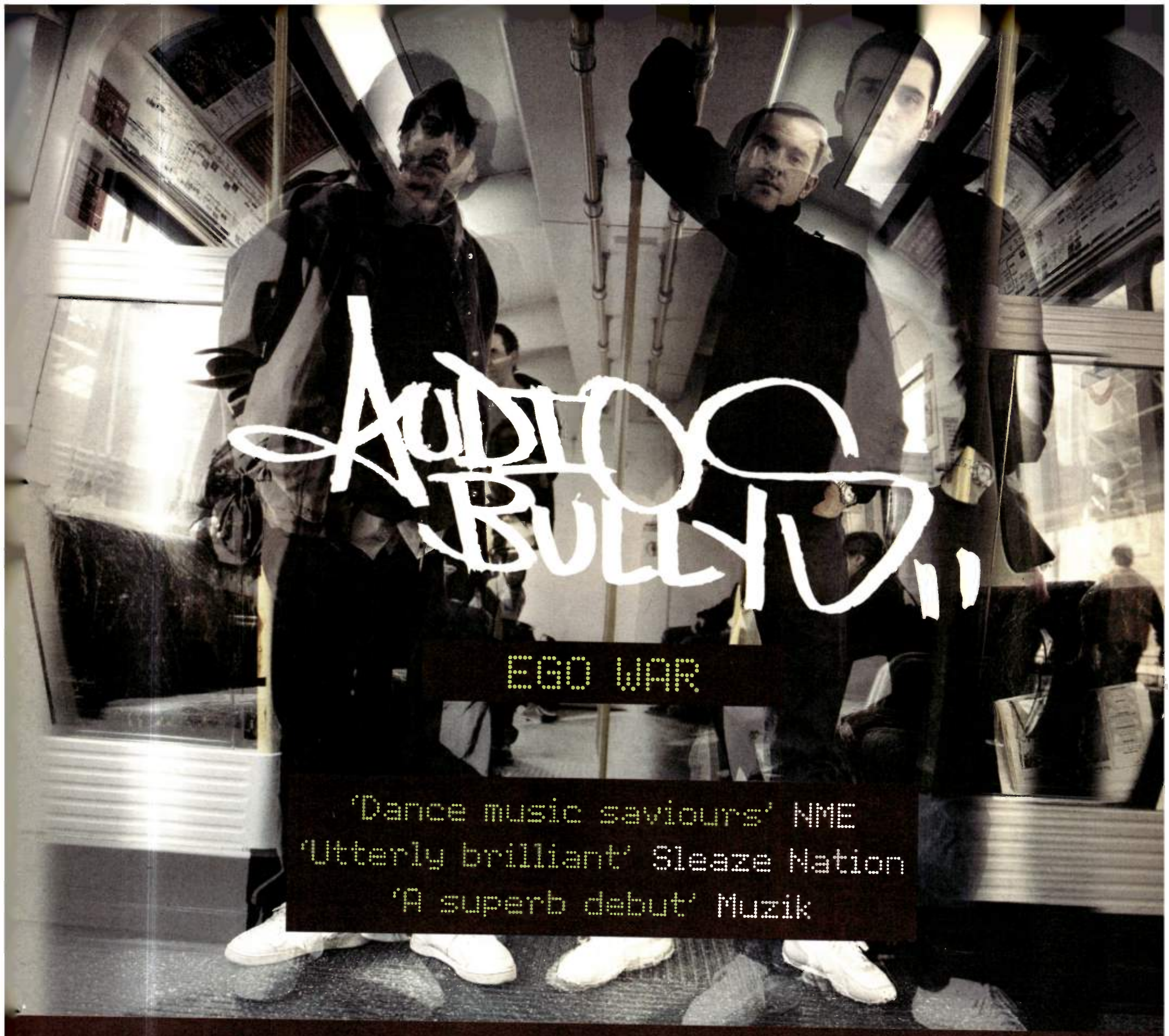
7 Andrew WK's 'Blow Your Bone' is released and goes to Number One for longer than that fucking Bryan Adams song ever did.

8 Craig Nicholls stops acting the giddy goat.

9 Jack Osbourne uses his time in rehab to record his Charles Manson-style emotional breakdown/psychosis album.

10 All early summer copy deadlines rescinded.

PHOTOGRAPHY: DEREK RIDGERS/SAM JONES/ALAN MCFADDEN



'Dance music saviours' NME
'Utterly brilliant' Sleaze Nation
'A superb debut' Muzik

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Gig!

22 Deftones

The best rock band under the moon

Text: Dan Martin Photography: Nicole Patterson

In Phoenix, the fans gawp. *NME* is taking pictures of Deftones in the heartland of Arizona before they rumble onstage at Nita's Hideaway, a remote barn-like venue that's something approaching rock'n'roll central in a state that only misses the California tremors by a few hundred Ks. Later on, the fans will gawp some more, but just as many will violently lose it on the latest stop of the Sacramento five-piece's clutch of shows in venues far smaller than they usually command. But, standing against the club's sun-burnished walls a few hours before a lunar eclipse, a growing army of fans are looking on from a curious ten-metre distance at the five slightly paunchy men who will later mangle their senses with their dense, powerful metal. Yet they don't scream or hassle or tattoo themselves. They just stand at a safe distance, shoulders back, necks forward, gawping through the yellow air, mesmerised. Lately, Deftones have been having that effect on people.

Over the last year, if you've looked up at the sky for long enough, you've been able to see the career of another former nu-metal titan careering to the ground with an undignified smash onto an alt.rock landscape that's become irrevocably more exciting. Yet if you look up now, you'll see mothership Deftones, cruising mightily through the ether, faster and more powerful. Where their third album, the dense, electrocuting 'White Pony' smashed the glass ceiling of how much intellect and artistry was allowed in mainstream US metal, its follow-up, the starkly-titled 'Deftones', looks like becoming their biggest record yet, while at the same time their most uncompromising. From its roses'n'skulls heavy metal artwork down, 'Deftones' is smothered in nuclear-heavy guitar, and Chino Moreno's epically miserable melodies break the stratosphere. Records like this are supposed to be an artistic statement from a band in commercial decline, not one about to stake its claim as the biggest rock group in the world.

There's a lot to talk about. But first, you have to understand that outside it is very hot, and inside the Deftones tourbus it's very cool. But that bus is also very small, and guitarist Stephen 'Stef' Carpenter's spliff is very big and very strong. Therefore, as we sit with Chino Moreno, turntablist Frank Delgado and Stef, every time Chino reveals something profound, Stef pipes up and starts an argument. It will get worse as the bus fills up with skunk smoke, and the whole thing will end with Chino holding a breadknife up to Stef's throat for criticising his guitar playing and deciding that the fifth Deftones record will be a double-LP soundtrack to a movie in which the band will play pirates. But that's later. First we need to congratulate Deftones on their achievements.

"With this album I ran with how the music made me feel, and that shit is heavy" Chino Moreno

"We never sold that many records," shrugs Stef nonchalantly, "so we have no criteria to live up to; we're still relatively unseen and unheard. People that are fans of our band are die-hards, period. That's why we don't ever have to deal with all those problems that someone who's sold like five, six, seven million records, whatever. If this record sells four or five million copies right now, it's our BIGGEST RECORD EVER! The next one when it sells only, like, one and a half million, it'll be like, 'THE DEFTONES FAIL!'"

Did you envy the success of those other bands?

"I don't even think about it, I think about what I'm gonna do with my friends today, or what I owe in bills."

Maybe that's the difference. Because people like Linkin Park make the pop star effort as well.

Chino nods: "Linkin are *definitely* pop stars."

Did you ever feel any affinity with those people?

"Not at all," says Chino, taking control. "First of all we were part of the rap-rock movement, then we were part of the nu-metal movement. But people give us a lot of credit for pioneering a sound."

Stef: "I don't wanna pioneer shit! I'm just trying to have fun!"

Chino: "But you end up pioneering when you're doing that exact same thing."

Stef: "He's no fuckin' pioneer! Look at him! He's been pioneering the same hairdo since 1992!"

Chino: "What about *your* hair?"

Stef: "But *I* didn't claim to be a pioneer though!"

Chino: "I'm not a fashion pioneer! I'm talking about music, motherf—er! The music that I make is just a reflection of a DEEPER ISSUE. That's all I'm saying."

Can you go to the salon and ask for a Chino?

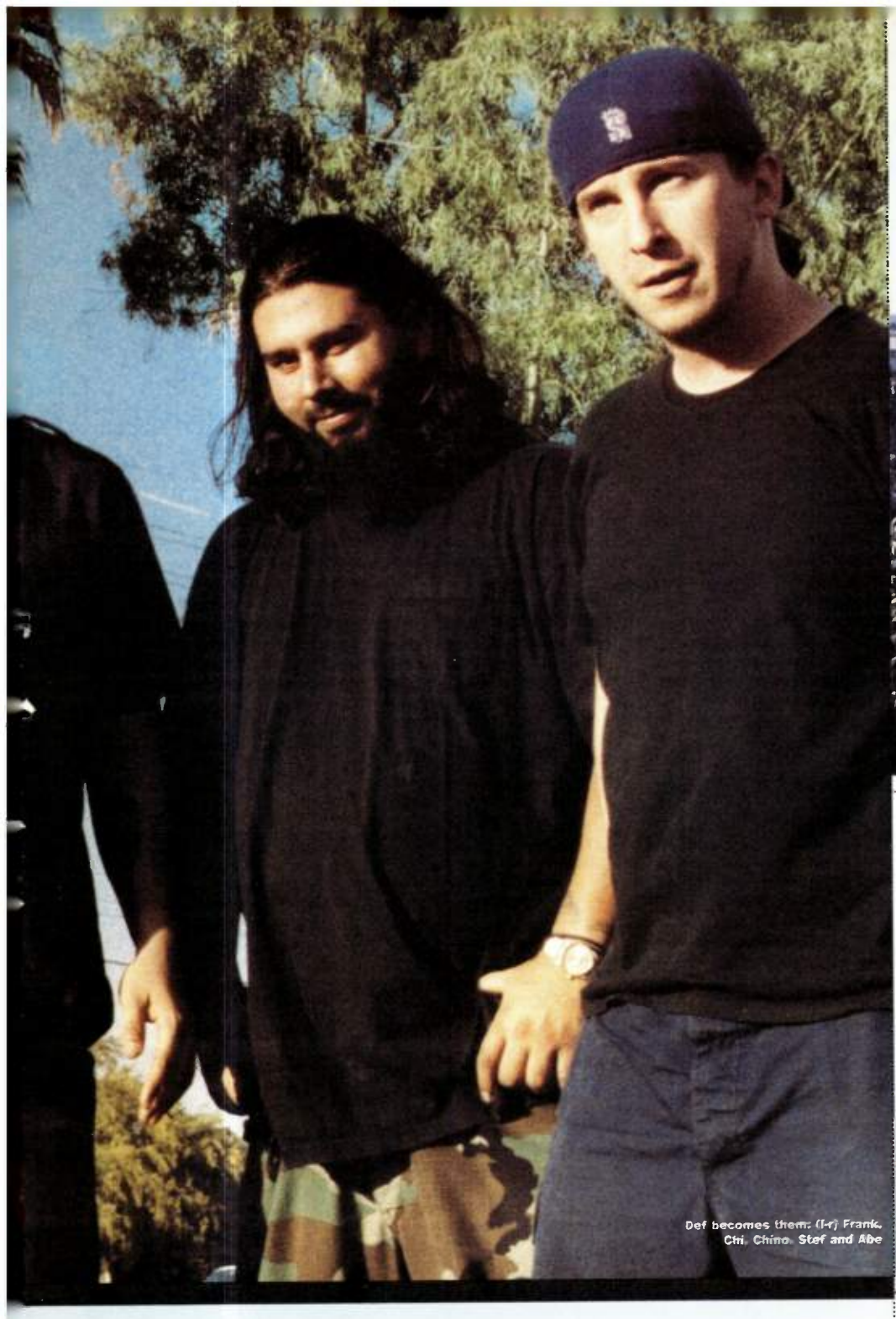
Stef finds this statement far, far funnier than it actually is. He collapses in raw, glottal laughter, as Chino muses the point with trademark seriousness.

"Possibly. Stef says they do."

Stef: "Haaaaaaaaa Haaaaaaaargh! I want a haircut like Chino! Haaaaaaargh!"

People who care about these things would call Chino Moreno 'unreconstructed'. His speech is quick and Mexican-inflected, and his humour is brooding but definitely there. Actually, apart from drummer Abe Cunningham, there's a stoic butchness to all of them. The last month on the road is eating away at their studio guts, but Deftones are definitely full-blooded, lived-in, Real Men (the band are all in their 30s, married with children). They couldn't be more different from the pursuit of eternal teenagerdom of nu-metal. Sure, when 'Infest' and 'Hybrid Theory' first dropped, that worldview struck a chord with a generation. But people no longer care about Jacoby Shaddix's broken home or whether Mike Shinoda can find somewhere he belongs. Where those bands deal in teenage angst, Deftones are all about grown-up trauma. And understanding that the rock is more powerful than the people who make it; Chino only considers his lyrics once the tracks are in place. On 'Deftones', that music is so fierce as to conjure lines as spiteful as those on the furious 'When Girls Telephone Boys': *"I'll wear claws if you'd like that/If you'd like that we can ride on a black horse/A great new wave Hesperian death horse... There are some things wrong with you/And I hope we never do meet again"*.

"It's more like, y'know, scattered emotion," muses Chino. "The song itself, the music that was written is powerful itself. With this album I ran with how the music made me feel, and that shit is heavy. "



Def becomes them: (l-r) Frank, Chi, Chino, Stef and Abe

"The music is written first," nods Frank in a rare talkative moment. "He's always done his lyrics last."

"I'm gonna write my guitars on the next record last," says Stef, jolting, "when everything else is done!"

But this gives you power over him, because you can determine how he's going to feel depending on how heavy you make the guitars. You could give the guy a *breakdown* if you wanted!

"I can do it this way," grins Stef. "I'm gonna make him work, and make sure he deals with his shit first. Then I'll be able to add my magic! And I'm gonna do that shit from *miles* away. Over the internet. I'm gonna message all my guitar tracks!"

Chino: "Well I'm gonna do my vocals from space, motherf—er."

Where would you do your bits from, Frank?

"I will do my bits from Amsterdam!"

It's shaping up to be an interesting record.

Chino: "We're making a movie! Our next album's a double, a double-*platinum* album that goes along with our music. Like 'Purple Rain' meets *Fight Club*."

Right. The other main difference between you and Linkin Park seems to be...

Stef: "He just told you the concept for our next record! Do you realise that?"

He's lying.

"I'm just letting you know you got it on tape."

Will you guys be in the movie?

"We might have some cameos. But it's definitely not about the band."

What's it about?

Chino: "I'm not gonna give it away. Just know that there's gonna be a pirate or two in it."

Like a heavy metal *Treasure Planet*?

Chino points at Stef: "He's Blackbeard."

What would you be looting for?

"Jewels! Pirate booty!"

And women?

"That's *all* I would do," grins Chino. "I'd be drinking rum, slapping ass and admiring my jewels."

That's not much different from being in a rock band.

"Except you got a parrot on your shoulder. And a pegleg."

Chino gets up to look at the lunar eclipse that's just breaking outside, smiles and shrugs.

The lunar eclipse isn't fabulously exciting, but as the Arizona sky fills with grey in unnatural time and the gawping fans on the side road swell in number, the moment *does* become a bit special, like the dark has risen especially for Deftones' visit.

And then Stef taps *NME* on the shoulder.

"You know you were asking me about what I think about? *This* is what I think about. This shit, that the sun and the moon can do that. That we go around doing what we do and something like that can happen. We're running round and we think we control everything but, really, people are just like ants."

And then he wanders off to do some gawping of his own. But it makes sense that he's at one with the hugeness. Him, Chino and the rest, are just as much at the mercy of bigger forces. The rock of Deftones, remember, is far, far bigger than the people who make it.

Deftones will be playing the following UK dates this summer: May 31 Donington Download Festival, June 2 London Brixton Academy, June 3 Glasgow Braehead Arena, June 4 Manchester Apollo

NME.COM/VIDEO WATCH THE VID FOR DEFTONES' NEW SINGLE 'MINERVA' NOW!

51 THINGS TO DO THIS SUMMER

2.3 Catch The Strokes live... if you're lucky

After a fortnight-long hiatus there's suddenly been a flurry of activity in The Strokes' camp. First up, they've announced details of their first live date since the Reading festival last year, playing at the Summersonic Festival on August 3. Sure, Summersonic takes place in a field just outside Tokyo, but it remains the only chance you'll get to see New York's finest playing out this summer – unless you break into the studio where they've just restarted work on the follow-up to 'Is This It', that is. A source close to producer Gordon Raphael told *NME* that, after canning Radiohead knob-twiddler Nigel Godrich and starting again, the album is currently in the final stages of production in New York. There are also rumours rumbling of a low-key British date in November, prior to a full American tour in the run-up to Christmas. Be assured that *NME* will bring you all the latest Strokes news first in the next six months.

2.4 Listen to 'The Zipper'

Ex-XFM and MTV2 gag monkey Zane Lowe starts his new show on Radio 1 in July, in the 8-10pm weekday slot. This is a good thing because a) he's got great taste and b) you can't see his smug beard on the radio.

2.5 Get Court in the act!

The last time she was in London, it involved a Donald Duck suit, stripping down to her smalls in the Camden Barfly and the abduction of a frankly terrified *NME* News Editor. Now Courtney Love's back to cause more mayhem. A new album, 'America's Sweetheart', has been co-written with Pink and Christina Aguilera-collaborator Linda Perry and she's the only woman playing the main stage at the Carling Weekend Reading/Leeds festivals. Plus La Love is auditioning for a bassist and guitarist for her new group. So if you're female, "look like a Goddess" and are into "Emily the Strange, Lolita Goth, Patty Schemel's drumming, and *Performance*" call 1-800-COURTROX now!

2.6 Admire cool artwork

Designer Peter Saville is most well-known for his infamously tardy but beautiful sleeve art for Joy Division and New Order. However, he's also worked with Roxy Music, John Galliano, Dior and produced the cover for Pulp's 'This Is Hardcore'. Best of all, though, is the fact that he's an international playboy who only ever dates models and eats in the fanciest restaurants. Cool. A retrospective of Saville's career is on at the Design Museum in London from May 23 to September 14. If you don't fancy a trip to the capital, *Designed By Peter Saville* is published by Frieze in June. Or you could just stare at the cover of 'Unknown Pleasures' until your vision blurs. Your choice.

2.7 Enjoy some Scot-rocking treats

T In The Park's tenth birthday in July has 55,000 pale-as-porridge lager-drenched nutters laying siege to rural Perthshire to see REM, The White Stripes, Coldplay, The Music, The Streets, The Polyphonic Spree, Har Mar Superstar's pants and, oh dear, The Proclaimers.

Avowed urbanites who wouldn't be caught dead watching bands knee-deep in cowshit can still grab a slice of rock cake and jump in a cab home at the end of the night for cocktails and a comfy bed. For, bang in the middle of Glasgow, the Big Day Out on the Green has Red Hot Chili Peppers, Foo Fighters, PJ Harvey and Queens Of The Stone Age on August 23.

Fifty miles further east, the fourth T On The Fringe has more than 25 gigs at venues around the city throughout August in the middle of the Edinburgh Festival malarkey. No names yet, but there's always some cool stuff. And probably The Proclaimers. Sorry.

2.8 Holiday in Eden

A giant bubble in Cornwall might not seem like the most obvious venue for a festival, but the success of last year's Eden Sessions gigs has ensured their return this year. Badly Drawn Boy headlines on August 1, Moby (ahem) follows on August 5 and PJ Harvey rounds things off on August 15.

PHOTOGRAPHY: JULIAN MARSHALL/PATRICK FORD

29 The Electric Six guide to festival etiquette

With their chart-goosing debut album 'Fire' pre-empting a burst of festival activity, we asked the most refined and debonair member of besuited party animals Electric Six – guitarist Rock'n'Roll Indian, renowned Detroit socialite of great poise and dignity – to answer your festival etiquette queries. Instead he took the piss. Chap.

Dear Rock'n'Roll Indian,
When going to see bands at festivals, I like to arrive early and rush to the front to secure a spot as close to the stage as possible. The problem is that often I find myself close to fainting with bladder-burst, but reluctant to abandon my space. Should I piss in a plastic cup, or widdle down the back of the trousers of the person in front of me?
John Finch, Bedford

Rock'n'Roll Indian says:
"John old boy, I appreciate your enthusiasm. I'd say relieve yourself on the guy next to you, he'll just think it's sweat anyway. But if he's a big fella and you're afraid he might take a beating on you, just wait until I'm finished with my Stella and you can use the empty can. Next!"

Dear Rock'n'Roll Indian,
At festivals I've noticed that my girlfriend likes to climb on my shoulders to get a better view. Unfortunately she also likes to bare her chest to the assembled throng as well. Should I attempt to cover up her womanhood, or let her commune with nature with her jubblies flying free?
Anonymous, via email

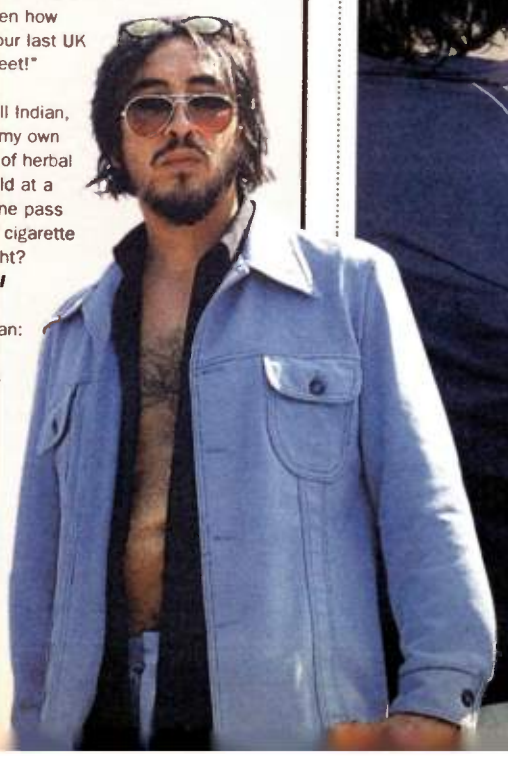
Rock'n'Roll Indian says:
"Let her freak flags fly... what'd ya think I was going to say? You set me up!"

Dear Rock'n'Roll Indian,
Could you please settle an argument? If Jesus was to return to save all of our miserable sinners' souls, do you think he'd take time to catch a gig? And if so, which band would he go and see?
Tammy Williams, Durham

Rock'n'Roll Indian says:
"Hmmm. Good question, Tammy. Yeah, I think he'd go Cat Power, because her voice is sooo angelic... The Polyphonic Spree at Glastonbury would be a close second, though, don't ya think?"

Dear Rock'n'Roll Indian,
Recently some of my favourite bands' gigs have sold out before I could buy tickets, meaning I've had to purchase tickets outside for silly money from touts. My question is this: are ticket touts the fan-fleecing scum of the Earth, or honest businessmen just trying to scrape together enough money to put their kids through college?
Geoff Burhmann, via email

Rock'n'Roll Indian says:
"Geoff, they are neither. They are us. The bands. We do this. We scalp our own tickets all the time, you just don't know this. You should have seen how much I got for our last UK gig... it was sweet!"



Dear Rock'n'Roll Indian,
When smoking my own patented brand of herbal relaxant in a field at a festival, does one pass the home-rolled cigarette to the left or right?
Dion, via email

Rock'n'Roll Indian:
"Well Dion, everyone knows you pass the Courvoisier to your right, so I think, very obviously, the opposite would apply with the old 'jibby-jab'. Stay loose, brother."

30 The long-overdue return of Polly Harvey

Bugger off Avril, because the true queen of rock is finally due to return over the coming months. Following her Mercury Music Prize for the fantastic 'Stories From The City, Stories From The Sea' back in 2001, PJ Harvey is slated to unveil new material at the Eden Sessions in Cornwall, and her much talked-about collaboration with QOTSA's Josh Homme on the new 'Desert Sessions' album is also due to see the light of day. She really has been away for too long.

Soledad Brothers: shit hats punished by no hugs

31 The Libertines wreak destruction on Glasto, Reading, Leeds and everywhere else

Albion's most dishevelled inhabitants The Libertines are preparing to return with a new single at the start of August, and a cover of The Small Faces' classic 'Lazy Sunday Afternoon', which is lifted from the soundtrack of the movie *Black Ball*, out in the autumn. After a couple of headline-grabbing performances at the Coachella festival in Palm Springs, the skag and bone men will also be found bringing their rock'n'roll roadshow back to the UK for a new headline tour in June as well as soon-to-be-legendary appearances at Glastonbury and Reading/Leeds. Expect a long trail of chaos and destruction to be left behind.

32 Queen-sized rock Valhalla hits the UK

Fire in the disco? There's gonna be a fucking inferno of rock making its way across Britain this summer, subsisting on a diet of nicotine, Valium, Vicodin, marijuana, ecstasy and alcohol. Queens Of The Stone Age kick off a short UK tour in Wolverhampton on June 17, and return in August to rock the V Festival red-fucking-raw. Throw your picnic baskets aside, this is going to be special. As if that weren't enough, we're also treated to volumes nine and ten of Josh Homme's legendary 'Desert Sessions', featuring the likes of former Marilyn Manson cohort Twiggy Ramirez and – drool now – PJ Harvey, as mentioned above. It's scheduled for release in August. Altogether now – c-c-c-c-c-cocaine!!!!

33 Bring your own animal costume for T with The Flaming Lips

The folks who book T In The Park have come to the obvious conclusion that an onstage glove puppet/glitter bomb/fake blood combo – plus a big gong and lots of grown men and women jumping around like idiots in animal suits – is perfect for those standing sozzled in a field demanding entertainment. Which is why they've got The Flaming Lips to headline the King Tut's tent on Saturday night: with party anthems galore and Wayne Coyne's professorial good-naturedness, the Flips are sure to be unmissable. And if they need someone to step into that bunny costume...

34 Soledad Brothers tear up the Detroit rulebook

Detroit's second favourite sons are to put out a new album, 'Voice Of Treason', on August 4 and it's a far cry from your usual garage-rock-blues hoedown. "It's a little more experimental," says head Brother Johnny Walker. "We've had horns, synthesizers and gospel singers in. We've tried to do something a little different from what's gone before." No shit. 'Voice Of Treason' relies on merit rather than the usual Jack White guest-spot, its only notable contributors being London-based singer-songwriter David Viner, and, rather bafflingly, an ex-Santana father-son bongo team. Be warned: garage rock may never be the same.

Because you can't have it all

The things we wish weren't happening this summer

1 The return of Limp Bizkit. The good news: they've cancelled their Download Festival appearance. The bad: that album's still coming out. Oh, and Fat Fred D's directorial debut, *Runt*, is released in September. Gah.

2 *Pop Idol/Fame Academy 2* auditions. Make it stop.

3 Increased pressure from The Man against file-sharing users.

4 The new series of *Big Brother*, meaning there'll be a whole new raft of annoying micro-celebrities putting themselves about. Kill them. Kill them all.

5 The Rod Stewart musical, *Tonight's The Night*.

6 Wimbledon. So that's the most exciting sporting event that's happening all summer, is it? Cheers.

7 S Club 8. Proof positive that children should be seen and not heard.

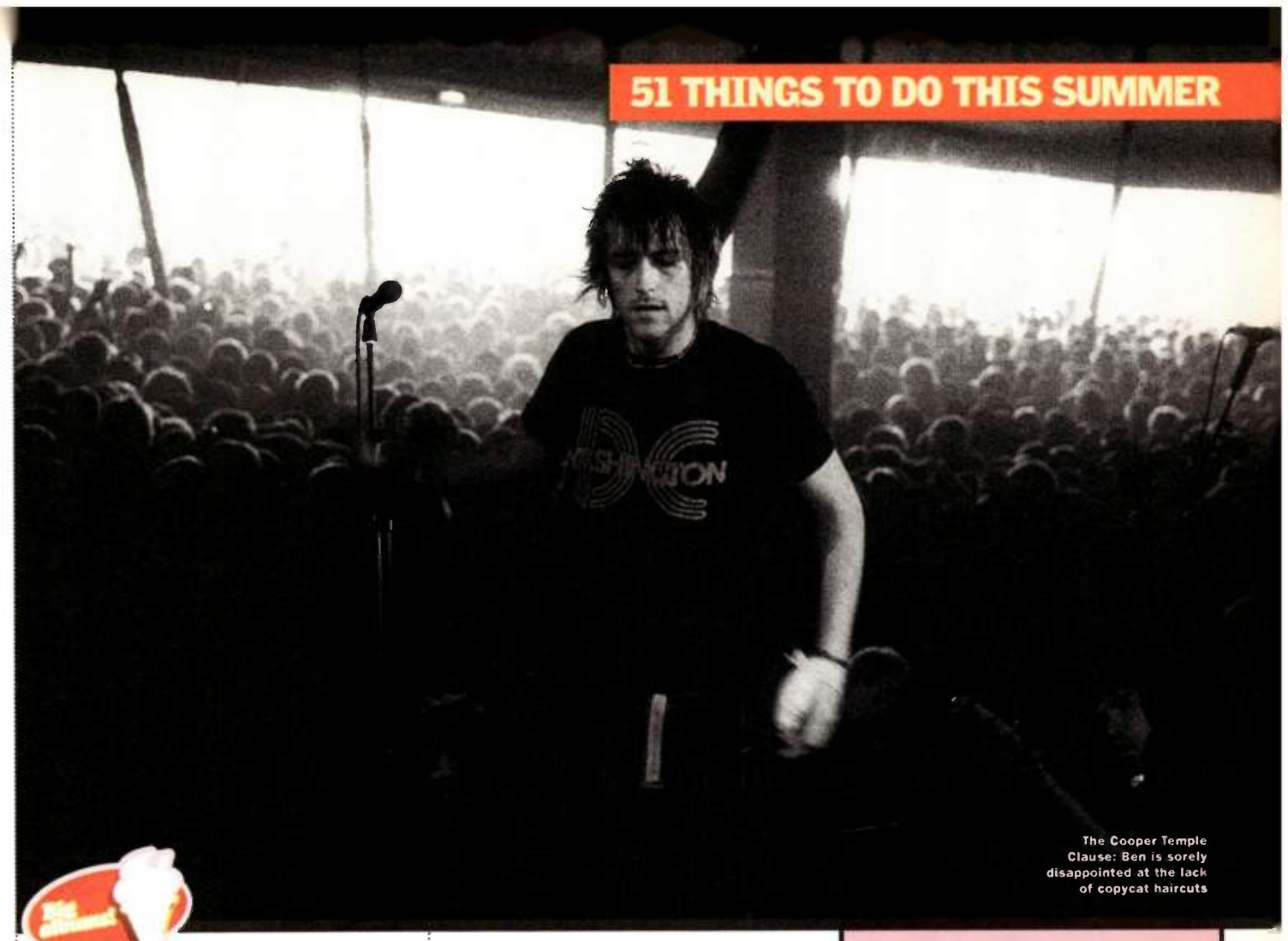
8 Long-winded '70s prog dullards Yes inexplicably getting a slot at Glastonbury. Did your grandad fight the punk wars in vain?

9 Al-Qaida trying to kill everybody.

10 Kelly Jones.

The Libertines: Carl's naked-in-assembly anxiety dreams come true

51 THINGS TO DO THIS SUMMER



The Cooper Temple Clause: Ben is sorely disappointed at the lack of copycat haircuts

Gamet

35 Be Henry Rollins! Kinda!

Mace Griffin might be a computer game bounty hunter, but he's a computer game bounty hunter from the year 2680 with loads of big guns and a voice that sounds eerily like Henry Rollins. In fact, the reason that Mace and Henry sound so similar is because, well, the 'stacked' ex-Black Flag man's lending his growly tones to the soundtrack of the game. And this after his appearance presenting Channel Four's sub-*Fort Boyard* dreck *Full Metal Challenge*! Henry, what are you thinking? Loads of big dudes with Black Flag tattoos are gonna be really bummed, fella. Anyway, *Mace Griffin: Bounty Hunter* is out on May 31 on PS2, Xbox and GameCube and is quite good.

36 Video technology comes to your mobile

The concept of video mobile phones isn't a new one. Japanese youth have been sending each other blurry images of their mates face-down in a pool of sake vomit for ages now and from this summer we get our chance to join in. The third-generation (3G) mobiles about to be launched by Vodafone and Orange will allow intrepid mobile monkeys to stream video clips and video news bulletins that automatically update four times a day. They'll also provide location services, net browsing and online interactive gaming, but expect them to retail for around £350. Oh, and attention love cheats: when you say you're at the office/pub/airport, you better be able to prove it. Think on.

Led Zep: gurn but not forgotten

DVD

37 Pay homage to the masters of rock

Think we're in the middle of a rock revival? Pah! Today's rockers may know their way around a '70s-style riff but when it comes to offering the complete rock'n'roll package they're still shown up by the mighty Led Zeppelin. In the 12 years they were together, the Zep maintained a drug intake that'd keep The Libertines on lifelong drip, donned stage costumes that would make Fischerspooner blush and waded through a supply of groupies that would have Har Mar Superstar reaching for the Viagra.

This summer you'll be able to catch a slice of their live power on *Led Zeppelin DVD*. It features restored live footage, previously unseen home movies and reminds us of their huge sonic influence. From the hard-rockin' riffs of The Datsuns to the sprawling song structures of The Cooper Temple Clause, Led Zep's mighty racket is plastered all over 2003, although most of today's bands would probably draw the line at 20-minute drum solos and satin loon pants, the pussies.

NME.COM/COMPS WIN COPIES OF THE LED ZEP DVD AND CDS ONLINE NOW!

PHOTOGRAPHY: PIETER M VAN HATTEM/KEVIN WESTENBERG/DEAN CHALKLEY/ROGER SARGENT/ANDY WILLSHER/DAVID ELLIS/SAM JONES

The Albums

38 Coopermania strikes with the hairy rockers' second LP

You could do worse than spend the summer building an underground bunker, because come August 4, the fallout from the new Cooper Temple Clause album is going to be a bona fide rock'n'roll blitz, an orgy of sex, noise and confusion, and an amphetamined-up rush of depraved filth and fury to boot. It's going to be very, very good. As bassist Didz says: "The first album was us finding our feet. On this album we've found them and we're trying not to fall over." But fall over you shall, in the stampede to the record shop on release day.

Films

39 The latest comic book adaptation comes hulking to cinemas

Let's be frank: if you live in Britain, the chances are that we might see a drop of rain once or twice over the next couple of months. If so, right-thinking individuals everywhere will want to take refuge in a darkened cinema watching a giant green wall of mutant muscle running around breaking walls with his head. Directed, somewhat curiously, by Ang *Sense And Sensibility* Lee, here's hoping *The Hulk* will keep legions of obsessive comic book fanboys happy by at last explaining why, when Dr Bruce Banner changes into the Hulk, all his clothes fall off apart from a pair of unfetching purple cut-offs.

Hulk's rooftop skateboard jaunt goes awry

Shy guy: Damon doesn't like undressing in front of the cameras

40 See Damon naked! Well, as close as you're likely to get

Wolfgang Tillmans' photography provides the same immediate emotional connection as great pop music. The range of his subject matter is huge, encompassing clubs, landscapes, still lifes, portraits of celebrities and the more recherché corners of the gay scene. On June 6 a massive retrospective opens at the Tate Britain. You should go – if only for the fact that it will probably include the sexiest picture of Damon Albarn ever taken.

If that wasn't enough to keep you busy

41 The iTunes Music Store coming to the UK.

42 Those '7 Nation Army' bootleg remixes.

43 Mars exploration. The US is launching two probes this summer, while the Blur-sponsored *Beagle 2* gizmo jets off on June 23.

44 Niagra, the herbal Viagra drink. Tasty and, uh, *energising*.

45 The *NME* London-Reading charabanc. See future issues for more info on how you can avoid Carling Weekend rail hell.

46 Super-strong Magners Irish Cider. A drink for grown-ups.

47 The Hiss' debut album. Approved by Girls Aloud.

48 Benicassim. It's like Reading, but by a beach in Spain, rather than a grimy industrial estate. Alright!

49 The *NME* signing tent at T, V and the Carling Weekend.

50 *The Rolling Stones Anthology*. Daylight grave robbery in book form.

51 Make like the indie-rock devil with Martin Margiela's £120 cloven Converse hi-tops. Ridiculous, but we bet Meg White'll be in them within a month.

NME SPECIAL
Oasis White Stripes Radiohead Coldplay REM
GLASTONBURY
A celebration of the world's greatest FESTIVAL
PLUS: ALL THE TOP BANDS PLAYING GLASTO THIS YEAR
PLUS: 1970-2003 | Backstage and in the field at every Glasto EVER!

NME PRESENTS GLASTONBURY

A Celebration Of The World's Greatest Festival

This 140 page, one-off magazine features:

Oasis' Glasto Britpop party

How Coldplay saved the festival

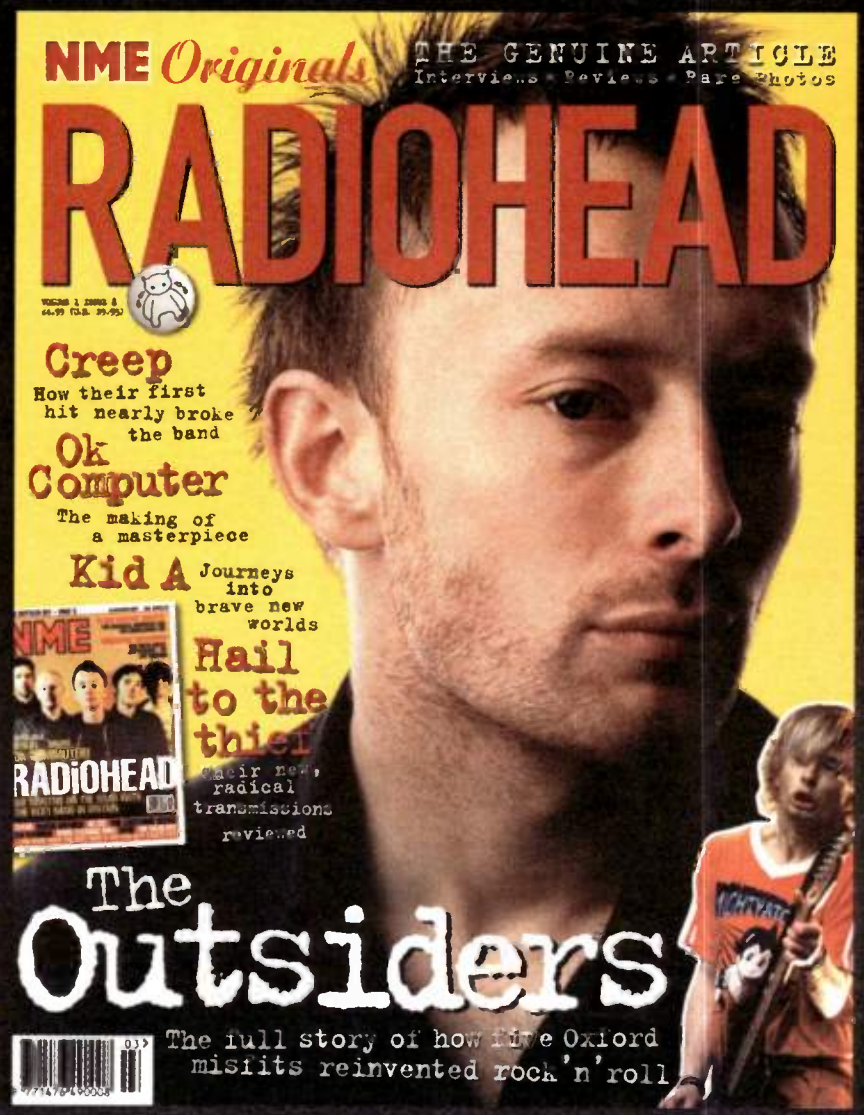
The famous Manics toilet debacle

Not one but two mighty Radiohead triumphs...

and hundreds more tales

and photos of pasture glories ▲

ON SALE JUNE 2


NME Originals
THE GENUINE ARTICLE
Interviews • Reviews • Rare Photos
RADIOHEAD
Creep
How their first hit nearly broke the band
Ok Computer
The making of a masterpiece
Kid A
Journeys into brave new worlds
Hail to the thief
their new, radical transmissions reviewed
The Outsiders
The full story of how five Oxford misfits reinvented rock 'n' roll

HAIL TO THE CHIEFS!

★ ORIGINAL INTERVIEWS ★

★ REVIEWS ★ RARE PHOTOS ★

NME Originals

THE GENUINE ARTICLE

ON SALE 02 JUNE

THE NME CRITICS ALBUMS

NME'S PICK OF THE ALBUMS RELEASED NEXT MONDAY, JUNE 2

Stereophonics: so old-fashioned their bass player's got gangrene. Possibly

COME BACK TO WHAT YOU KNOW

KELLY JONES AND THE BOYS ARE BACK IN TOWN AND – WHISPER IT – THEIR BLUES ROCK BLUSTER AIN'T SO BAD

STEREOPHONICS
You Gotta Go There To Come Back (V2)

Few bands divide critics and public quite as sharply as Stereophonics. To vast swathes of Britain and beyond, Kelly Jones is a populist rock chronicler in the Noel Gallagher mode. But among rock hacks the narrow focus of his songwriting coupled with his wrong-headed attacks on bands with creative ambitions outside his woefully dated classic rock ideals do him no favours. Personally *NME* can live without both Kelly's version of "authenticity" and that of his dissenters, but his latest rebirth as a long-haired soul shouter on this, the South Wales trio's fourth album, is probably going to earn him still more enemies.

Which is ironic, because 'You Gotta Go There To Come Back' is probably the most accidentally hip Stereophonics album to date. If raw headbanger blues is the mood of the moment, this album sucks long and hard on the retro-garage zeitgeist. Produced by the 'Phonics frontman himself, essentially it's a blues-rock opus in the early-'70s mould, the logical end-point for Kelly's Rod Stewart-oid growl and old-school values. Never before has Jones written so many references to sex and drugs, all shot through with self-consciously American vocabulary. Kelly-haters will leap on this as stylised and slavishly old-fashioned, of course. It is, but no more so than The White Stripes and their legions of imitators.

The Stereophonics wear their love of bands like Led Zeppelin, Free and the Faces loud and shamelessly. From the amped-up riff-snorter 'Help Me (She's Out Of Her Mind)' and the irresistible glam-metal swagger of new single 'Madame Helga' right up to crotch-grabber 'High As The Ceiling', the prevailing mood is one of mojo-rising priapism and deep-fried bluesology. Woo yeah, baby.

But there's also a deep streak of sadness to these 13 tunes. Kelly must have been suffering love-life turbulence when he vented all this bitter self-pity about ex-partners and ruined romances, most tenderly in wistful post-mortems like 'Since I Told You It's Over'. But true to blues form, Kelly's soon laying blame on the no-good women who lie through their teeth, empty your wallet and sleep around. On 'Getaway', 'You Stole My Money Honey' and wasted-sounding epic 'I'm Alright (You Gotta Go There To Come Back)', woozy melancholy is tempered with this hackneyed view of laydeez as Eve-like temptresses who cheat innocent men out of Paradise. Sure, it's a convention, but feminism's made *some* strides since Rod's 'Maggie May', surely?

'You Gotta Go There...' will inevitably invite comparison with Kelly's mates The Black Crowes, or one-trick ponies like Reef. The difference is that all these gravel-throated clichés will be memorised and screamed in unison by entire arenas come November. Because ultimately this is a party album in that caveman rock'n'roll sense which renders highbrow critical sniping redundant. It's neither exhilarating nor challenging, but it's solid, energetic and imbued with an unambiguous love of old-time rock. Listen without prejudice.

6

Stephen Dalton

KEEPING UP WITH THE JONESES

Kelly's not the only Jones in pop, you know

TOM
The Shouting Man Of Pop has duetted with The Cardigans, Robbie Williams and – jinx! – Kelly out of Sterephonics.

DAVID
Swapped Jones for Bowie, became a pop star. Would have been quite rubbish otherwise.

HOWARD
Eighties synth fella: hits included 'Look Mama' and 'Like To Get To Know You Well'. Thinking about it, these sound a bit like 'Phonics titles, don't they?

GRACE
Much like Kelly in the video for 'Vegas Two Times', Grace was a 'slave to the rhythm', ie that was the title of her biggest hit.

FUTURE BIBLE HEROES
REISSUE
Eternal Youth (CIRCUS)

Dwarfish genius lets ladyfriend sing for a bit

Just like Einstein had avid side-interests in motocross and wanking, every bona fide genius needs distractions to stop their cosmos-sized brains going squishy. For Stephin Merritt of The Magnetic Fields that usually means bashing a quick album off the wrist.

On this second Future Bible Heroes album he starves us of his deliciously ponderous baritone and hands vocal duties to Claudia Gonson, who quadruples the indie factor by singing like she gargles with the grass from Lilith Fair.

Still, Merritt's wit, wisdom and showtune-ish charm shine through as he returns to his Teutonic Erasure roots. Bubblicious.

8

Mark Beaumont

JIM BOB
Goodnight Jim Bob
(TEN FORTY SOUND)

Indie wars veteran returns

Jack'n'Meg aren't the first unlikely twosome to chalk up a Number One album, y'know. Back in the early-'90s, Carter The Unstoppable Sex Machine were there, too.

Obviously such highlights are long gone for Carter's Jim Bob. These days he releases albums on a bedsit budget with sounds to match, as he artlessly tackles overblown Gallic pop, cheap rock and pointless country and western. Basically, it's the same mix of crude sampling, lame puns and preachy politics he's always peddled, and anyone who's still an unashamed Carter fan will love it. As for the rest of us? Well, as he notes on 'Cruel', us humans can be rather nasty.

3

Jim Alexander

DAVE GAHAN
Paper Monsters
(MUTE)

Mode fella's surprisingly decent solo record

It's OK to approach a Dave Gahan solo album with trepidation. What's surprising is the fact that the Depeche Mode frontman, who hasn't put pen to lyrical pad in 22 years, is so adept. 'Paper Monsters' is a reflection on a life lived on the edge, and a collection of rock biz life lessons. Gahan sounds dignified, haunted and Euro-decadent, with a Johnny Cash-type depth to his voice. Addiction ('Dirty Sticky Floors'), professional jealousy ('I Need You') and ill-fated relationships ('Goodbye') are all accounted for. With modernist backing from multi-instrumentalist Knox Chandler and Sigur Rós producer Ken Thomas he really goes to town.

6

Dele Fadele

ZEIGENBOCK KOPF
Nocturnal Submissions
(TIGERBEAT6)

Jizz-stained 'German' electro

Graham Norton, Will Young, *Will & Grace*... Gay culture has never been fluffier, has it? Zeigenbock Kopf are determined to piss on that party. The work of two San Franciscans masquerading as German brothers Hans and Uli, ZK's album is a confrontational caricature cum twisted homage to the seediest gay clubs. The subjects: fucking, drugs, bass and S&M. That's it.

The tunes are some of the dirtiest, most fucked-up electro-pop you'll hear all year – the likes of 'Get Your Dicks In The Mix' sounding, gloriously, like Man Parrish buggering the Mary Chain. Provocative, thrilling, and, no doubt, a bit tongue in cheek. Oh yes, it's essential.

8

Tony Naylor

TOO POSH TO MOSH

EX-SKUNK ANANSIE SCREAMER IS FOCUS-GROUPED INTO 'GOING MATURE' WITH HELP FROM ROBBIE WILLIAMS COHORT

Skin: a voice powerful enough to shatter glass coffee tables, ironically enough

SKIN
Fleshwounds
(EMI)

Let the bells ring out! Skin is back from the catwalks of the Western world with a 'soulbearing' debut solo album and it's called – wait for it, Tap fans – 'Fleshwounds'. Even her previous band, the preposterously testy Skunk Anansie, would fall short of daftness of such magnitude.

But, we hear you scream, what does it sound like? Well, we get Skunk-esque power ballads ('As Long As That's True'; 'Listen To Yourself'), a brace of scented-candles-in-the-bath gloop-fests ('Don't Let Me Down'; 'The Trouble With Me') and enough pitch-perfect emoting to keep self-help groups across west London in business for years. There are certainly enough perfectly sung vocal performances and theatrical flourishes here to keep those two strange tutors from *Fame Academy* purring 'til next Whitsun. Which is the problem. Because despite an instantly recognisable voice, strong material and a bone structure so perfect you could base the remodelled Iraq on it, Skin comes over on 'Fleshwounds' as more than a little confused.

Having already chalked up a staggering four million album sales with an image as a raging, dome-headed cyber-queen with Skunk Anansie, on 'Fleshwounds' she would now have us believe she is a vulnerable, grown-up torch singer ready to be loved by anyone even thinking of purchasing a coffee table. Stare closely at the CD and you can almost see holographic images of the board meetings where her management hatched the plan to re-position her in a marketplace no longer yearning to hear albums called, erm, 'Post Orgasmic Chill'.

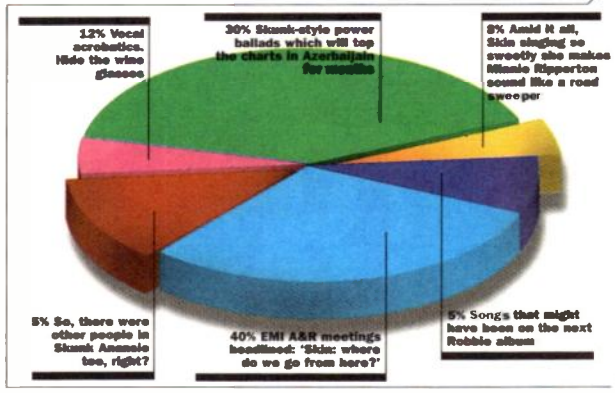
Clearly the lyrical mood – in two words, lost love – is sincere enough, but swamped in archaic song structures with just enough of Skunk Anansie's bluster to appease the old fans, the overall effect rings hollow. The arrival of grisly Guy Chambers on über-ballad 'Lost' only increases the feeling that regrettably 'Fleshwounds' is less Skin's 'Nebraska' and more her 'I've Been Expecting You'.

Which is a shame, considering that Skin could out-sing everyone from Madge to Christina after even six weeks spent sneezing in a hospital in Hong Kong. As it is, on 'Fleshwounds', Skin sounds too smart to be pop but way too glossy to scrap it out in the big ballad pop heartland with the likes of Pink.

Paul Moody

5

THIS ALBUM WAS MADE FROM...


12% Vocal acrobatics. Hide the wine glasses
30% Skunk-style power ballads which will top the charts in Azerbaijan for months
8% Amid it all, Skin singing so sweetly she makes Minnie Ripperton sound like a road sweeper
5% So, there were other people in Skunk Anansie too, right?
40% EMI A&R meetings headlined: 'Skin: where do we go from here?'
5% Songs that might have been on the next Robbie album

MR CHEEKS
Back Again!
(UNIVERSAL)

Former Lost Boy finds his voice

When Mr Cheeks moved from his Queens, NYC 'hood to Miami, Florida, his outlook changed. The former main voice of Lost Boyz might still be in mourning for murdered fellow rhyme-sayer Freaky Tah – as evidenced by 'Reminisce '03''s update of Pete Rock And CL Smooth's 'TROY' classic – but there's still a lot of light to his new solo disc.

It's a question of perspective. Mr Cheeks' hip-hop is now more informed by nu-soul and old-time R&B, as typified by the triple dose of 'I Apologise', 'Crush On You' and the scintillating 'Brighter' (with Alexander O'Neal).

In case you thought he'd gone totally soft, though, 'hood headbangers like 'Supposed To', the grimy 'The Hussle' (with MOP) and 'The Wire' suggest absolutely otherwise.

Dele Fadele

7

NU
AlphaBravoShockpopDisco!
(ADVENTURE)

A bit rock. Not revolutionary. But Nu

Nu are comprised drop-dead-gorgeous frontwoman Stine Jacobsen and some Danish blokes who look a bit like rogue Strokes. Apparently, their influences range from the slightly quirky (Sly Stone), to the preposterous (Miles Davis). Of course, what they really sound like is Elastica thrown headlong into a tumble dryer and coming out wearing Duran Duran's old *Miami Vice* jackets. No bad thing.

'AlphaBravo...' has its share of killer tunes in the shape of current single 'Any Other Girl', the manic stampede of 'Factory Girl' and 'San Francisco' – all Sugababes-esque power-pop and slide-guitar histrionics. Trouble is, it never veers from the strict synths, guitars'n'hooks format, rendering it a bit samey. Still, these are minor quibbles for an archly-executed pop album.

Barry Nicholson

7

RZA
The World According To RZA
(VIRGIN)

Wu-Tang man's Euro mis-adventure

If Americans are notoriously insular (war, goes the joke, is God's way of teaching them geography) then US hip-hop stars are even worse. The last time Dr Dre came to London, his wife was surprised not to find everyone in top hats and tails. At least Dre turned up. DMX, among other rappers, has never set foot in the UK.

So this album, which sees Wu-Tang Clan's production whizz RZA collaborating with a host of rappers from around Europe, is a genuinely radical idea. Unfortunately, even in their current diminished state, any of the Wu-Tang Clan's MCs could eat this lot for breakfast, and RZA's beats are similarly underpowered.

In hip-hop at least, hands across the water are still no substitute for shock and awe.

Alex Needham

4

SPACEMEN 3
Forged Prescriptions
(SPACE AGE RECORDINGS)

Mind-bending demos/rarities compilation

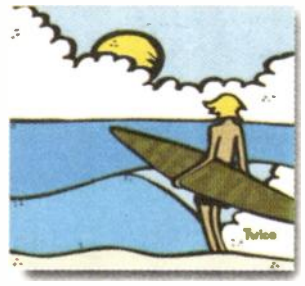
Before Spiritualized were a glint in his dilated pupil, the good ship Jason Pierce was bound for the outer limits and both he and his musical drug buddies were prepared to use any means necessary to get there.

Even though much of the material on this double CD set ended up being scrapped in favour of more stripped down renditions, Spacemen 3's pharmaceutically augmented experiments in blues, gospel, free jazz and white noise still sound like little else recorded before or since.

Newcomers to the band are advised to look elsewhere in their back catalogue for a less patchy entry point (try 1989's 'Playing With Fire') but 'Forged Prescriptions' remains a visionary collection of sonic doodles.

Hardeep Phull

7



THE TYDE
Twice
(ROUGH TRADE)

LA five-piece remind us what the sun looks like

Unaware that the average British summer lasts about as long as a chess match with Jade Goody, The Tyde have aimed their jangly guitars at the sunny indie pop market and let rip. 'Henry VIII' sets the scene, revealing the noise Lou Reed makes when he wins the Lotto, while 'Blood Brothers' unmasks the band as Cadillac-driving Strokes siblings, fleeing to the West Coast before Julian realises they've nicked his copy of The Velvet Underground's 'Loaded'. Elsewhere, 'A Loner' and 'Best Intentions' show their melancholic side, flinging shimmering psychedelics and skinny-dipping Go Betweens into the hot tub.

Existing on a different sunbed to the rest of the grubby rock zeitgeist, 'Twice' will brighten your days long after the blue skies have vanished.

Tim Jonze

8

NME'S PICK OF THE MONTH

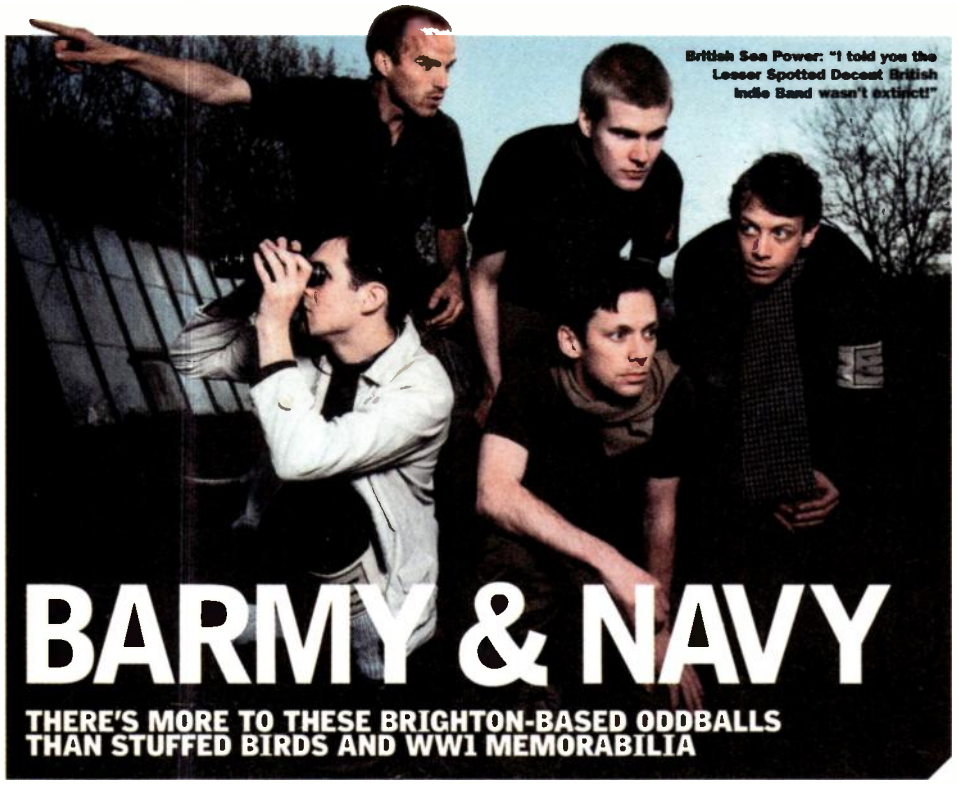
What we said about the past four weeks' best CDs

FALLACY
Blackmarket Boy (VIRGIN)
"Affirmatively sets the agenda for the next episode of British urban music."

DEFTONES
Deftones (MAVERICK)
"One of America's most creative and dynamic modern rock groups."

CANYON
Empty Rooms
(WICHITA)
"Drop your prejudices and say 'Howdy!' to the New Prog Revolution."

TRICKY
Vulnerable
(EPITAPH)
"Planet Pop has got its strange cross-dressing uncle back."



British Sea Power: "I told you the Lesser Spotted Decent British Indie Band wasn't extinct!"

BARMY & NAVY

THERE'S MORE TO THESE BRIGHTON-BASED ODDBALLS THAN STUFFED BIRDS AND WW1 MEMORABILIA

YOUR GUIDE TO THE STRANGE AND BEAUTIFUL WORLD OF BRITISH SEA POWER

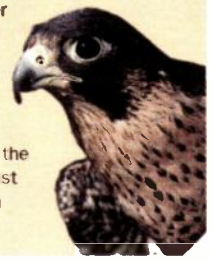
Scapa Flow
"From Scapa Flow to Rotherhithe/I felt the lapping of an ebbing tide", they sing on 'Carrion', possibly the best record this year to name-check a sheltered open lagoon littered with old Navy relics.

Geoff Goddard
As in-house composer of record producer Joe Meek's RGM sound, the late Geoff Goddard was an innovator in early-'60s studio techniques. You can blame him for the bits of this record that sound like you're being held to ransom in an echo lab by Ian Curtis.

Field Marshall Montgomery
The band's fondness for pre-rock'n'roll Britain is evident when they list a major player in World War Two as one of their key influences. Well, it makes a change from Iggy and the MC5.

Isles of Scilly
The first date of their tour sees the band play the sub-tropical Isles of Scilly, located 28 miles from Land's End. Why? It's all to do with touring the length of the British Isles, of course. The big weirdos.

Peregrine falcons
Forget your typical rock'n'roll rider of dubious chemicals and Red Stripe. If they can't litter the stage with foliage and a stuffed bird then the show's just not worth playing.

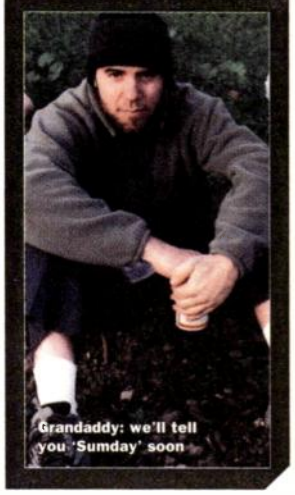


REVIEWED NEXT WEEK:

METALLICA
St Anger (ELEKTRA)
Eagerly anticipated and closely guarded. But is it any good?

MOGWAI
Happy Songs For Happy People (PIAS)
The Braithwaite noise brigade returns. But have they lightened up?

GRANDADDY
Sumday (V2)
Features a track called 'Stray Dog And The Chocolate Shake'



Grandaddy: we'll tell you 'Sumday' soon

BRITISH SEA POWER
The Decline Of British Sea Power
(ROUGH TRADE)

They're an odd bunch, British Sea Power. At a time when most rock bands are trying to figure out what kind of glue to sniff, these four young men kit themselves out in World War One military uniform, litter their stage with beech leaves and exude a passion for the architecture of eastern Europe.

Many have welcomed BSP into their hearts, but overall opinion remains split. After all, one man's 'cerebral band' is another's 'daft bunch of weirdos twatting around onstage with twigs and shit'. The verdict was always going to hinge on this much-anticipated debut, where we could judge them on the merits of their music rather than on their neat sideline in heron chic.

The first things that hit you are the unruly spasms of guitar noise. Chainsaw-wielding riffs slice open the brain stem of 'Apologies To Insect Life', with an assault so vicious that even the rattling drums and frenzied yelps take a back seat. Dig deeper and we enter a melancholic world which dwells frequently on notions of mortality and visions of a world long gone. *"The past it is a foreign country/How can we go there?"*.

It's not until 'Carrion', however, that BSP reveal their masterpiece. The sound of a shipwrecked Echo And The Bunnymen navigating their way around your heart, singer Yan uses his strange half-whisper to depict the lapping of ebbing tides while swirling backing vocals get engulfed in raging waves of guitar. It's truly wondrous, the crowning moment of a frequently dazzling debut.

Of course, they don't always manage to make that essential emotional connection; even repeated spins won't stop 'Something Wicked' and 'Remember Me' leaving you cold. But such flaws don't speak of sloppiness, more of a band tongue-tied by the weight of weird and wonderful things they want to express. They're out of place, out of time, and quite possibly out of their minds. But explore this record and you'll find they're also often out of this world.

Tim Jonze **8**

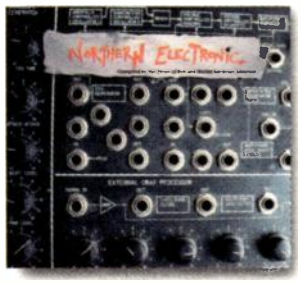
SERIAL POP
White Sex Male
(GOOD SCIENCE)

Chaotic debut from scheming popsters

They might sing about sleaze, dancing alcoholics and rampant self-abuse, but Serial POP live up to their name. Though only if your idea of pop is less on a fluffy reality TV reject tip and more in the vein of Blur, New Order, Happy Mondays and The Streets.

This London-via-Edinburgh crowd sound like a pub argument between all of the above. Hence we get danceable street tales, fragile romance and slabs of wayward rockism. Their snarling songs vary wildly between geezer dance, car-alarm funk and Albarn-style guitar scratchiness, while elsewhere electro rhythms rub up against punky guitars and funky jams get molested by crashing riffs, while singer George McFall deadpans like a beery philosopher. Hazy and attitude-packed, it's a fine debut.

Jim Alexander **7**



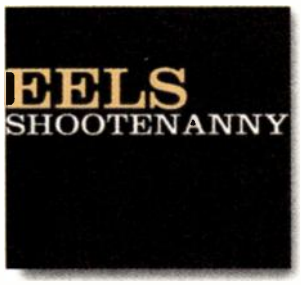
VARIOUS
Northern Electronic
(TWINS OF EVIL/DISCOGRAPH)

Trans-Pennine electro excess

Regionalism: it's petty, immature, very funny, and often wholly justified. For, as this compilation of Manchester/Sheffield bands shows, while yer soft southern twats have been going apeshit for electroclash, the North has undergone its own far superior electro revolution. Forget cocaine, cocktails and controversy. Think good bitter, shagged synths and piss-taking humour.

Kings Have Long Arms, whose cult classic 'Rock'n'Roll Is Dead' opens proceedings, call the sound 'rocktronica'. It's a decent description of the grimy electro-punk of Fat Truckers, White Trash and Dog Ruff, but northern electro's got a different spirit, too. Stazi (ace northern soul cover 'The Drifter') and Hiem (hilarious bullied-kid anthem 'Chelsea'), far from being arch, inject their tunes with real passion. It's right good.

Tony Naylor **8**



EELS
Shootenanny
(DREAMWORKS)

E – beardless but still good

Even though Mark 'E' Everett had seen a lot before he started his Eels project, over five albums he's become, well, mature. Not in an adult rock manner, you understand, but where once he traded in zeitgeistian, sometimes grating soundbites, 'Shootenanny' finds E fulfilling his potential as a proper pop dilletante.

There's no 'Novocaine For The Soul' here, that's for certain; tunes still abound, just fed through keenly-observed blues and country unorthodoxy. 'Rock Hard Times' is the one concession to commercialism, but the radio hit potential of 'Saturday Morning''s grizzled power-pop is scuppered by lashings of garage dirt. You can almost hear E snickering at his paymasters, for he's found a niche where he can make good records without anyone – or anything – bothering him much. Fair play.

Noel Gardner **7**

VEGA 4
Satellites
(TASTE MEDIA)

It's no 'Kid A', but sometimes that's no bad thing

As exhausted clichés go, 'The New Radiohead!' is a particularly knackered piece of hyperbole. In possession of acoustic guitars? Furrowed brows? 'Proper' songs? You'll do! Vega 4 weather the comparisons. And if 'Satellites' never hits the emotional high water mark of the records which influenced it – 'The Bends' and Jeff Buckley's 'Grace' – it's an accomplished stab at lighters-aloft classicism.

Opening with stunning riff-monster 'Drifting Away Violently', other standouts include 'Shoot Up Hill''s angular guitars – recalling a pre-bollocks Muse – and 'Radio Song', while the lowlights are run-of-the-mill stadium rockers like 'Hallelujah'. Still, they might yet defy the comparisons and become something altogether more interesting.

Barry Nicolson **6**

VARIOUS
Yes New York
(WOLFGANG MORDEN)

Good bands from New York? Whatever next?

Apparently, right, there's this city called New York (it's in America or somewhere) and according to this album, there are loads of really great bands there that we should all listen to. Now it might seem stupid, but in actual fact some of them are pretty decent. The Rapture (who contribute 'Olio') sound like a DIY disco group that someone's put together wrong, and there's this amazing band called Interpol ('NYC') too, who really should be selling out venues like the Astoria – they're a bit sad and have got a singer who sounds just like Ian Curtis from Joy Division.

The Strokes ('New York City Cops' live from, er, Iceland) will never get anywhere, mind, but overall, *NME* thinks that this New York place could be worth keeping an eye on.

Hardeep Phull **8**

FORTHCOMING RELEASES

June 16
LIAM LYNCH
Fake Songs (GLOBAL WARMING)

June 23
THE MARS VOLTA
De-Loused In The Comatorium (UNIVERSAL)

THE CORAL
Magic & Medicine
(XL RECORDINGS)

June 30
ELECTRIC SIX
Fire (XL RECORDINGS)

Danger! Electric Six album imminent

THE THRILLS
So Much For The City
(VIRGIN)

July 14
MANIC STREET PREACHERS
Lipstick Traces: A Secret History Of The Manic Street Preachers (SONY)

PHOTOGRAPHY: MARK EILBECK/VIPN

SINGLE OF THE WEEK

When not Single Of The Week KOL [illegible] living as [illegible] on *The Old Grey Whistle Test*

KINGS OF LEON
What I Saw EP
(HAND ME DOWN)

Damn, Kings Of Leon are a shaggy band. In fact, they're so shaggy it's surprising they're in a band at all and not trotting around on all fours advertising paint. But appearances can be deceptive, and although the Kings themselves are hairy, their music really couldn't be any sharper. The riffs present on opener 'Red Morning Light' may feel familiar in the current hard-rockin' climate but there's also – let us go on and say the word – *mellower* activity on this EP. Best here is 'Talihina Sky'. A broken piano tinkles. Caleb Followill sings, as ever, exactly like the actor Tom Hanks. Meanwhile, another Single Of The Week blows effortlessly past, like tumbleweed on a hot afternoon. ***(JR)***

PHOTOGRAPHY: COLIN LANE

ELECTRIC SIX
Gay Bar
(XL RECORDINGS)
If 'Danger! High Voltage' was (and we quote), "a free-associative hellride through 21st century romance and consumerism" then it's good to know that Satan's own Six haven't dumbed down for the follow-up. A dash of Wildean wit here, a touch of Nabokovian paradox there, its brilliance can be explained in a mere three sentences. It's about going to a gay bar. And getting rogered. To the sound of a demented hillbilly riff. Genius! ***(BN)***

THE HOKUM CLONES
Breakin' From A Jailhouse Blues/You Ain't Foolin' Me
(FOR US)
From the best goddamn little label in Britain come The Hokum Clones, a pair of oddball, acoustic guitar-touting Scousers who might just be the smartest pop group ever. Consider the evidence: they're about six years old, they flatly refuse to listen to any wax cylinder released after August 1931 and their brilliant scratchy, hard-scrabble blues makes *Oh Brother! Where Art Thou*'s Soggy Bottom Boys sound like S Club Juniors. Dungarees please, I need to get my whittle on! ***(RF)***

KING ADORA
Born To Lose/Kamikaze
(MHR)
Christ almighty! Are these ugly cock-biters *still* going? And why? Surely paying good money to crouch naked in front of attractive teenage girls and eat pig muck with your bare hands would be a less humiliating time-killer than being in King fucking Adora? ***(RF)***

ALFIE
People
(REGAL)
Like Cher, this record changes so much you can't remember what it was like in the first place. Same with Alfie themselves – once shambling Mancunians, now purveyors of labyrinthine post-post rock records like 'People'. It's all very sweet, but anyone thinking of booking them a taxi to *CD:UK* is a dangerous and optimistic madman. ***(JR)***

THE GO! TEAM
Junior Kickstart
(MEMPHIS INDUSTRIES)
(Cue gravelly voiceover) "In 1972, a crack team of sonic chancers were sent to prison for a musical crime they didn't commit. They promptly escaped from maximum-security obscurity and into the Brighton underground. Today, still wanted by the government, they survive as DJs of fortune. If there's a party going on, if you can find them, and if no-one else can create a brilliantly coherent whole from a jumble of '80s TV themes, maybe you should hire: The Go! Team." ***(BN)***

NICK CAVE AND THE BAD SEEDS
He Wants You/Babe I'm On Fire
(MUTE)
Nick Cave has written some of the best love songs of the last 15 years, so 'He Wants You' pitches itself up against some tough competition. Cave has cleverness at his immediate disposal but balances it with heart, and this rises to the challenge though the weight of the sentiment at times sinks the tune. ***(JR)***

VIRGIN LOVES

CD & DVD £2.99 each & 7" 99p

Electric Six
Gay Bar
Out 2 June

Like their live shows, this song is loud, humorous and impeccably rockin'. All formats feature exclusive new tracks including a Peaches remix of Gay Bar, and an Electric Six cover of Peaches 'Rock Show.' You can also watch the video on the DVD version.

Out 2 June

The Hidden Cameras
A Miracle

From the acclaimed debut LP, The Smell Of Our Own, A Miracle is a gorgeous, majestic escalating hymnal epic with words you actually want to pay attention to.

CD £1.99 & 7" 99p

TURIN BRAKES
Average Man
(VIRGIN)

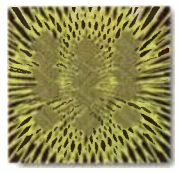
If *NME* were in Turin Brakes we'd avoid using the word 'average' in our song titles. Because no matter how much the muse grabbed us and no matter how much our sub-Tim Buckley wank fantasies kept us awake at night, we simply wouldn't want to look at the lyric sheet at the end of the day and think, "Oh fuck, we've walked headfirst into their trap!" ***(RF)***

KLANG
LOVE
(FOR US)

Klang met in a record store. And possibly a record store in 1979, judging by this, their very good debut single. New from Donna Matthews, formerly of Elastica, 'LOVE' sounds a bit like 'Rowche Rumble' by The Fall, which you can't say every day, and it suggests that, while the new/no wave revival has hitherto been an American phenomenon, a British version may yet be around the corner. Isn't this where Donna came in? ***(JR)***

MARILYN MANSON
Mobscene
(UNIVERSAL)

More clever punning from Marilyn Manson, further suggesting that he may be an *NME* sub-editor in disguise ('Mobscene' = 'obscene' – you dig?). While not quite up there with 'This Is The New Shit', 'Mobscene' is still a worthy addition to Manson's continued attempts at sounding like a large crowd baying at the gallows. A leather-trousered sentry tosses some raw meat into the dungeon. We declare ourselves utterly sated. ***(JR)***



!!!
Me And Giuliani Down By The School Yard (A True Story)
(WARP)

Hipper-than-thou it may be, but you can't fault this record. Sure, you could be cynical about a band who take their name from exclamation marks, smugly reference a pish Paul Simon song and whose line-up includes a moonlighting DFA member. But when you can get sleazy dance-punk frills this good, who gives a flying fornicate about cynicism? ***(BN)***

MUGGS
Rain
(ANTI RECORDS)

Muggs was in Cypress Hill and therefore largely responsible for two of the greatest records of the '90s, 'Stoned Is The Way Of The Walk' and 'Insane In The Membrane'. A bit of a shock, then, that this solo outing is nothing but soppy, *"I wub you mommy!"* arse-water more suited to little girls and under-sexed record company drones. Gone are the stab-you-in-the-neck drums and, in their place, gentle piano melodies and moany vocal twaddle. Like, cheers! ***(RF)***

ZWAN
Lyric
(MARTHA'S MUSIC)

The complex personalities involved in Zwan (chiefly King Awkward, ex-Smashing Pumpkin Billy Corgan) have at times diverted attention away from the fact that their debut album is actually pretty straightforward. That's no problem: 'Lyric', while not much other than epic indie rock, is epic indie rock with a conviction it's difficult to imagine anyone but Corgan bringing to it. Lovely. ***(JR)***

MEDIUM 21
By My Side
(TEMPTATION)

The trouble with sounding like every band in the world ever is that, sooner or later, us hacks run out of suitable adjectives to describe you with. Having already exhausted terms like 'eclectic' and 'wide-ranging', *NME* consulted our *Very Big Thesaurus Of Rock Journalism* in order to capture the essence of this, two minutes of insignificant strummage not unlike Grandaddy dying by the side of the road. The result? A concise 'shite'. ***(BN)***

NYLON PYLON
Foot In Mouth
(LONDON)

Electro-Mancs Nylon Pylon have supported Junior Senior, are frequently mentioned in the same breath as New Order and are The Music's favourite band. Ergo they should be ace, but this growly, guitar-driven throbber is as personally enriching as forcing discarded Republica demos under your eyelids while eating flea-ridden horsehair sandwiches from a filthy bucket while killer gnats make a mockery of your dangly bits. On ice. ***(RF)***

MEW
Am I Wry? No
(EPIC)

The first thing that strikes you about this single is that it has a fucking stupid title. Really, why not just call it 'Did We Go To The Indie School Of Song Naming? Yes' and be done with it? Thankfully, the second thing that strikes you is that it's a breathtaking cocktail of jagged guitars, soaring melodies and gleeful invention. Mew, meet the world. World, prepare to be knocked for six. ***(BN)***

I AM KLOOT
Life In A Day (ECHO)

Although once at the sharp end of northwestern miserablism, change is afoot for I Am Kloot. 'Life In A Day' is an electric racket that sounds like a soundtrack to the death of the long-forgotten new acoustic movement. Things may be looking up... ***(JR)***

FORTHCOMING RELEASES

June 16

RED HOT CHILI PEPPERS Universally Speaking
HAR MAR SUPERSTAR E-Z Pass
WAYNE WONDER No Letting Go
ASHANTI Rock Wit U (Awww Baby)

June 23

EMINEM Business
FLAMING LIPS Flight Test
P DIDDY FEATURING KELIS Let's Get Ill
YEAH YEAH YEAHS Pin

REVIEWED NEXT WEEK:
LINKIN PARK Faint
AFI Girl's Not Grey
THE THRILLS Big Sur
PLACEBO This Picture
Is that The Thrills? It 'sur' is.

SINGLES OF THE WEEK

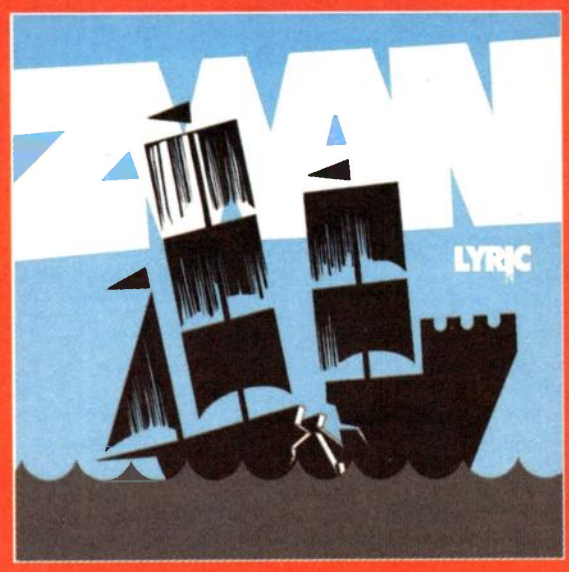
CD £1.99 & 12" £2.99

Junkie XL
Catch Up To My Step
Out Now

The man behind last year's Elvis No.1, A Little Less Conversation is just about ready to release his third album Radio XL. Before he does, he's treating us to one of its undisputed highlights. Featuring mixes by Cheeky Paul, Boss@nova and Minimalistix.

Out 2 June
Zwan
Lyric

Led by former Smashing Pumpkin Billy Corgan, this new band already promises to be prolifically creative. This is the second single from their new album, and follows the hit Honestly.



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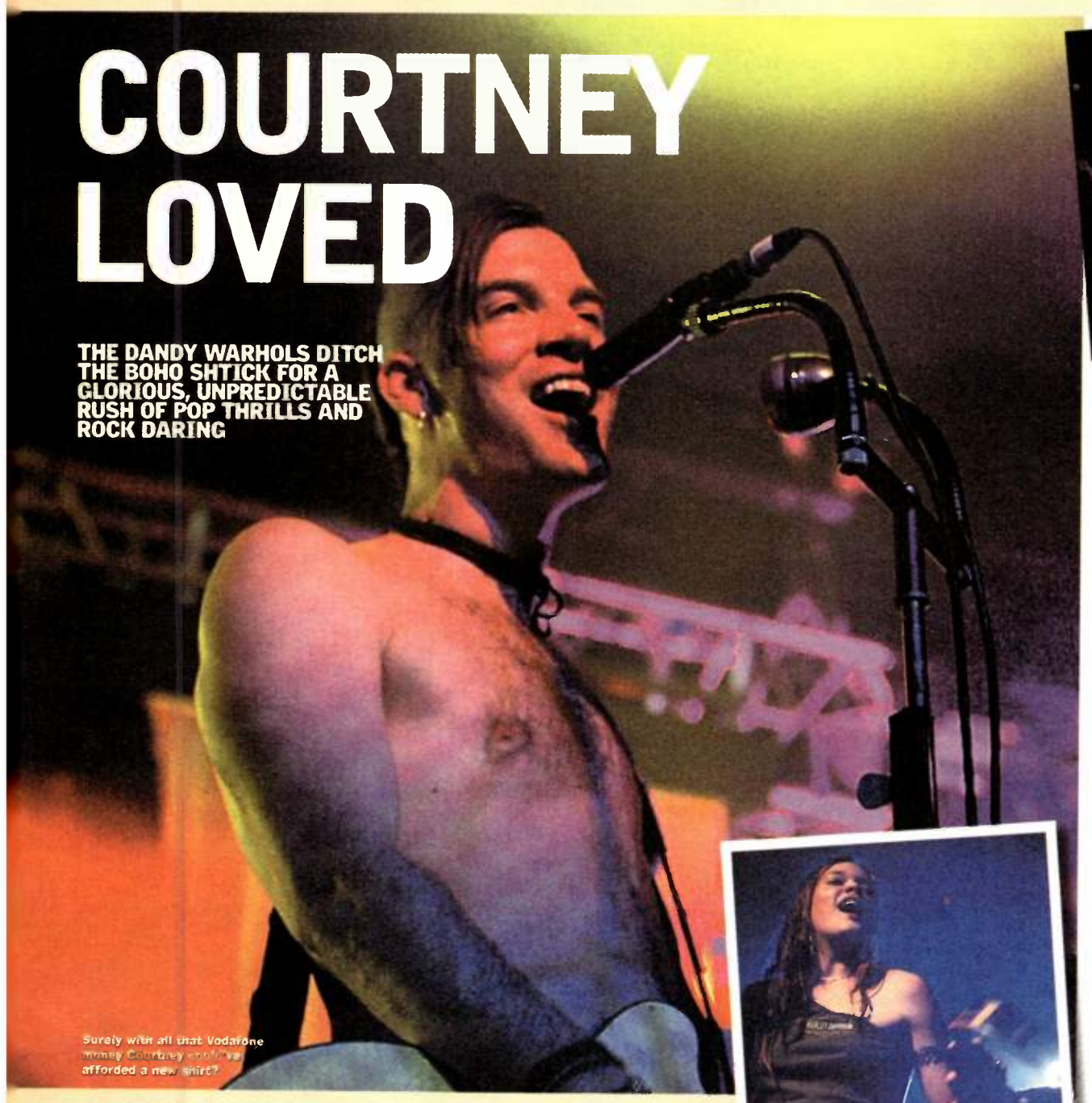
LIVE REVIEWS

Edited by Pat Long

COURTNEY LOVED

THE DANDY WARHOLS DITCH THE BOHO SHTICK FOR A GLORIOUS, UNPREDICTABLE RUSH OF POP THRILLS AND ROCK DARING



Surely with all that Vodafone money Courtney could've afforded a new shirt?

Welcome to the monkey house: Zia goes ape

THE DANDY WARHOLS
Manchester Academy
May 19

Bikini babes from the '50s rip themselves out of their clothes on the backdrop. The Last Of The Punk Mohican Duuuudes stands topless centre-stage, hissing and battering dark satanic throbs out of electronic pads like he's leading a drum workshop in the Glastonbury Green Fields In Hell. The keyboardist has turned into her from The B-52's if she didn't wash for a month and a small bush is playing drums. And the noise is a menacing new breed of rock'n'roll, like hearing Primal Scream playing 'Rocks' from the other side of a cosmic wormhole. It's dark and sticky in this monkey house, and there's blood on the walls...

of new romantic electronica to new album 'Welcome To The Monkey House' and Courtney Taylor-Taylor sporting the world's most louche punk haircut ("Am I having a Silly Hair War with David Beckham?" he'll squint at *NME* later. "Aw, man, his haircuts are so *badly timed*"), the Warhols' live show has swapped the joss-stick aura of the basement bongfest for the Xanax paranoia of the madhouse at pill-time.

Then Courtney strums an acoustic version of 'Every Day Should Be A Holiday' like a heartbroken hobo and the mood utterly flips. It's frankly *exhilarating* what this band can do. The Standard Gig Rulebook is skinned up and chuffed tonight – they play two sets of 80 minutes apiece with a ten-minute spliff break and, hey, if it weren't for that bummer

It's frankly exhilarating what this band can do. The Standard Gig Rulebook is skinned up and chuffed tonight

We're not painting daisies on our toes at the boho campfire singalong any more, Toto. A long time ago The Dandy Warhols used to be Ride, but they haven't whooshed much lately at all. Instead, with Duran Duran's Nick Rhodes bringing the dank, bloodless cadaver of an 11pm curfew they'd play 'til, like, *August*. Coherent setlist? Man, setlists are for *squares*. The Warhols take random requests for 'Cool As Kim Deal' and 'Hard On For Jesus', knock out their hot new hit single 'We Used To Be Friends' on the dot of 8.30pm and end with a ten-minute smack-Velvets take on The Smiths' 'There Is A Light That Never Goes Out' with Courtney heavy-breathing rock's most romantic lyrics ever and Zia apparently playing lunar winds. Like, *whoa*.

I mean, why limit yourself with *rules*, duuude? They stuff tonight's gig with big pop hits ('Bohemian Like You', 'Get Off', 'Boys Better', 'Not If You Were The Last Junkie...'), but tomorrow they might just do their dark-soul Sun-Ra drone thing for three hours if the mood takes them. Whether you strip bare-ass naked and freak out like a junglebound Danniella Westbrook or don't even listen to the band at all, they're cool with that. Because The Dandy Warhols are a lifestyle, not a performance; an intoxicating and unpredictable band to visit, but an *incredible* band to be in. "That was so much *fuuuuun*..." Zia drawls, as Courtney stubs out his last butt and slinks off to declare dawn rising over the Arndale Centre as "just beautiful" (probably). Hey, who wants to forget lectures tomorrow and just, like, go to 'Frisco?

Mark Beaumont

CAVE IN
London WC1 ULU
May 14

Brilliant prog-punk (no, really) mélange from Dave Grohl pals

Looking for an incident that sums up Cave In's unlikely but dazzling synthesis of prog and emo? Stand well back: in the middle of final song 'Big Riff', Stephen Brodsky leaps off the stage for a spot of crowdsurfing. Only thing is, he's mid-guitar solo. He may be tossed around the moshpit, but doesn't miss a note and steps back onstage still twiddling. It could be straight out of *This Is Emo Tap* if it wasn't so brilliant.

In their four-album journey from brutal post-hardcore to sunny popcore, Massachusetts' Cave In have merged two previously opposed genres: the ponderous experimentation of prog and the melodic aggression of punk. But with a new audience swelling ULU thanks to the patronage of Dave Grohl, can Cave In sell this unholy marriage to a mob expecting Foo Fighters Mk II?

No worries with the single 'Anchor', of course. Its bright, harmony-laced rush is instantly loveable and sets the template for the self-help-with-a-bounce approach of both 'Come Into Your Own' and 'Inspire'. 'Youth Overrided' is better still, a glimpse of what REM could have sounded like had they ever got into hardcore legends Hüsker Dü. The stormclouds of prog seem very far away.

The only real disaster is 'Seafrost', which sees Cave In crank up the over-earnestness for a nine-minute excursion into the heart of tedium. But even then Brodsky can't stop being a star, summoning a squall of noise with a flashing plastic raygun. Say goodbye to prog, lads. Time to succumb to progress.

Ian Watson

THE SECONDS/ CAPITOL YEARS
Brighton Freebutt
May 21

Yeah Yeah Yeahs drummer makes racket with hairy mates

Such scruffy leathers. Such floppy hair. Before they've unleashed their first howl of feedback, Capitol Years have already revealed themselves to be a New York band in the tradition of the best New York bands.

Which makes it all the more galling that they're actually from Philadelphia, but no matter. New York is, as we are often told, a state of mind, and Capitol Years are right there – scruffy tunes, smart mouths, and with songs as good as the drily romantic 'Jewelry Store' on their side.

The Seconds, you already know. Or rather, you know their drummer Brian, because he's also the drummer in the Yeah Yeah Yeahs, but really there's about as much YYYs going on in The Seconds as there is cooking in that band Jamie Oliver used to drum for.

Instead, the main influence on the trio's sound (they're bolstered by Jeannie, late of High School Hell C---ts) is Zach. Zach's in Ex-Models, who are like a free jazz version of Big Black, and there's more than a flavour of that here. One brutal slab of noise follows hard on the heels of the next. It's sharp. It's certainly a shock. But it could have been shorter.

John Robinson

MY WORST GIG

The stars 'fess up about their messiest night out. This week: Seattle screamo legends Blood Brothers

Jordan Billie: "Our worst gig was when we played a show in the middle of the desert in El Paso, Texas. When we got there we were informed that the gig was actually taking place in the middle of a drag race and that every junked-out Honda lowrider within 100 miles had turned up. It's fair to assume that 3,000-plus crackhead gangstas and country folk aren't interested in a noisy hardcore band with rumoured homosexual tendencies, and so they made us play the entire show from the flatbed of a truck while a motocross jump went on right behind us. Unbelievably, we survived to tell the tale."

INTERVIEW: TIM JONZE

PHOTOGRAPHY: JAMES LOOKER/ALEX MAGUIRE

DEADLY DUO

THRILLING AND UNSETTLING ROCK'N'ROLL FLOWS THROUGH VV AND HOTEL'S VEINS

Hotel and VV: murder they write

THE KILLS
London WC1 ULU
May 21

The Kills know what rock'n'roll is. This is not a glib statement, because there aren't a whole lot of people out there who do. The Kills look like they don't wash. The Kills look like they don't sleep. The Kills look like they want to have sex. The Kills eat,

The Kills eat, drink, shag and possibly intravenously inject rock'n'roll

drink, shag and possibly intravenously inject rock'n'roll.

By now, you'll have checked out their debut album, 'Keep On Your Mean Side'. This is a record that knows why it's there. Taut, dense and claustrophobic, it's one of the best LPs that the Domino label has ever put out.

Some people think it's contrived, but tonight's gig is great for all the reasons the band have been criticised for. When Hotel and VV are onstage, they act like they don't know anyone else is in the room. They don't acknowledge the audience for a second, preferring instead to lock themselves into a dank basement blues that you either get or you don't. They couldn't care less.

Their tight, coiled-up take on the history of rock'n'roll is a thrilling and unsettling spectacle from start to finish. The highlights are constant – the relentless thud of 'Fried My Little Brains', the hopscotch melodrama of 'Black Rooster', the wiry sexual freak-out of their Captain Beefheart cover 'Dropout Boogie'.

They end with 'Hitched' and, as paranoid love songs go, it's unlikely anyone else has ever got close to the intensity and insularity they flare out for four convulsive minutes. But then, like we said, The Kills know what rock'n'roll is. It's a rare quality in 2003, and it's why you should take them to your heart.

James Oldham

MOWER
London Highbury Garage
May 15

Camden oddballs rock out. Then stop. Then rock again

Perverse bastards, Mower. They start songs with fine, crunching riffs. Then stop them again, almost instantly. Someone (a jazzer, probably) once said that great music's all about what you leave out, rather than put in. And Mower – an askew north London trio on the fast-track to indie celebrity on a par with, say, Hefner, if they wouldn't keep splitting up – do pregnant pauses which threaten sextuplets.

Fortunately, the surrounding splenetic guitar outbursts are monumental, too. You can smell the jizz stains on 'After Dark''s juvenile power-pop, while on 'No-One Is Royalty''s tale of clubbing misadventures, mop-topped frontman Matt dispenses with lyrics to sneer, ***"Blah blah blah-blah-blah!"***

"This song will kill us one day," he overstates, before lurching into 'Wake Up Mower' – Nirvana as reimagined by bonkers art-poppers The Futureheads. With all superfluous knobs on his guitar taped down and glamorous new recruit Nash making like Lemmy on the fuzz bass, it's as primitive and playful as a lusty, after-hours arm-wrestle.

Blur and Idlewild producer Stephen Street recently made an attempt at taming these monsters of quirk, making bona fide anthem status for such controlled madness a distinct possibility come the festival season. If they keep it together long enough.

Martin Horsfield

SOLEDAD BROTHERS
London Camden Underworld
May 15

Detroit bluesmen bring much-needed chaos to rock zeitgeist

As the first barstool flies past and the Soledad Brothers' roadies pile into the moshpit randomly smacking teeth, you realise this is how rock'n'roll shows *should* be: stage invasions, flying pints of stale lager with *NME*'s name on them and the band actually *fighting their own fans*. Eat your riot out, The Jesus And Mary Chain.

OK, so the Soledad Brothers may be just a bunch of tour-frazzled wrecks holding their set of amphetamine blues together by the frayed threads of their sanity. But somewhere within their three-chord trick surges danger, and when it latches on to your reptile brain stem it humps for dear life. 'Handle Song' is Bob Dylan's soul being halted by Beelzebub's customs officers and told to come back when it's cleaned up its act, whereas 'The Elucidator' thrills like The Von Bondies in a bar-fight for the last quart of moonshine. Their secret's in the rhythm, and each time the beats kick in another straight-faced cynic is reduced to the status of 'dancing loon'.

Admittedly, there's the odd drawn-out dirge and even applause mid-set for a fucking *guitar solo*, but the Soledad Brothers are prepared to ride solely on the thrill of imminent chaos. Hence, when Johnny Walker drops to his knees in a haze of feedback, his beer-sodden entourage end the show by starting a fight with the crowd. And who wants to see someone *play* a rock'n'roll show when you can watch Soledad Brothers beat up on one instead?

Tim Jonze

Soledad Brothers: when the "Bobby Charlton" comb-over goes wrong

KEANE
Cardiff Barfly
May 15

Earnest Sussex trio a little softer than footballing namesake. But very good

What's the key to rock biz success in 2003? A well-thumbed copy of *The Post-Punk Handbook*? Every fashion designer in Manhattan's cellphone number saved to speed-dial? Actually, a quick look at the UK albums chart is enough to demonstrate that exciting fads may come and go, but one can never underestimate the power of a good pair of lungs.

And Keane have The Voice. Tall, ruddy-of-cheek and very probably as posh as a bag of corgis, vocalist Tom Chaplin makes Chris Martin look like a council estate bruiser. But if Keane look incongruous in this spit-and-sawdust venue, they sound triply so: as Chaplin's voice arcs high and clear over elegiac piano, debut single 'Everybody's Changing' sounds like the Pet Shop Boys stripped of their irritating irony, painting out fraught emotions in breathtakingly broad strokes. There's no cluttersome guitars here, no half-baked slogans – just tremulous voice, piano-synth, and drums – and it's this clarity that's Keane's greatest strength.

The hipsters are going to hate the way 'Bedshaped' builds into a tear-stained epic of new romanticism, Tom striking balletic poses and singing like his heart is about to burst. But for open-minded lovers of song and pun writers on football magazines, they're a dream.

Louis Pattison

LSK
London King's Cross Water Rats
May 15

Yep, 2 Tone is the new garridge

The emergence and subsequent success of The Streets has opened up a series of possibilities. Not least a host of British rappers, all verbalising in their own local argot, on the way to an identikit replication of such success.

Leigh Stephen Kenny is smart with his outlook, though. As LSK, he's put one misfired project behind him to emerge as the 2003 embodiment of the late-'70s/early-'80s 2 Tone movement. As Cockney patois is ubiquitous on London-based UK hip-hop, so the vocal inflections of Kenny's native Leeds are welded to the bass-heavy rumblings of a reggaematic backing band. And any outfit that can faithfully approximate The Specials' 'Ghost Town', Third World's 'Now That We've Found Love' and a Nightmares On Wax epic for Kenny to rhyme over has much going for them.

When 'The Takeover' blasts in, with an imaginary jamming of Radio 1's transmission as a scenario, and is followed by the jaunty 'Seventies Eighties', all present know that LSK are definitely bound for chart glory.

Dele Fadele

REVIEWED NEXT WEEK:

Dance isn't dead! Apparently! The Streets, Junior Senior and Audio Bullys put the 'gabba' into 'no-one says gabba at Homelands any more'! We're off to murky Spain as LCD Soundsystem take Primavera! And ARE Weapons rock somebody's outside lavatory in Hoxton!

PHOTOGRAPHY: JAMES LOOKER/PHIL WALLIS/IAN WHENT

SJM Concerts presents

Virgin Trains presents move.. an Urban Music Event

Old Trafford Cricket Ground Manchester

Weekend tickets only £65 - 0870 120 2221 (24HR B/O) Piccadilly Box Office 0161 832 1111 www.gigsandtours.com
Train travel only £5 details on www.virgintrains.co.uk
Tickets subject to booking fee. LICENSE GRANTED
An SJM Concerts, MCD and Metropolis Music presentation

SJM Concerts by arrangement with The Agency Group Ltd present

broadcast

plus guests
Imitation Electric Piano*

Wed 28 May	Manchester University	Tickets £7.50adv. 0161 832 1111
Thu 29 May	Cambridge Boatrace	Tickets £7.50adv. 01233 508 533
Fri 30 May	London ULU	Tickets £9adv. 020 7403 3331 / 020 7734 8932
Sat 01 June	Brighton Pavilion with alfie	Tickets £10adv. 0870 900 9100

*except Brighton
24hr cc hotline: 0871 2200 260 online: gigsandtours.com
New album [illegible] to be released in August 2003

SJM Concerts by arrangement with Helter Skelter present

SLINT

Wednesday 11 June
LONDON SCALA
020 7403 3331, 020 7734 8932
Tickets £10adv. (subject to booking fee)
24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

SJM Concerts by arrangement with 13 Artists present

LONGVIEW

PLUS GUESTS

MAY		23 STOKE VOID	01782 206 000
28 LON SOLD OUT CLUB		24 STOCKTON GEORGIAN	01642 674 115
29 MANCHESTER NIGHT & DAY	0161 832 1111	25 DERBY VICTORIA INN	01332 740 091
30 HULL ADELPHI	01482 348 216	26 MANSFIELD TOWN MILL	01623 632 451
JUNE		30 NORWICH ARTS CENTRE	01603 660 352
01 ORKNEY FUSION*	0141 339 8383	JULY	
02 ABERDEEN LEMON TREE*	01224 642 230	02 OXFORD ZODIAC	01865 420 042
03 EDINBURGH LIQUID ROOMS*	0870 169 0100	03 CHELTENHAM BOOM BAR	01242 250 002
05 OXFORD ZODIAC*	01865 420 042	04 LEICESTER SUMO	0116 255 1906
06 LEEDS COCKPIT*	0113 245 5570	05 WHITEHAVEN CIVIC	01946 852 821
07 STOKE SUGARMILL*	01782 206 000	06 NOTTINGHAM RESCUE ROOMS	0115 941 8484
08 NORWICH WATERFRONT*	01603 508 050	07 DONCASTER LEOPARD	01302 363 054
10 WOLVES LITTLE CIVIC	01902 552 121	08 YORK FIBBERS	01904 651 250
11 ASHTON U LYME WITCHWOOD	0161 344 0321	10 HASTINGS BRASS MONKEY	01273 685 906
12 CARDIFF BARFLY	0870 907 0999	11 HARLOW SQUARE	01279 305 000
13 WREXHAM CENTRAL STATION	01978 264 940	13 T IN THE PARK	0870 169 0100
14 BEDFORD ESQUIRES	01234 340 120	15 BURY ST. EDMUNDS PRIORS	01284 748 941
16 SWINDON CASBAH	01793 436 020	17 EXETER CAVERN	01392 425 309
17 LIVERPOOL UNIVERSITY	0151 256 5555	18 PLYMOUTH TRAMPS	01752 225 884
18 BRISTOL LOUISIANA	0117 929 9008	19 BATH MOLES	01755 571 616
19 NORTHAMPTON SOUNDHAUS	01604 250 898		
20 BIRMINGHAM CARLING ACADEMY 2	0870 771 2000		
21 COVENTRY COLOSSEUM	02476 554 473		

www.longviewmusic.com
debut album coming July 2003
* support to Mull Historical Society

SJM Concerts by arrangement with Grand Central Records

aim live

PLUS SPECIAL GUEST
Jimmy

JUNE 2003
Sun 15 manchester ritz
Tue 17 london shepherds bush empire
0161 832 1111, 0161 237 5554
0870 771 2000, 020 7403 3331
Tickets £10adv. Mcr, £12adv. London (subject to booking fee)
24hr cc hotline: 0871 2200 260 or online: www.gigsandtours.com
Grand Central

SJM Concerts by arrangement with The Agency Group present

alfie

plus special guests THE STANDS

May
28 bristol fleece 0117 929 9008
29 london ulu 020 7403 3331, 020 7734 8932
30 manchester uni 0161 832 1111

June
01 brighton pavilion 01273 709 709

Tickets £8adv. /Mcr £9/Lon £10 (sub to bkg fee)
24 hr cc hotline: 0871 2200 260 or
buy online: www.gigsandtours.com
www.alfie-uk.com

THE KILLS

JUNE

12	PORTSMOUTH WEDGEWOOD ROOMS	023 9286 3911
13	BIRMINGHAM CARLING ACADEMY BA2	0870 771 2000
14	SHEFFIELD LEADMILL	0845 300 4050
16	ABERDEEN LEMON TREE	0870 0600 100
17	GLASGOW KING TUTS	0870 0600 100
18	MANCHESTER UNIVERSITY	0161 832 1111

Tickets £7adv except Manchester £7.50adv. (subject to booking fee)
New album KEEP ON YOUR MEAN SIDE on Domino out now www.thekills.tv
An SJM Concerts & PCL Concerts presentation by arrangement with The Agency Group

SJM Concerts & PCL Concerts by arrangement with the Agency present

THE THRILLS

plus guests THE ZUTONS

June
13 BOURNEMOUTH THE VILLA 0870 040 6565
16 OXFORD ZODIAC 01865 420 042
19 CARDIFF IFOR BACH 029 2023 2199
20 GLASGOW KING TUTS 0870 0600 100
21 MERSEYSIDE NEW BRIGHTON 0870 0600 100 (With The Coral)
23 STOKE SUGARMILL 01782 206 000
24 MIDDLESBROUGH CORNERHOUSE 01642 253 053
25 LEICESTER PRINCESS CHARLOTTE 0116 2553 956
26 LEEDS COCKPIT 0113 245 5570

July
16 LONDON ASTORIA 020 7403 3331, 020 7734 8932

Tickets £7adv. except London £10 & Merseyside £17.50 (subject to booking fee)
24hr cc hotline: 0871 2200 260 or online: www.gigsandtours.com
www.thethrills.com
New single Big Sur out June 9 on Virgin

Junior Senior
Wed 23 July LONDON MEAN FIDDLER
020 7344 4040, 020 7403 3331, 020 7734 8932
Tickets £10.50adv (subject to booking fee)
24hr cc hotline: 0871 2200 260 or online: www.gigsandtours.com

SJM Concerts & DF Concerts by arrangement with The Agency Group Ltd. present

MULL HISTORICAL SOCIETY

Plus special guests ·LONGVIEW· (except Perth) & The Grim Northern Social (Perth only)

May Sat 31	PERTH CITY HALL	0870 169 0100
June Sun 01	ORKNEY FUSION	0870 169 0100
Mon 02	ABERDEEN LEMON TREE	0870 169 0100
Tue 03	EDINBURGH LIQUID ROOMS	0870 169 0100
Thu 05	OXFORD ZODIAC	01865 420 042
Fri 06	LEEDS COCKPIT	0113 245 5570
Sat 07	STOKE SUGARMILL	01782 206 000
Sun 08	NORWICH WATERFRONT	01603 508 050

24hr cc hotline: 0871 2200 260 or buy on-line: www.gigsandtours.com
The 2nd album 'Us' out now on Blanco/Warners www.mullhistoricalsociety.com
Longview Debut album out July 2003

SJM Concerts by arrangement with The Agency Group present

folk implosion

plus guests
MIA DOI TODD
& alaska!

Thursday 29 May
LONDON DINGWALLS
020 7403 3331, 020 7734 8932
Tickets £9adv. (subject to booking fee)
24hr cc hotline: 0871 2200 260 or
online: www.gigsandtours.com
www.folkimplosion.com

SJM Concerts by arrangement with The Agency present

haven

Monday 7th July
LONDON SCALA
020 7403 3331, 020 7734 8932
Tickets: £8.50adv. (subj to bking fee)
24hr cc hotline: 0871 2200 260 or
buy online: wwwgigsandtours.com
'TELL ME' the new single out 7 July
www.haveninfo.com

24hr cc hotline 0871 2200 26[illegible] www.gigsandtours.com - exclusive live announcements and priority booking

Metropolis Music presents

Metropolis Music, SJM Concerts and PCL by arrangement with The Agency present

THE LIBERTINES

Friday 20th June
MANCHESTER ACADEMY
0161 832 1111

Sunday 22nd June
GLASGOW BARROWLANDS
0870 0600 100

Tuesday 24th June
LEEDS COCKPIT
0113 245 5570

Wednesday 25th June
LONDON FORUM
CC Hotline: 020 7287 0932, Stargreen: 020 7734 8932
Way Ahead: 020 7403 3331, Ticketmaster: 020 7304 4040
plus usual agent thoughout London & S.E.

Tickets £10.00 adv. except London £12.00 adv.
Tickets subject to booking fee

Buy on-line: www.gigsandtours.com

The album 'Up The Bracket' on Rough Trade
www.thelibertines.com

Photo by Roger Sargent

Metropolis Music and DF Concerts by arrangement with No Half Measures & ITB present

COSMIC ROUGH RIDERS

PLUS GUESTS
FUTURE KINGS OF SPAIN MAY 29-JUNE 18 (EXCLUDING JUNE 1) ZICO JUNE 19 - JULY 08 (EXCLUDING JULY 04)

MAY					
THU 29	PERTH TWA TAMS	01738 634 500	THU 19	BRISTOL FLEECE & FIRKIN	0117 9299 008
FRI 30	MOSSET FORRES	01343 850 078	FRI 20	WREXHAM CENTRAL STATION	01978 264 940
SAT 31	INVERNESS THE RAIGMORE	01463 221 546	SAT 21	SHEFFIELD LEADMILL	0845 300 4050
JUNE			MON 23	LONDON METRO	020 7403 3331
SUN 01	ORKNEY FUSION	01856 872 239	TUE 24	MANCHESTER ROADHOUSE	0161 832 1111
MON 02	ABERDEEN LAVA	01224 642862	WED 25	LEEDS NEW ROSCOE	0113 246 0778
WED 04	HULL ADELPHI	01482 348 216	THU 26	GLASGOW KING TUTS	0141 221 5279
THU 05	YORK FIBBERS	0870 907 0999	FRI 27	DUNDEE THE READING ROOMS	01382 228 496
FRI 06	TUNBRIDGE WELLS FORUM	01892 530 411	SUN 29	EDINBURGH VENUE	0131 220 3234
SUN 08	NORTHAMPTON SOUNDHAUS	01604 250 898	MON 30	CARLISLE BRICKYARD	01228 528 740
MON 09	PETERBOROUGH THE PARK	01733 555 883	**JULY**		
TUE 10	WARWICK UNIVERSITY	024 7652 4524	WED 02	SOUTHAMPTON THE JOINERS	023 8022 9612
WED 11	LIVERPOOL BARFLY	0870 907 0999	THU 03	COLCHESTER ARTS CENTRE	01206 560 900
THU 12	LONDON METRO	020 7403 3331	FRI 04	GUILDFORD FESTIVAL	01483 454 199
FRI 13	STOKE ON TRENT VOID	01782 206 000	SAT 05	MIDDLESBROUGH THE EMPIRE	01642 247 755
MON 16	NORWICH ARTS CENTRE	01603 660 352	MON 07	NOTTINGHAM ROCK CITY	0115 958 8484
TUE 17	CAMBRIDGE BOATRACE	01223 508 533	TUE 08	WOLVERHAMPTON LITTLE CIVIC	01902 552 121
WED 18	CARDIFF BARFLY	0870 907 0999	SAT 12	KINROSS T IN THE PARK	0870 4000 700

ALL TICKETS SUBJECT TO BOOKING FEE. BUY ON-LINE: WWW.GIGSANDTOURS.COM
NEW SINGLE 'BECAUSE YOU' RELEASED JUNE 23RD. NEW ALBUM 'TOO CLOSE TO SEE FAR' RELEASED JULY 7TH. WWW.COSMICROUGHRIDERS.COM

The album 'Cedars' out now on Domino
www.clearlake.uk.com
www.dominorecordco.com

Metropolis Music and Mean Fiddler by arrangement with Helter Skelter present

CLEARLAKE

PLUS SPECIAL GUESTS **THE DELAYS**

MAY TOUR 2003

27	CAMBRIDGE BOATRACE	01223 508 533
29	NORTHAMPTON SOUNDHAUS	01604 250 896
30	TUNBRIDGE WELLS FORUM	01892 530 411

Tickets subject to booking fee. Buy on-line: www.gigsandtours.com

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Metropolis Music by arrangement with ITB present

longwave

plus guests

TUESDAY 24 JUNE
LONDON UNDERWORLD

Tickets £7 adv. from CC Hotline: 020 7734 8932
Way Ahead: 020 7403 3331, Ticketmaster: 020 7344 4040 plus usual agents throughout Londonand the S/E.
Tickets subject to booking fee. Buy on-line: www.gigsandtours.com
www.longwavetheband.com

HOPE OF THE STATES

plus special guests

MAY
Wed 28 **LEICESTER Sumo**
Tickets £5 adv. 0116 255 1906
Thu 29 **HASTINGS Brass Monkey**
Ticket £5 adv. 01273 685 906
Sat 31 **CARDIFF Barfly**
Ticket £5 adv. 0870 907 0999

JUNE
Sun 01 **SOUTHAMPTON Joiners**
Ticket £5 adv. 01962 878 812
Mon 02 **COLCHESTER Soundhouse**
Tickets £6 adv. 01206 562 453
Tue 03 **LONDON ICA**
Tickets £8 adv. £7 / £6 members & concessions
020 7930 3647, 020 7287 0932, 020 7403 3331
All tickets subject to booking fee.
Buy on-line: www.gigsandtours.com
A Metropolis Music & SJM Concerts presentation
by arrangement with Helter Skelter

www.hopeofthestates.com

Metropolis Music by arrangement with The Agency present

THE AGENDA!

PLUS GUESTS

MAY	
28 LIVERPOOL BARFLY	0870 907 0999
30 CARDIFF BARFLY	0870 907 0999
31 COVENTRY COLLOSEUM	02476 554 473
JUNE	
01 CAMBRIDGE PORTLAND ARMS *	01223 511 511
02 NORTHAMPTON SOUNDHAUS *	01604 508 050

with *THE PANTHERS* *

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B/O: 020 7930 3647, WAY AHEAD: 020 7403 3331 (TICKETS SUBJ TO BKG FEE)
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the RAin baND

PLUS GUESTS

PLEASE NOTE CHANGE OF DATES, ORIGINAL TICKETS REMAIN VALID*

JUNE		
29	GLASTONBURY FESTIVAL	
JULY		
04	LEEDS COCKPIT*	0113 245 5570
06	BRIGHTON FREE BUTT*	01273 709 709
07	LONDON ICA*	020 7287 0932, 020 7734 8932, 020 7344 4040
08	MANCHESTER LIFE CAFE*	0161 832 1111, 0871 220 0260
09	WOLVERHAMPTON LITTLE CIVIC*	01902 552 121
10	GLASGOW G2 @THE GARAGE	0870 220 1116
12	T IN THE PARK	0870 169 0100
16	V2003 STAFFORD	0870 120 2003
17	V2003 CHELMSFORD	020 7734 8932

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Single 'Knee Deep & Down' released 7th July
www.therainband.com www.temptationrecords.co.uk

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YOUNG HEART ATTACK

WITH GUESTS
THE GO (except London)
THE FEVER (17th only)
EARLMART (17th only)

JUNE

10 NOTTINGHAM Rock City
11 XFM X-Posure Night @ LONDON Monarch
12 MANCHESTER Night & Day
13 BRISTOL Louisiana
14 CARDIFF Barfly
15 LEICESTER Princess Charlotte
17 NME Bring It On Night @ LONDON Monarch
18 OXFORD Zodiac
20 LONDON Dirty Water Club
21 KERRANG! Game On Festival @ LONDON The Dome

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Metropolis Music
by arrangement with CNL
present

THE APES

PLUS DEADPEDROOM & PARTY OF HELICOPTERS

TUESDAY 27 MAY
LONDON UNDERWORLD

Tickets available from 020 7734 8932
Credit Card Hotline 020 7287 0932,
Stargreen 020 7734 8932,
Wayahead 020 7403 3331 plus usual agents.

www.theapes.com www.thepartyofhelicopters.com

Metropolis Music and Clear Channel by arrangement with Helter Skelter present

[taproot]

plus guests biffy clyro (Liverpool) VIOLENT DELIGHT (Cardiff) **Chevelle** (Brighton)

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LIVERPOOL UNIVERSITY
0151 256 5555

[monday 02 june]
CARDIFF MOUNT STEWART 1
029 2023 0130

[wednesday 04 june]
BRIGHTON CONCORDE 2
01273 772 770

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THE TENTH YEAR!

SATURDAY 12TH JULY

MAIN STAGE

REM
THE WHITE STRIPES
ZWAN • IDLEWILD
THE CARDIGANS • THE PROCLAIMERS
SKIN • ASHLEY HAMILTON

NME STAGE

THE MUSIC
THE POLYPHONIC SPREE
SUPER FURRY ANIMALS
JOHN SQUIRE • SAW DOCTORS
BIFFY CLYRO • SNOW PATROL
TURBONEGRO • THE WARLOCKS

KING TUT'S TENT

THE FLAMING LIPS
TRICKY • THE DATSUNS • FLINT
THE JEEVAS • MINT ROYALE
SPEEDWAY • THE BASEMENT
THE FUTUREHEADS

SLAM TENT (NOT IN ORDER OF APPEARANCE)

DAVE CLARKE
LAURENT GARNIER • DEEP DISH
VITALIC (LIVE) • H FOUNDATION
20:20 SOUNDSYSTEM • BRETT JOHNSON
MASH (JENGAHEAD)

NEW X-TENT

THE MARS VOLTA
THE EIGHTIES MATCHBOX B-LINE DISASTER
ATHLETE • DANKO JONES • COSMIC ROUGH RIDERS
HAR MAR SUPERSTAR • KINGS OF LEON
THE STANDS • THE ZUTONS • THE RAIN BAND

SUNDAY 13TH JULY

MAIN STAGE

COLDPLAY
THE CHARLATANS
FEEDER • SUPERGRASS
THE CORAL • SUGABABES
ECHO & THE BUNNYMEN • THE DARKNESS

NME STAGE

UNDERWORLD + DJ DARREN PRICE
THE STREETS • TURIN BRAKES
THE ROOTS • INSPIRAL CARPETS
THE COOPER TEMPLE CLAUSE
HELL IS FOR HEROES • THE RAVEONETTES
LONGVIEW

KING TUT'S TENT (NOT IN ORDER OF APPEARANCE)

TEENAGE FANCLUB • LEMON JELLY
MULL HISTORICAL SOCIETY
DEATH IN VEGAS • APPLETON
DAMIEN RICE • ED HARCOURT
THE GRIM NORTHERN SOCIAL • ALFIE

SLAM TENT (NOT IN ORDER OF APPEARANCE)

RÖYKSOPP • RICHIE HAWTIN
GREEN VELVET (DJ SET) • SLAM • DJ SNEAK
FC KAHUNA (LIVE) • GUS GUS (LIVE)
EWAN PEARSON

NEW X-TENT

THE RAPTURE • TOM MCRAE • OK GO
THE THRILLS • RON SEXSMITH
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AUGUST BANK HOLIDAY WEEKEND 2003

LEEDS FRI 22ND • READING SUN 24TH

METALLICA

SYSTEM OF A DOWN
SUM 41
PRIMAL SCREAM
COURTNEY LOVE
GOOD CHARLOTTE
LOSTPROPHETS
GODSMACK
THE USED

LEEDS SAT 23RD • READING FRI 22ND

LINKIN PARK

BLINK 182
PLACEBO
JAY-Z
STAIND
THE DATSUNS
SPECIAL GUESTS
FINCH
BOWLING FOR SOUP

LEEDS SUN 24TH • READING SAT 23RD

BLUR

The White Stripes
BECK
DOVES
THE STREETS
THE LIBERTINES
JUNIOR SENIOR
THE DARKNESS
CAVE IN

COMPERES: MARY ANNE HOBBS (LEEDS) & STEVE LAMACQ (READING)

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KINESIS • THE APPLICATORS

The Polyphonic Spree
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INTERPOL
ELECTRIC SIX
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MULL HISTORICAL SOCIETY
ALIEN ANT FARM • OK GO
SAVES THE DAY
THE ALL AMERICAN REJECTS

AFI
HUNDRED REASONS
THE COOPER TEMPLE CLAUSE
THE MARS VOLTA
THE THRILLS • THE KILLS
THE RAPTURE • JET
MY MORNING JACKET
STELLASTARR*
THE FUTUREHEADS

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SUNDAY LEEDS

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Tickets also available from Ticketmaster outlets in selected Virgin Megastores, Waitrose and Tower Records.
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Piccadilly 0113 244 6677. Stargreen 020 7734 8932. Info line 020 8963 0940 (Mon - Fri 9am - 7pm, Sat 10am - 6pm)

www.leedsfestival.com Subject to licence Artists not in order of appearance Bill subject to change www.readingfestival.com

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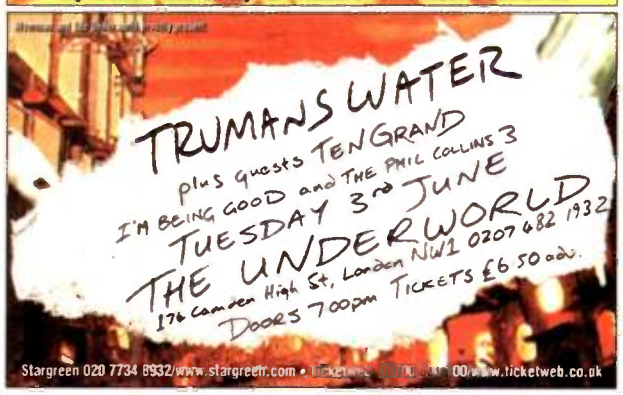
TRUMANS WATER
plus guests TENGRAND
I'M BEING GOOD and THE PHIL COLLINS 3
TUESDAY 3rd JUNE
THE UNDERWORLD
174 Camden High St, London NW1 0207 482 1932
Doors 7.00pm Tickets £6.50 adv.

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Riverman and The Underworld by arrangement with Roller Skater proudly present

THE WANNADIES

plus guests

The Underworld 174 Camden High Street NW1 Tel: 020 7482 1932

Thursday 5th June Doors 7.00pm Tickets £9.00 adv.

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New single 'SKIN' available from June 9th on COOKING VINYL

The Underworld proudly presents

four star mary

plus guests

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MONDAY 9th JUNE THE UNDERWORLD

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KINESIS

plus guests WINNEBAGO DEAL & SMOTHER

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Mon 2 Middlesborough Arena 01642 804455
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Tue 10 Peterborough Met Lounge 01733 566100
Wed 11 Stoke Sugarmill 0115 912 9000 / 01782 206000
Thu 12 Northampton Soundhaus 01604 250898
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Forthcoming single
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www.kinesis-official.com independiente

THE WONDER STUFF

Saturday 5th July
Sherwood Pines
FOREST PARK

"Exclusive one off Forest show deep in the heart of Sherwood forest"

Tickets £23
(Subject to booking fee)

BOX OFFICE: 01842 814612

Forest Enterprise

Motörhead

Sunday 6th July
Sherwood Pines
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Tickets £23
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abdoujaparov

EX-CARTER with Bernard

31/5/03 Worcester, Marrs Bar
01/6/03 Cheltenham, The Playhouse Theatre (acoustic)
02/6/03 Nottingham, Junktion 7**
03/6/03 York, Fibbers*
04/6/03 Glasgow, Nice n Sleazy's** (Bernard / Yer Maw)
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06/6/03 London, Metro* (Bernard / Deadbeat Radicals)

ABDOU

New EP "Well Oiled" out 1st June on Spinach Records

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Wednesday 4th June 2003

Tel: 020 7344 0044
CREDIT CARDS TEL: 0870 400 0688 (24hrs)
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Ralph Myerz 'A Special Album' Out 2nd June on Emperor Norton Records
BUDNUBAC single 'I'm gonna' follow' out 16th June on Faith & Hope Records.

A Clear Channel presentation

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A.F.I.
6th June
ANI DI FRANCO
9th June
SILVERCHAIR
9th-10th-12th-13th June
SPINESHANK
16th June
EMINEM
21st June
SNICKERS GAME ON
21st-22nd June
MINISTRY
2nd July
POLYPHONIC SPREE
4th July
THE THRILLS
16th July
TOMAHAWK
18th July
ZZ TOP
30th July
ROBBIE WILLIAMS
1st-2nd-3rd August
PATTI SMITH
11th August
V. FESTIVAL
16th-17th August
BECK
21st August
RANCID
18th September
SUGABABES
24th November
STEREOPHONICS
16th December

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Carma / Frame of Mind
Tues 10 Jun: Boardwalk Sheffield
1600e / Fixated
Mosaic / Elysium
Middleton Civic, Manchester
Thurs 10 July
THE BLUETONES
Fri 11 July
MOCK TURTLES
TICKETS
01616432470 / 0870 1000000
info @ xposure.co.uk

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barfly

LONDON
49 Chalk Farm Road, Camden, London NW1
(Tel) 020 7691 4346 info@barflyclub.com

Monday 2nd June (£7.50 adv)
Brand New
+ guests

Tuesday 3rd June (£5 adv)
PLAYLOUDER Singles Club presents:
Matt Elliot
+ King Of Woolworths
+ Ingo Star Cruiser

Thursday 5th June (£6 adv)
ONESTOWATCH feat:
Fake Ideal
+ Stars
+ Louder Than Bombs

CARDIFF
Kingsway, Cardiff, CF10 3FD
(Tel) 02920 667856 cardiff.info@barflyclub.com

Saturday 31st May (£5 adv)
Hope Of The States
+ Tetsuo

LIVERPOOL
90 Seel Street, Liverpool L1 4BH
(Tel) 0151 707 6171 liverpool.info@barflyclub.com

Thursday 29th May (£5 adv)
The Mountaineers
+ Aidan Smith
+ guest DJ Andy Votel

GLASGOW
260 Clyde Street, Glasgow G1 4JH
(Tel) 0141 204 5700 glasgow.info@barflyclub.com

Thursday 5th June (£5 adv)
Jeff Klein
+ Matthew Ryan
+ Munter

YORK FIBBERS
Stonebow House, The Stonebow, York, YO1 7NP
(Tel) 01904 651 250 fibbers@fibbers.com

Tuesday 3rd June (£5 adv)
Abdoujaparov
+ Bernard

Want the listings weekly? Just send a blank email to: listings@barflyclub.com
If you have any questions you can send an email to: info@barflyclub.com

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may / june

wed 28 katies bedroom
anti hero + malowski
vanton
pornographic monkey

thu 29 club fandango
a final size
beauty school dropouts
the fugue + amplifier

fri 30 liquid sunshine
paper plane + sofahead
the ghears

sat 31 johns elephant band
cleo whip + boxer
mortimer

sun 1 scarlet soho
go rimbaud + wade

mon 2 the seasons + versus
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tue 3 the alps + revere
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RANDY

THU 5TH JUNE £6.50ADV
STRANGE FRUIT PRESENT
BEACHBUGGY +KAITO +BLACK MOSES

SAT 7TH JUNE £8ADV
STRAIGHT PRESENT
MU330 +VANILLA POD & FIREAPPLE RED

WED 11TH JUNE £11ADV
WAYNE KRAMER (MC5) +MOTHER SUPERIOR (ROLLINS BAND)

THU 12TH JUNE £7.50ADV
TEN BENSON +THE BLACK MADONNAS +MALOVSTACEY +OLIDECEAST

FRI 13TH JUNE £7.50ADV
KINESIS +WINNEBAGO DEAL +SMOTHER

THU 19TH JUNE £7ADV
cursive +GUESTS

FRI 20TH JUNE £8ADV
STRAIGHT PRESENT
NERFHERDER +CAPTAIN EVERYTHING +NO COMPLY +EDWARDS ALIAS

WED 25TH JUNE £8.50ADV
SPARTA +GUESTS

SAT 28TH JUNE DOORS 7PM £12ADV
LYDIA LUNCH WILLING VICTIM (FULL BAND SHOW)

THU 3RD JULY £8ADV
MADBALL +GUESTS

SAT 5TH JULY DOORS 7PM £10ADV
NMW MUSIC PRESENT
THE MEN THEY COULDN'T HANG

TUE 15TH JULY DOORS 7.30PM £7ADV
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THU 17TH JULY £8ADV
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DE LA SOUL

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+ DEEJ A LA FU + DAN GREENPEACE (ALL CITY SHOW)

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9-17 HIGHGATE ROAD, KENTISH TOWN NW5. DOORS 7PM
£16.50 adv from C/C Hotline: 020 7344 0044 (24hrs)
Or book online @ www.meanfiddler.com & www.ticketmaster.co.uk
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THE BEST OF DE LA SOUL out 02/06/03

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01/06	NOTTINGHAM RESCUE ROOMS	0115 958 8484
05/06	LONDON 100 CLUB	020 7344 0033
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ok go

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TUE	10	MANCHESTER HOP & GRAPE	0161 832 1111
WED	11	GLASGOW KING TUTS	0141 221 5279
FRI	13	LONDON ULU	020 7344 0044
SAT	14	BRIGHTON CONCORDE 2	01273 772 770
SUN	15	BRISTOL FLEECE & FIRKIN	0117 929 9008

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www.goldrush.mu

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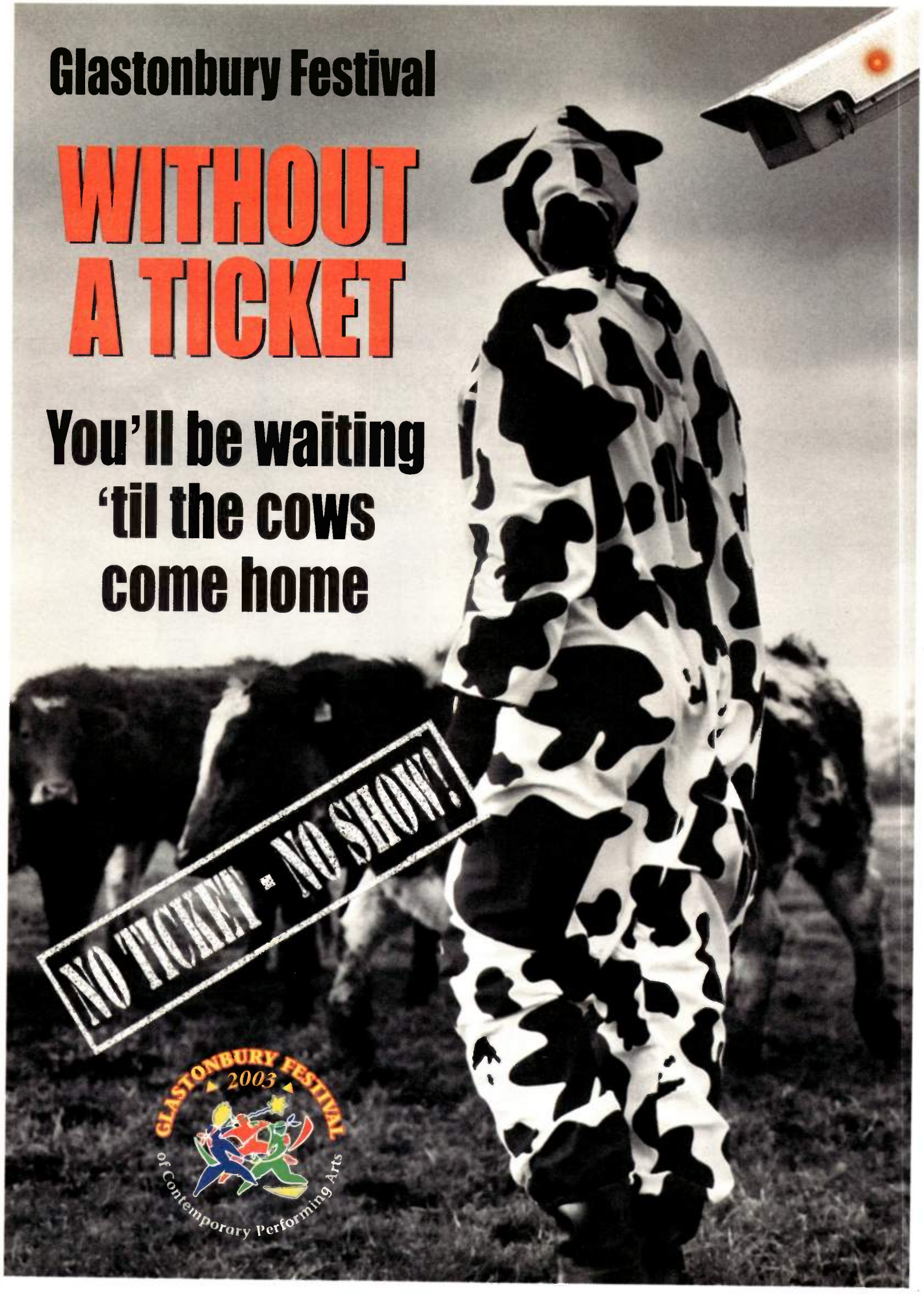
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DEBORAH BONHAM
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FRIDAY: Space Ritual / Tractor / Theory Guitar George Borowski
SATURDAY: Alisdair Roberts / Ezio / Nick Harper Jackie Leven / Willard Grant Conspiracy
SUNDAY: Moses / Richard Kid Strange Karnataka / Horace X

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Tickets are priced as follows (£s):
Full weekend Ticket: £70.00
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Saturday Day Ticket: £30.00
Sunday Day Ticket: £30.00
Saturday and Sunday Ticket: £55.00

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SUNDAY	08 JUNE 03	WINCHESTER RAILWAY INN	01962 879812
TUESDAY	10 JUNE 03	LIVERPOOL BARFLY	0870 907 0999
WEDNESDAY	11 JUNE 03	CHELTENHAM FISH & FIDDLER	01242 259 001
SATURDAY	14 JUNE 03	WOLVERHAMPTON LITTLE CIVIC	01902 429485

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£4 with this ad
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girl from mars
debut single launch

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LIVE GIG GUIDE

From Wednesday May 28 to Tuesday June 3

Edited by Zane

Britain's best and biggest gig list. Send your dates to *NME* Gig Guide, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS. Or fax the info to 020 7261 7718. Or email to *gigs@ipcmedia.com*. To ensure publication, your dates should reach us at least 14 working days before our cover date. Please include a telephone number for all venues

VISIT *NME*'S GIG SEARCH AT www.nmetickets.com

WEDNESDAY 28

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Tsurubami/Pardons/Makoto Kawabata Auntie Annie's 028 9050 1660
BIRMINGHAM Lightyear/Captain Everything Academy 2 0121 262 3000
The Naked Apes O'Neill's 0121 616 7821
BRADFORD KJH II This/Breed 77 Penningtons 01274 304455
Stereophonics St George's Hall 01274 752000
BRIGHTON Erasure/Vic Twenty Dome 01273 709709
BRISTOL Alfie Station 0117 940 5626
CAMBRIDGE Schwervon/Major Matt Mason USA/Jeffrey Lewis Portland Arms 01223 357268
CARDIFF Matt Elliot/Elemental Barfly 029 2066 7658
CHELTENHAM Adem Fish And Fiddle 01242 238001
COLCHESTER Dawn Parade/AntiProduct/David R Black Soundhouse 01206 562453
DERBY The Panthers Victoria Inn 01332 740091
DUBLIN Less Than Jake/Teen Idols/Allister Temple Bar Music Centre 00 3531 670 9202
Justin Sullivan Whelans 00 3531 475 9372
GLASGOW British Sea Power/Mower/The Silver Pill King Tut's Wah Wah Hut 0141 221 5279
Goldfrapp/Mountaineers QMU 0141 339 9784
HULL Keane Adelphi 01482 348216
Violent Delight/Fake Ideal/Schism Cockpit 0113 244 3446
LEICESTER Hope Of The States Sumo 07855 473561
LIVERPOOL The Agenda/Of Arrowe Hill/Big Wheels Barfly @ Masque 0151 707 6171
LONDON Antibore/Maiowski/Vantom/Pornographic Monkey Kentish Town Bull & Gate NW5 020 7485 5358
ARE Weapons/Nylon Pylon/3 Head Camden Underworld NW1 020 7482 1932
Astrid/Kitty Wu/Early Year Camden Barfly NW1 0870 907 0999
The Conway Story/Slide Pheromone/Black Car King's Cross Water Rats WC1 020 7436 7211
Damon & Naomi/Saloon/The Clientele Shepherds Bush Bush Hall W12 020 8222 6955
Dive Dive/Ray-On/Methodaire/D'Arcy Tottenham Court Road Metro Club W1 020 7437 0964
Earl/Bugeye/Wayne Paycheck/The Fix Highbury Corner Upstairs At The Garage N5 020 7607 1818
Flamingo 50/Lack Of Reason/Reverend Pike/Blue Minikes Aldgate East Arts Café E1 020 7247 5681
Future Bible Heroes/The Real Tuesday Weld/Glen Duncan Hackney Ocean E8 020 7314 2800
Grandmaster Flash Camden Jazz Café NW1 020 7916 6060
Ben Harper Charing Cross Road Astoria WC2 020 7434 0403
Aziz Ibrahim Charing Cross Road Borderline WC2 020 7734 2095
Longview Oxford Street 100 Club W1 020 7636 0933
Lou Reed Barbican Barbican Hall EC2 020 7638 8891
Seraffin Camden Dingwalls NW1 020 7267 1577
Something For Kate Charing Cross Road Mean Fiddler WC2 020 7434 0403
Supersilent/Midnight Sun Aldgate East 93 Feet East E1 020 7247 6095
The Things Notting Hill Arts Club W11 020 7460 4459
Yann Tiersen Hammersmith Lyric Theatre W6 020 8741 2311
Veal/Ampop/Princess Headbutt Shoreditch Catch E2 020 7729 6097
MANCHESTER Broadcast/Imitation Electric Piano University, Hop And Grape 0161 275 2930
Bob Catley/Danny Vaughn Ashton Under Lyne, Witchwood 0161 344 0321
McLusky/Corrigan/Jarcrew Roadhouse 0161 228 1789
NEWCASTLE Fishbone/Adequate 7/Because We Can University 0191 261 2606
NORTHAMPTON (spunge) Soundhaus 01604 250898
NOTTINGHAM Alternative 3 Rescue Rooms 0115 958 8484
Resin Junktion 7 0115 970 4662
OXFORD 22-20s/The Blueskins Downstairs At The Zodiac 01865 420042
PETERBOROUGH Defenestration Met Lounge 01733 566100
PORTSMOUTH Randy Wedgewood Rooms 023 9286 3911
SHEFFIELD Jimbob/Alex Lindsay Jones Casbah 0114 275 6077
SOUTHAMPTON Lapsus Linguae/Plastik Joiners 023 8022 5612
SOUTHEND SikTh/Hopes Fall Chinnery's 01702 460440
TRURO Tuull L2 01872 261199
WOLVERHAMPTON The Rain Band Little Civic 01902 552121

THURSDAY 29

ABERDEEN British Sea Power/Mower Lava 01224 648000
BATH Tom Hingley Porter Cellar Bar 01225 404445
This Ain't Vegas/The Golden Virgins Moles 01225 404445
BELFAST The Cranberries Ulster Hall 028 9032 3900
Jetplane Landing/Berkeley/Vapour Lounge Auntie Annies 028 9050 1660
BIRMINGHAM Adem Scruffy Murphy's 0121 333 3201
Randy Academy 2 0121 262 3000
BOURNEMOUTH Tribute To Nothing Mister Smith's 01202 291617
BRIDGEND Tuull/Tiny Elvis/SAL Toll House 01656 647827
BRIGHTON Herman Dune/Major Matt Mason USA/Jeffrey Lewis/Misty's Big Adventure/Schwervon Freebutt 01273 603974
Sugar Minott Concorde 2 01273 207241
BRISTOL Matt Elliot/Mole Harness/Many Fingers Cube Cinema 0117 907 4190
KJH II This/Breed 77 Station 0117 940 5626
CAMBRIDGE Broadcast/Imitation Electric Piano Boat Race 01223 508533
CARDIFF Shed Seven University 029 2023 0130
COLCHESTER Black Nielson/Dive Dive Soundhouse 01206 562453
CORK Justin Sullivan Half Moon Theatre 00 35321 427 2680
COVENTRY Alternative 3 Colosseum 024 7655 4473
GLASGOW Fishbone/Adequate 7 Garage 0141 332 1120
McLusky/Corrigan/Mercury Tilt Switch King Tut's Wah Wah Hut 0141 221 5279
Sound Development Agency Barfly 0870 907 0999
Stereophonics Barrowlands 0141 552 4601
HASTINGS Hope Of The States Brass Monkey 01273 685906
KILLARNEY Fun Lovin' Criminals NEC 00 3536 436000
LEEDS Fingathing Metropolitan University 0113 283 2600
Here & Now/University Of Errors New Roscoe 0113 246 0778
LEICESTER Keane Sumo 07855 473561
Violent Delight/Fake Ideal/Schism Charlotte 0116 255 3956
LIMERICK Tsurubami/Pardons/Makoto Kawabata Costelloe's Tavern 00 35361 418250
LIVERPOOL Mountaineers Barfly @ Masque 0151 707 6171
LONDON Actual Size/Beauty School Dropout/Fugue/Amplifier Kentish Town Bull & Gate NW5 020 7485 5358 - **Alfie** Malet Street ULU WC1 020 7664 2000
AntiProduct/David R Black Camden Underworld NW1 020 7482 1932
Tom Baxter/Sophie Barker/Sam Semple Shepherds Bush Bush Hall W12 020 8222 6955
Biting Tongues Trafalgar Square ICA SW1 020 7930 3647
Boxer Rebellion/Gasolineros/Dust King's Cross Water Rats WC1 020 7436 7211
Dead Meadow Tottenham Court Road Metro Club W1 020 7437 0964
Folk Implosion/Mia Doi Todd/Alaska Camden Dingwalls NW1 020 7267 1577
The Frames/Nicolai Dunger Islington Union Chapel N1 020 7226 1686
Girls On Top/Chris Murray Soho St Moritz W1 020 7437 0525
The Panthers Shoreditch On The Rocks E2 020 7278 1074
Past Caring/The Koreans/Serial POP Camden Barfly NW1 0870 907 0999
Remus Down/Boulevard Walthamstow Standard E17 020 8503 2523
RZA Charing Cross Road Mean Fiddler WC2 020 7434 0403
The Seen Camden Dublin Castle NW1 020 7485 1773
Tindersticks Sloane Square Royal Court Theatre SW1 020 7565 5000
The Yards/Lyca Sleep Charing Cross Road Borderline WC2 020 7734 2095
LOUGHBOROUGH Elvise/The Vaults University 01509 263171
MANCHESTER Big D & The Kid's Table/Kenisia Ashton Under Lyne, Witchwood 0161 344 0321
Longview Night And Day Café 0161 236 1822
Orchid/Strain/Kid Conspiracy/Sativa Roadhouse 0161 228 1789
Bruce Springsteen Old Trafford Cricket Ground 0161 282 4040
MILTON KEYNES SikTh/Hopes Fall Woughton Centre, Pitz 01908 660392
NEWCASTLE Mavis/She/The Blame Archer Jesmond 0191 281 3010
The Rain Band Cluny 0191 230 4475
NORTHAMPTON Clearlake/Delays Soundhaus 01604 250898
NORWICH Killa Kela Po Na Na 01603 619961
NOTTINGHAM My Robot Friend Junktion 7 0115 970 4662
OLDHAM The Maker Castle 01706 882759
PERTH Cosmic Rough Riders/Future Kings Of Spain Twa Tams 01738 634500
SCARBOROUGH (spunge) Kazbah 07866 457672
SCUNTHORPE Lightyear/Captain Everything/ The Take Baths Hall 01724 842332
SOUTHAMPTON Lilliottes/Blame It On Ed Joiners 023 8022 5612
ST ALBANS The Naked Apes O'Neills 01727 834086

FRIDAY 30

ABERDEEN McLusky/Corrigan/Jarcrew Lava 01224 648000
BATH Tuull/Tiny Elvis Porter Butt 01225 425084
BIRMINGHAM Less Than Jake/Teen Idols/Allister Academy 0121 262 3000
BRIGHTON Oneida/The Legendl Freebutt 01273 603974
BRISTOL Dru Hill/Sisqó Colston Hall 0117 922 3683
Jeffrey Lewis/Schwervon/Misty's Big Adventure/Major Matt Mason USA Cube Cinema 0117 907 4190
The Naked Apes O'Neills 0117 945 8891
CARDIFF The Panthers/The Agenda Barfly 029 2066 7658
CARMARTHEN Shootin' Goon/Hot Puppies Riviera Club 01267 234848
CHESTERFIELD Brat/Mybe Green Room 01246 208105
COVENTRY Keane/The Phase Colosseum 024 7655 4473
DERBY Big D & The Kid's Table/Kenisia/Born Senile Victoria Inn 01332 740091
DUBLIN Folk Implosion/Alaska/Mia Doi Todd Temple Bar Music Centre 00 3531 670 9202
Jetplane Landing Whelans 00 3531 475 9372
Maria McKee Ambassador Theatre 00 3531 456 9569
Tsurubami/Pardons/Makoto Kawabata Village 00 3531 475 9372
EDINBURGH Fish Venue 0131 557 3073
Mercury Tilt Switch/Senator/Slow Loris Thee Underworld At Bannermans 0131 556 3254
EXETER KJH II This/Breed 77 Phoenix 01392 667080
FORRES Cosmic Rough Riders/Future Kings Of Spain Mosset 01309 672981
GLASGOW Macrocosmica Nice'n'Sleazy 0141 333 9637
Paul McCartney Celtic Park 0141 556 2611
Snow Patrol/Vera Cruise King Tut's Wah Wah Hut 0141 221 5279
HIGH WYCOMBE Fletcher White Horse 01494 527672
HULL Longview Adelphi 01482 348216
LEEDS 25 Suaves/Bane Overlord/Black Wire Cockpit 0113 244 3446
Randy Joseph's Well 0113 203 1861
LIMERICK Justin Sullivan Dolans Warehouse 00 35361 314483
LIVERPOOL Ian McNabb Stanley Theatre, Academy 2 0151 709 9108
LONDON Ampop Farringdon Betsey Trotwood EC1 020 7253 4285
Bare Bones/The Heel Kingston Grey Horse 020 8546 4818
Biffack/Black Cube/Bone Idle Islington Hope'n'Anchor N1 020 7378 6095
Broadcast/Imitation Electric Piano/The Projects Malet Street ULU WC1 020 7664 2000
Bob Catley/Danny Vaughn Camden Underworld NW1 020 7482 1932
Craig David/Mis-Teeq/Dannii Minogue Wembley Arena 0870 739 0739
Drink Me/Zoosiski North Finchley Torrington N12 020 8445 4710
Erasure/Vic Twenty Hammersmith Apollo W6 0870 606 3400
Fishbone/Lightyear/Adequate 7 Charing Cross Road Mean Fiddler WC2 020 7434 0403
Houston 500/Pablo's Horse/Renegade Playboys Marylebone Cockpit Theatre NW8 020 7402 5081
Jimbob/Uncle Fruity/Miss Black America Charing Cross Road Borderline WC2 020 7734 2095
Ladytron/Squarepusher Hackney Ocean E8 020 7314 2800
Liquid Sunshine Kentish Town Bull & Gate NW5 020 7485 5358
Ludos Herne Hill Glocare Half Moon SE24 020 8333 0063
Reynolds/Lapsus Linguae Highbury Corner Upstairs At The Garage N5 020 7607 1818
Scruffs/The Entertainers/Black Moses Tufnell Park Boston Arms N19 020 7272 8153
Sokay King's Cross Water Rats WC1 020 7436 7211
The Suffrajets/Audio Journal/Who Will Miss Mary? Camden Barfly NW1 0870 907 0999
ThisGIRL/The Blueprint/Million Dead Highbury Corner Garage N5 020 7607 1818
Tindersticks Sloane Square Royal Court Theatre SW1 020 7565 5000
Alan Tyler/Cass McCombs/J Xaverre Brixton Windmill SW2 020 8671 0700
Zongamin Aldgate East 93 Feet East E1 020 7247 6095
MANCHESTER Alfie University, MDH 0161 275 2930
MIDDLESBROUGH (spunge) Town Hall 01642 242561
MILTON KEYNES Violent Delight/Fake Ideal/Schism Woughton Centre, Pitz 01908 660392
NORTHAMPTON Hero & Now/University Of Errors Roadmender Centre 01604 604222
NOTTINGHAM British Sea Power/Mower Rescue Rooms 0115 958 8484
Saltburn/FULC/Midasmmo Junktion 7 0115 970 4662
PETERBOROUGH The Rain Band Met Lounge 01733 566100
PORTSMOUTH A Wedgewood Rooms 023 9286 3911
RUGELEY SikTh/Hopes Fall Red Rose Theatre 01889 576281
STOKE Alternative 3 Void 0870 534 4444
TUNBRIDGE WELLS Clearlake/Delays Forum 01892 530411
WOLVERHAMPTON Adem Little Civic 01902 552121
YORK The Yards/Tracie Hunter Fibbers 01904 651250

SATURDAY 31

ASHFORD Adem Star 01233 620391
BRIGHTON Oneida/The Legendl Freebutt 01273 603974
CARDIFF Fishbone/Adequate 7 Mount Stuart, MS1 Club 029 2030 1000
Hope Of The States/Tetsuo Barfly 029 2066 7658
The Kennedy Soundtrack/Zabrinski/The Keys Clwb Ifor Bach 029 2023 2199
CASTLE DONINGTON Iron Maiden/Marilyn Manson/Deftones/Ministry/InMe/Murderdolls/A/Sepultura/SikTh/Stampin' Ground/Funeral For A Friend/From Autumn To Ashes/Shadows Fall/Amon/Murder One/Taproot/Reel Big Fish/HIM/Soil/The Hellacopters/Queen Adreena/Reef/Chimaira/Hatebreed Donington Park, Download Festival 01332 810048
CLEETHORPES Lightyear/The Take Winter Gardens 01472 692925
CORK Maria McKee Half Moon Theatre 00 35321 427 2680
Tsurubami/Pardons/Makoto Kawabata Lobby Bar 00 35321 431 1113
COVENTRY The Panthers/The Agenda Colosseum 024 7655 4473
DUBLIN Bruce Springsteen RDS 00 3531 668 0866
DUNDEE McLusky/Corrigan/Jarcrew/Mercury Tilt Switch Westport Bar 01382 200993
EXETER Tuull/Tiny Elvis Cavern Club 01392 495370
GLASGOW Meanwhile Back In Communist Russia/Fighting Red Admir/Black Nielson Barfly 0870 907 0999
Randy King Tut's Wah Wah Hut 0141 221 5279
Trash Can Sinatras/Astrid/Eugene Kelly Garage 0141 332 1120
HARLOW Dawn Parade/Portion Square 01279 305000
HARTLEPOOL Blyth Power Studio 01429 424440
HENLEY The Naked Apes Riverside 07831 712613
HIGH WYCOMBE Lapsus Linguae/Marconi's Voodoo/ALP White Horse 01494 527672
HITCHIN Five Knuckle Club 85 01462 432767
INVERNESS Cosmic Rough Riders/Future Kings Of Spain Raigmore 01463 221546
LEICESTER Big D & The Kid's Table/Kenisia Charlotte 0116 255 3956
Cara Dillon Phoenix Arts Centre 0116 255 4854
LIMERICK Jetplane Landing/The Evangelists/The Riffs Savoy 00 35361 411611
LIVERPOOL Flamingo 50/Lack Of Reason/Voo Masque 0151 708 8708
LONDON 4m33s/HyperExMachina Notting Hill Arts Club W11 020 7460 4459
The Chevrons/Like Father Like Son Camden Dublin Castle NW1 020 7485 1773
Debeaser King's Cross Egg N7 020 7428 7574
The Divine Brown/Tokyo Dragons/White Man Kamikazi Tottenham Court Road Metro Club W1 020 7437 0964
Eden Maine/Beecher/Shellshock/El Jefe King's Cross Water Rats WC1 020 7436 7211
Greenhaus/Swarf/Narcissus Pool/Seize/Solar Highbury Garage N5 020 7607 1818
Hero & Now/University Of Errors Charing Cross Road Mean Fiddler WC2 020 7434 0403
Hoogi Beast/The Jeeps/Breakfast Marylebone Cockpit Theatre NW8 020 7402 5081
John's Elephant Band/Cleo Whip Kentish Town Bull & Gate NW5 020 7485 5358
Karnataka Charing Cross Road Borderline WC2 020 7734 2095
Less Than Jake/Teen Idols/Allister Charing Cross Road Astoria WC2 020 7434 0403
My Robot Friend Old Street Cargo EC2 020 7613 7731
Oneida/The Heads/White Circle Crime Club Camden Underworld NW1 020 7482 1932
The Rain Band Trafalgar Square ICA SW1 020 7930 3647
Stereophonics Shepherds Bush Empire W12 0870 771 2000
Tindersticks Sloane Square Royal Court Theatre SW1 020 7565 5000
MANSFIELD British Sea Power/Mower Town Mill 01623 632451
NOTTINGHAM AntiProduct/David R Black Rock City 0115 941 2544
Beachbuggy Rescue Rooms 0115 958 8484
Codex/Phoenix Down/After The Silence Junktion 7 0115 970 4662
PERTH Mull Historical Society/The Grim Northern Social City Hall 01738 624055

PICK OF THE WEEK

Recently described in these pages as, "potentially the most challenging British group since Radiohead", Chichester-based six-piece Hope Of The States embark on a nationwide tour. Since their self-financed debut single, 'Black Dollar Bills', sold out in days, the band have been looking to secure a deal for their debut album. Their epic style, where songs build to mammoth crescendos, is cleverly patterned with subliminal melodies and memorable choruses. For live shows, they create a multi-media micro-world of their own with two projectionists mapping the journey of their orchestrally grand tracks. Overwhelming and original, Hope Of The States are an amazing new band. See what all the fuss is about at Leicester Sumo (May 28), Hastings Brass Monkey (29), Cardiff Barfly (31 , Southampton Joiners (June 1), Colchester Soundhouse (2) and London SW1 ICA (3).

BRING IT ON

THE BEST NEW MUSIC EVERY MONTH

THE FEVER/YOUNG HEART ATTACK

JUNE 17 London Camden Barfly

No band personifies the second wave of New York City's rock reniassance better than gonzo-rock teenagers The Fever. Austin's Young Heart Attack *(above)* offer garage-rock frolics in support. Tickets are priced £7.50 in advance. Doors open 7.30pm. To buy tickets call the *NME* Ticketline on 0870 1 663 663

PLYMOUTH **Elviss/The Vaults** University 01752 663337
Tribute To Nothing/Conrad Phoenix 01752 201288
ST ALBANS **Mohair/The Scam/Surface 74** Horn 01727 853143
SWINDON **Brat/Mybe** Victoria 01793 535713
TUNBRIDGE WELLS **One Minute Silence** Forum 01892 530411
WINCHESTER **The Parkinsons** Railway Inn 01962 867795

SUNDAY 1

BIRMINGHAM **Tribute To Nothing** Academy 2 0121 262 3000
BRADFORD **Lightyear/Adequate 7** Rio 01274 735549
BRIGHTON **Alfie/Broadcast** Pavilion Theatre 01273 700747
Big D & The Kid's Table Concorde 2 01273 207241
CAMBRIDGE **The Panthers/The Agenda** Portland Arms 01223 357268
CARDIFF **MU330/Vanilla Pod** Barfly 029 2066 7658
Stereophonics University, Great Hall 029 2023 0130
CARMARTHEN **Tsurubami/Pardons/Makoto Kawabata** Riviera Club 01267 234848
CASTLE DONINGTON **Audioslave/Zwan/Less Than Jake/Stone Sour/Disturbed/Mudvayne/NOFX/Hell Is For Heroes/Bouncing Souls/Strung Out/Boysetsfire/Spineshank/One Minute Silence/Raging Speedhorn/(spunge)/Violent Delight/The Darkness/Instruction** Donington Park, Download Festival 01332 810048
CORK **Jetplane Landing** Lobby Bar 00 35321 431 1113
CREWE **Mostly Autumn** Limelight 01270 251929
DERBY **Dawn Parade** Old Institute 01332 381770
GLASGOW **Arab Strap** Mono 0141 553 2400
Running Riot/United Front Barfly 0870 907 0999
HULL **Altornative 3** Adelphi 01482 348216
LEEDS **Beachbuggy** Joseph's Well 0113 203 1861
LIVERPOOL **Paul McCartney** Kings Dock 0151 709 3789
Taproot University, Academy 3 0151 256 5555
LONDON **Chungking/Flipside/Laura B/Alucidnation** Old Street Cargo EC2 020 7613 7731
Alton Ellis Camden Jazz Café NW1 020 7916 6060
Empire Made/Oracle Croydon Cartoon 020 8239 1616
L'Ame Immortelle/Cut Rate Box/Revolution By Night Camden Underworld NW1 020 7482 1932
Dick Laurie Putney Half Moon SW15 020 8780 9383
Phinius/The Bridge/Cheese Factory Camden Dublin Castle NW1 020 7485 1773
Prize Apart/Deborah Burrett/Turning Green/MOT Charing Cross Road Borderline WC2 020 7734 2095
Scarlet Soho/Oh Rimbaud/Oriation Kentish Town Bull & Gate NW5 020 7485 5358
Seydu Soho Ronnie Scott's W1 020 7439 0747
Veal/The Jeeps Marylebone Cockpit Theatre NW8 020 7402 5081
MANCHESTER **The Family Mahone** University 0161 275 2930
Fudged/This Product Ashton Under Lyne, Witchwood 0161 344 0321
Jeff Klein Night And Day Café 0161 236 1822
NOTTINGHAM **McLusky/Corrigan/Jarcrew** Rescue Rooms 0115 958 8484
ORKNEY **Mull Historical Society/Longview/Cosmic Rough Riders** Fusion 01856 879489
SOUTHAMPTON **Hope Of The States** Joiners 023 8022 5612
WOLVERHAMPTON **Thin Lizzy** Robin 2 01902 497860

MONDAY 2

ABERDEEN **Cosmic Rough Riders/Future Kings Of Spain** Lava 01224 648000
Mull Historical Society/Longview Lemon Tree 01224 642230
Steve O ECC 01224 620011
BATH **Elviss/The Vaults** University 01225 826613
Gravenhurst Porter Cellar Bar 01225 404445
Maelstrom Moles 01225 404445
BIRMINGHAM **Joan Of Ass/Bureau De Change** Medicine Bar 0121 693 6001
BRIGHTON **Mudvayne** Concorde 2 01273 207241
The Rain Band Freebutt 01273 603974
BRISTOL **Tsurubami/Pardons/Makoto Kawabata** Louisiana 0117 926 5978
CARDIFF **Taproot** Mount Stuart, MS1 Club 029 2030 1000
COLCHESTER **Hope Of The States** Soundhouse 01206 562453
DUNDEE **Wheatus** Reading Rooms 01382 228496
EDINBURGH **Biffy Clyro** Liquid Rooms 0131 225 2564
Tindersticks/James Yorkston Queen's Hall 0131 668 2019
GLASGOW **I Am Kloot/Troupe/Superqueens** King Tut's Wah Wah Hut 0141 221 5279
Marilyn Manson/Queen Adreena Braehead Arena 0141 886 8300
LEICESTER **Bob Catley/Danny Vaughn** Charlotte 0116 255 3956
LIVERPOOL **Mark Gardener/Goldrush** Barfly @ Masque 0151 707 6171

LONDON **Bouncing Souls/Thrice/Beatsteaks/The Real McKenzies/Fabulous Disaster** Charing Cross Road Mean Fiddler WC2 020 7434 0403
Brand New Camden Barfly NW1 0870 907 0999
Busted Hammersmith Apollo W6 0870 606 3400
Chevelle Tottenham Court Road Metro Club W1 020 7437 0964
The Cranberries Charing Cross Road Astoria WC2 020 7434 0403
Deftones Brixton Academy SW9 0870 771 2000
Heavy Metal Kids/Monkey Sea/Blue Sugar Camden Underworld NW1 020 7482 1932
The Hidden Cameras/Royal City Trafalgar Square ICA SW1 020 7930 3647
Murderdolls Soho Madame Jo Jo's W1 020 7734 2473
Platypus/Diet Bliss/Vinyl Camden Dublin Castle NW1 020 7485 1773
Seasons/Versus/Winter Green Kentish Town Bull & Gate NW5 020 7485 5358
Slam Cartel/209 Charing Cross Road Borderline WC2 020 7734 2095
MANCHESTER **Bingo Jesus/Model Superb/Cardinals** Night And Day Café 0161 236 1822
MIDDLESBROUGH **Kinesis/Smother/Winnebago Deal** Arena 07866 635132
MILTON KEYNES **Blue Oyster Cult** Stables 01908 280800
NEWPORT **The Starting Line/From Autumn To Ashes/The Reunion Show** TJ's 01633 216608
NORTHAMPTON **The Agenda/The Panthers** Soundhaus, Green Room 01604 250898
The Eighties Matchbox B-Line Disaster/Energica Soundhaus 01604 250898
NOTTINGHAM **Abdoujaparov** Junktion 7 0115 970 4662
PETERBOROUGH **Tuuli/Tiny Elvis** Park 01733 310383
STOKE **The Cooper Temple Clause** Void 0870 534 4444
MU330 Talbot 01782 845507
SWINDON **Beachbuggy** Casbah 01793 436020
WOLVERHAMPTON **Jeff Klein** Little Civic 01902 552121
YORK **Alternative 3/Blank Space** Fibbers 01904 651250

TUESDAY 3

BIRMINGHAM **I Am Kloot/Troupe/Superqueens** Glee Club 0870 241 5093
BRIGHTON **Boysetsfire/Bouncing Souls** Concorde 2 01273 207241
Knife In The Water/Royal City Hanbury Ballroom 01273 605789
CAMBRIDGE **SikTh/Hopes Fall** Boat Race 01223 508533
CARDIFF **Ten Benson** Barfly 029 2066 7658
CARLISLE **Kinesis/Smother/Winnebago Deal** Richmond Hall, Brickyard 01228 512220
DERBY **FULC/The Phase** Victoria Inn 01332 740091
DERRY **Sepultura** Nerve Centre 028 7126 0562
DUBLIN **Yes** Vicar Street 00 3531 609 7788
EDINBURGH **Mull Historical Society/Longview** Liquid Rooms 0131 225 2564
GLASGOW **Deftones** Braehead Arena 0141 886 8300
Mark Gardener/Goldrush King Tut's Wah Wah Hut 0141 221 5279
Heavy Metal Kids/Blue Sugar Cathouse 0141 248 6606
LEEDS **Blue Oyster Cult** Irish Centre 0113 248 0887
LEICESTER **Ben Calvert** Shed 0116 262 2255
The Rain Band Charlotte 0116 255 3956
LONDON **The Alps/Revere** Kentish Town Bull & Gate NW5 020 7485 5358
Bikini Atoll Shepherds Bush Bush Hall W12 020 8222 6955
Busted Hammersmith Apollo W6 0870 606 3400
Vic Chestnutt/Jane Weaver Islington Union Chapel N1 020 7226 1686
Matt Elliot/King Of Woolworths Camden Barfly NW1 0870 907 0999
Favourite Ache/Marcel/Rebo Highbury Upstairs At The Garage N5 020 7607 1818
Hope Of The States Trafalgar Square ICA SW1 020 7930 3647
Jeff Klein/Steve Turner Charing Cross Road Borderline WC2 020 7734 2095
Mario Shepherds Bush Empire W12 0870 771 2000
McLusky Camden Palace NW1 020 7387 0428
Murderdolls Kentish Town Forum NW5 020 7344 0044
The Panthers/Terrashima Highbury Corner Buffalo Bar N1 020 7359 6191
Randy/The Agenda Highbury Corner Garage N5 020 7607 1818
Trumans Water/Ten Grand/I'm Being Good Camden Underworld NW1 020 7482 1932
Violent Delight/Fake Ideal Kingston Peel 020 8546 3516
MANCHESTER **Tindersticks/James Yorkston** Lowry 0161 876 2000
Tuuli/Swivelchair Accident/Tiny Elvis Night And Day Café 0161 236 1822
NOTTINGHAM **Tsurubami/Pardons/Makoto Kawabata** Rescue Rooms 0115 958 8484
OXFORD **Black Nielson/Tracking Farrago** Cellar 01865 244761
Taproot Zodiac 01865 420042
PORTSMOUTH **The Starting Line/From Autumn To Ashes/The Reunion Show** Wedgewood Rooms 023 9286 3911
READING **Elviss/The Vaults** University 0118 987 5123
SOUTHAMPTON **Adom** Joiners 023 8022 5612
STOKE **Wheatus** Void 0870 534 4444
WREXHAM **Biffy Clyro** Yales, Central Station 01978 311857
YORK **Abdoujaparov** Fibbers 01904 651250

PHOTOGRAPHY: ANDY WILLSHER/ROGER SARGENT/PIETER M VAN HATTEM

NOW BOOKING

For tickets, ring the 24-hour NME Ticketline on 0870 1 663 663. Calls are charged at national standard rate

AFI
London Kentish Town Forum (June 6), Manchester Academy (7), Glasgow Barrowlands (10)

AUDIOSLAVE
Dublin Point (June 18)

BECK
London Brixton Academy (August 21)

CARLING WEEKEND READING/LEEDS FESTIVALS
Reading Richfield Avenue and Leeds Bramham Park (August 22-24). Acts include Linkin Park/Blink-182/Placebo/Jay-Z/The Datsuns/The Polyphonic Spree/Elbow/Interpol/Electric Six/Finch/Bowling For Soup (Reading 22, Leeds 23), Blur/The White Stripes/Beck/Doves/The Streets/The Libertines/Junior Senior/AFI/Hundred Reasons/The Cooper Temple Clause/The Mars Volta/Cave In/The Thrills/The Kills/The Darkness/Jet/The Eighties Matchbox B-Line Disaster/Radio 4/The Raveonettes/Turbonegro (Reading 23, Leeds 24) and Metallica/System Of A Down/Sum 41/Primal Scream/Courtney Love/Good Charlotte/The Music/Yeah Yeah Yeahs/Hot Hot Heat/Grandaddy/Hell Is For Heroes/Lostprophets/The Used (Reading 24, Leeds 22)

NICK CAVE AND THE BAD SEEDS
London Hammersmith Apollo (June 6-8)

THE COOPER TEMPLE CLAUSE
London Kentish Town Forum (July 16)

THE CORAL
Sheffield Leadmill (June 18), New Brighton King's Parade Big Top with The Libertines/The Thrills/The Bees/The Basement/The Zutons (21), Oxford Brookes University (26)

THE DATSUNS
London Shepherds Bush Empire (July 1)

DEFTONES
Manchester Apollo (June 4)

EDEN SESSIONS
St Austell Eden Project. Acts include Badly Drawn Boy (August 1), Moby (5) and PJ Harvey (15)

EELS
London South Bank Royal Festival Hall (July 2), Glasgow Academy (3), Manchester University, MDH (4), Liverpool University, Mountford Hall (5), Birmingham Irish Centre (6), Dublin Olympia (7)

THE EIGHTIES MATCHBOX B-LINE DISASTER
Bristol Fleece & Firkin (June 4), London Camden Electric Ballroom (5), Coventry War Memorial Park, Godiva Festival (7)

ELECTRIC SIX
Stoke Void (June 21), Northampton Roadmender Centre (29), Brighton Concorde 2 (30)

EMINEM/50 CENT/XZIBIT/CYPRESS HILL/D12
Milton Keynes Bowl (June 21-23), Glasgow Hampden Park (24), Dublin Punchestown Racecourse (26 & 27).

FLINT
London King's Cross Scala (June 11)

GAME ON
London Greenwich Millennium Dome Skate And BMX Event (June 21 & 22). Acts include Cypress Hill/Buck 65/Sparta (June 21) and Electric Six/Kelly Osbourne/Sick Of it All/The Peepshows/The Warlocks/Reef/The Androids (22)

GLASTONBURY FESTIVAL
Pilton Worthy Farm (June 27-29). Acts rumoured to play are REM/Suede/Mogwai/Zwan/The Cooper Temple Clause/Electric Six/The Kills/The Eighties Matchbox B-Line Disaster/David Gray/Morcheeba/Nada Surf (June 27), Radiohead/Super Furry Animals/Starsailor/The Coral/The Polyphonic Spree/Turin Brakes/The Thrills/Asian Dub Foundation/Eels/The Damned/David Holmes Presents The Free Association/The Libertines/Goldfrapp (28) and Moby/Manic Street Preachers/Dave Gahan/Feeder/The Streets/Yes/Grandaddy/Calexico/Cerys Matthews/Sigur Rós/Hope Of The States/Sugarcult/Slovo/Simple Kid (29)

GOOD CHARLOTTE
London WC2 Astoria (June 30 & July 1), Glasgow Academy (4)

GUILFEST 2003
Guildford Stoke Park (July 4-6). Acts include Alice Cooper/Arthur Lee & Love/The Wildhearts/The Darkness (July 4), Madness/The Stranglers/Skin/Aqualung (5) and Atomic Kitten/The Mavericks/Tom McRae/The Androids/The Jeevas/Princess Superstar (6)

INTERPOL
London Shepherds Bush Empire (June 24)

ISLE OF WIGHT FESTIVAL
Newport Seaclose Park (June 14 & 15). Acts include Paul Weller/Starsailor/Iggy Pop/John Squire/The Cooper Temple Clause/The Thrills (June 14) and Bryan Adams/Counting Crows/Hell Is For Heroes/The Darkness/The Raveonettes/The Basement (15)

JET
Oxford Zodiac (June 4), Birmingham Academy 2 (5), Liverpool Stanley Theatre (6), Sheffield Leadmill (7), Glasgow King Tut's Wah Wah Hut (9), Manchester Roadhouse (10), Leeds Cockpit (11), London WC1 ULU (12)

JUNIOR SENIOR
London WC2 Mean Fiddler (July 23)

THE KILLS
Portsmouth Wedgewood Rooms (June 12), Birmingham Academy 2 (13), Sheffield Leadmill (14), Aberdeen Lemon Tree (16), Glasgow King Tut's Wah Wah Hut (17), Manchester University (18)

MARILYN MANSON
London Brixton Academy (June 4)

MASSIVE ATTACK
Dublin Marlay Park (July 24), Liverpool Old Speke Airfield, Creamfields Festival (August 23), Bristol Queens Square (25)

CERYS MATTHEWS
Cardiff St David's Hall (June 14), Norwich Waterfront (15), Brighton Concorde 2 (16), Milton Keynes Stables (18), London Islington Union Chapel (19), Sheffield Leadmill (23), Cambridge Junction (24), Manchester University, MDH (25)

MELTDOWN FESTIVAL
London South Bank Royal Festival Hall (June 8-30). Acts include Public Enemy (June 10), Tortoise/Lee 'Scratch' Perry/The Bees (11), Tricky (16), Fun Lovin' Criminals (23), David Holmes Presents The Free Association at the London South Bank Queen Elizabeth Hall (26), Macy Gray/Lee 'Scratch' Perry (27), Asian Dub Foundation (30)

METALLICA
Dublin RDS with Linkin Park (August 20)

MOVE FESTIVAL
Manchester Old Trafford Cricket Ground (July 11-13). Acts include Manic Street Preachers/Flaming Lips/Super Furry Animals/The Mars Volta/Kinesis (July 11), The Charlatans/Feeder/Dave Gahan/Inspiral Carpets (12) and REM/Badly Drawn Boy/Idlewild/John Squire/Athlete (13)

MULL HISTORICAL SOCIETY
Oxford Zodiac (June 5), Leeds Cockpit (6), Hanley Sugarmill (7), Norwich Waterfront (8)

MURDERDOLLS/STONE SOUR
Nottingham Rock City (July 8), Birmingham Academy (9), Glasgow Barrowlands (10), Manchester Apollo (11), London Brixton Academy (12)

KELLY OSBOURNE
Nottingham Rock City (June 24), London Camden Electric Ballroom (25), Manchester University, Hop And Grape (26), Dublin Village (August 8)

THE POLYPHONIC SPREE/MULL HISTORICAL SOCIETY
Manchester Academy (June 30), Birmingham Academy (July 1), Nottingham Rock City (2), Cambridge Corn Exchange (3), London Brixton Academy (4), Liverpool University, Mountford Hall (11)

QUEENS OF THE STONE AGE
Wolverhampton Civic Hall (June 17), Glasgow Barrowlands (18 & 19), Manchester Apollo (20), London Brixton Academy (22 & 23)

RADIOHEAD
Manchester Evening News Arena (November 22), Newcastle Telewest Arena (23), Cardiff International Arena (24), London Earls Court Exhibition Hall (26), Nottingham Arena (29), Glasgow SECC (30), Aberdeen ECC (December 1), Dublin Point (3)

RED HOT CHILI PEPPERS/FOO FIGHTERS/QUEENS OF THE STONE AGE/ELECTRIC SIX
Glasgow Green (August 24)

REM
London Brixton Academy (June 24 & 25), Dublin Marlay Park with Starsailor (July 16 & 17)

THE ROLLING STONES
Glasgow SECC (September 1 & 3), Manchester Evening News Arena (5 & 7), Dublin Point (9 & 11), London Wembley Arena (14)

SLANE 03
Slane Castle (August 23). Acts include Red Hot Chili Peppers/Foo Fighters/Queens Of The Stone Age/PJ Harvey/Feeder/Morcheeba

SOMERSET HOUSE SHOWS
London WC2 Somerset House. Acts include Röyksopp (July 10 & 11), Beth Gibbons & Rustin Man/Sparklehorse (12), Goldfrapp (13) and Calexico/Yo La Tengo (14)

STEREOPHONICS
Newcastle Telewest Arena (November 8), Sheffield Arena (9), Hull Arena (10), Exeter Westpoint Arena (12), Plymouth Pavilions (13), Nottingham Arena (15), Birmingham NEC (16 & 17), Manchester Evening News Arena (19), Glasgow SECC (22 & 23), Aberdeen ECC (24), London Earls Court Exhibition Hall (December 16 & 17), Cardiff Millennium Stadium (20)

SUPER FURRY ANIMALS/CERYS MATTHEWS
Bethesda Rugby Club (June 21)

T IN THE PARK FESTIVAL
Balado, near Kinross (July 12 & 13). Acts include REM/The White Stripes/Zwan/Idlewild/The Cardigans/The Proclaimers/Skin/Flaming Lips/The Datsuns/Flint/Speedway/The Basement/The Futureheads/Har Mar Superstar/Kings Of Leon/Tricky/The Mars Volta. *NME* Stage: The Music/The Polyphonic Spree/Super Furry Animals/John Squire/The Saw Doctors/Biffy Clyro/Snow Patrol/Turbonegro/The Warlocks (July 12) and Coldplay/The Charlatans/Feeder/Supergrass/The Coral/Sugababes/Echo And The Bunnymen/The Darkness/Teenage Fanclub/Lemon Jelly/Mull Historical Society/Death In Vegas/The Rapture/The Thrills/OK Go/The Bandits/Kinesis/Röyksopp. *NME* Stage: Underworld/The Streets/Turin Brakes/The Roots/Inspiral Carpets/Hell Is For Heroes/The Raveonettes/Longview (13)

THE THRILLS
Bournemouth Villa (June 13), Oxford Zodiac (16), Cardiff Clwb Ifor Bach (19), Glasgow King Tut's Wah Wah Hut (20), Hanley Sugarmill (23), Middlesbrough Cornerhouse (24), Leicester Charlotte (25), Leeds Cockpit (26), London WC2 Astoria (July 16)

V FESTIVAL
Chelmsford Hylands Park and Weston Weston Park (August 16 & 17). Acts include Coldplay/Foo Fighters/Ash/The Hives/The Cardigans/Feeder/Super Furry Animals/Kelly Osbourne/Echo And The Bunnymen/Turin Brakes/David Holmes Presents The Free Association/The Basement/The Futureheads/Moloko/Dirty Vegas (Chelmsford August 16, Weston 17) and Red Hot Chili Peppers/David Gray/Queens Of The Stone Age/PJ Harvey/The Coral/Underworld/Morcheeba/Inspiral Carpets/Skin (Weston August 16, Chelmsford 17)

WITNESS FESTIVAL
Dublin Punchestown Racecourse (July 12 & 13). Acts include Coldplay/Badly Drawn Boy/Supergrass/Underworld/The Streets/Turin Brakes/Death In Vegas/The Thrills/Sugababes/Röyksopp/The Roots/Lemon Jelly/Echo And The Bunnymen/The Rapture/Har Mar Superstar/The Raveonettes (July 12) and David Gray/Manic Street Preachers/Super Furry Animals/The White Stripes/The Cardigans/The Polyphonic Spree/Zwan/The Cardigans/The Datsuns/Calexico/Flaming Lips/Beth Orton/Ladytron/Beth Gibbons & Rustin Man/The Basement/The Futureheads (13)

YEAH YEAH YEAHS
London Kentish Town Forum (June 7)

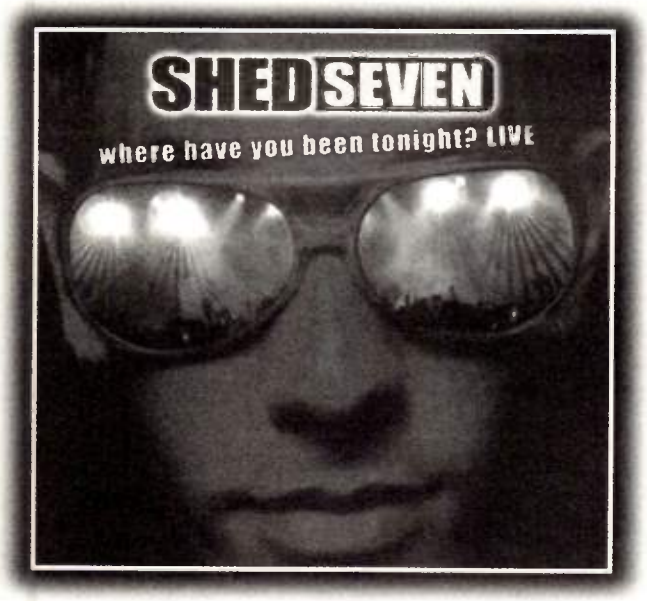
ZWAN
London Brixton Academy (July 9), Manchester Apollo (10)

THE LIBERTINES

Fresh from their exploits in the States, where they wowed audiences in LA, New York and on a wired performance for the *Late Show With David Letterman*, The Libertines announce a short tour and a Glastonbury appearance on June 28. The boys are also recording their next single, 'Don't Look Back Into The Sun', which is tentatively scheduled for release in late July. With the fiery dichotomy between Pete Doherty and Carl Barât, The Libertines' live shows can range from a raw explosion of tuneful punk energy to a cacophonous battle between the two head honchos. These dates are their first since a sold out tour in February, so expect new tracks as well as old favourites at Manchester Academy (June 20), Glasgow Barrowlands (22), Leeds Cockpit (24) and London Kentish Town Forum (25). To win a pair of tickets to each show visit *NME.COM*.

NME TICKETLINE 0870 1 663 663

where have you been?



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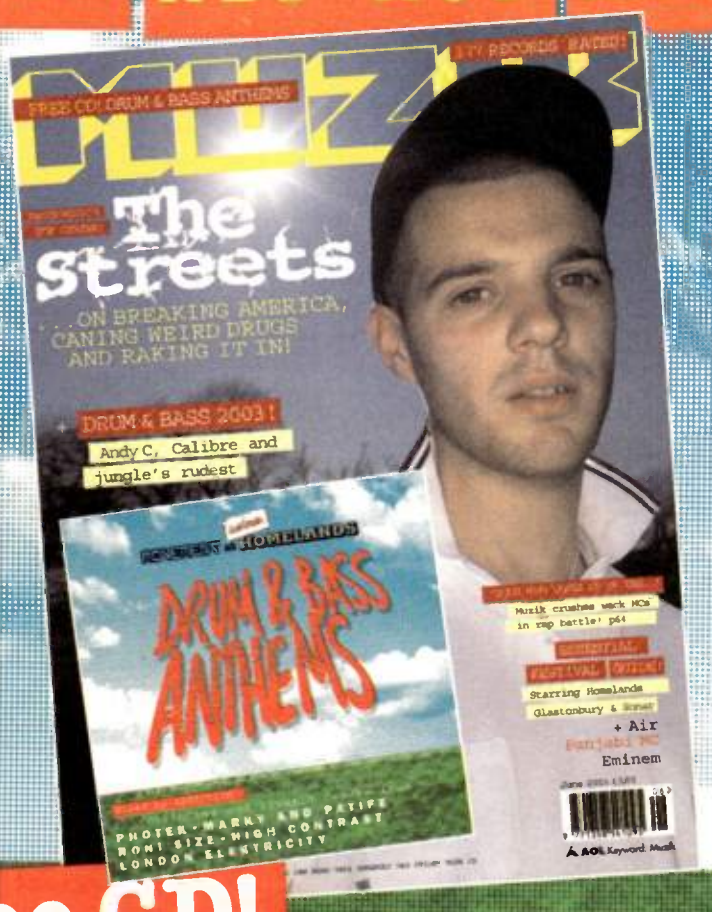

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ROAD TRIP

Entering the frightening world of the roadie

They might be dirty, sex-crazed animals, but where would the rock world be without the humble roadie? They make tours happen, toil endlessly behind stage curtains and get paid for a life of debauchery on the open road. Fancy a go?

The easiest way to get into roadying is through mates in bands. Driving the van or lending a hand lugging equipment is a great way to grab experience and get your feet under the table if the group get signed. You could always ask your local venue if they need a hand.

As a band gets more successful and gigs become sophisticated, job opportunities will arise on the road – like looking after the guitars and drums. The life of a guitar or drum tech involves setting up equipment, changing strings or drumheads (before or during a gig), keeping them in tune, easing any instrument swaps, making running repairs as the band play and packing up. In-demand guitar techs also set up guitars and understand the mechanical workings, while top-end drum techs have a profound understanding of drum tuning and a kit's physics. The payment for this can be between £70 and £200 a day depending on the band and work involved.

Gear-wise, a good tuner – the Boss Chromatic Pedal Tuner and Korg's ToneWorks, for example – is essential for a guitar tech. Similarly, a drum tech should never leave home without a tuning key. Along with a few handy screwdrivers and Allen keys, the legendary Maglite torch is a must-have for every roadie.

At the top of the crew tree is the tour manager. As The Libertines testify, tour managing isn't a job for the faint-hearted. It involves tour planning weeks in advance by preparing a budget for the record company, booking crew and transport, touching base with promoters and trying to prevent unwanted surprises before you hit the road. On tour, the job becomes completely open-ended: getting to gigs on time, collecting fees, supervising the crew, locating instrument spares, doing the tour accounts, getting the band onstage – the list is endless. It's a job usually filled by someone who falls into the role by default or an experienced tech with the wherewithal to deal with the stress. The reward for this life of constant headache and earache varies from £100 and £300 a day.

Being a crewmember is a thankless task. No-one notices a smooth gig, but you'll be the first to get it if it isn't. But in return for the aggro, you get to travel the world with your mates, get stuck into the lifestyle and get paid for it. Not a bad trade-off.

Owen Hopkin

Readers, this could be you... if you're not careful

MY WAY

Neil MacDonald, tour manager for Stereophonics and InMe

How did you get your first taste of crew life?
"I started pushing boxes and setting up PAs while I was in college. When I moved to Oxford I approached the local venue, the Apollo, to see if they had any work going and p doing Iron Maiden the day after.

What was your first job on the road?
"I started selling T-shirts and drum teching for Ride. After that, I gradually did all the back-line jobs and began tour-managing bands that couldn't afford someone who knew how to do the job properly. From there, it became of case of watching other people and learning different jobs from them."

What are your day-to-day duties?
"It's different for every band. The responsibilities that get added or taken away depend on the management company's set-up and the band you work with. I've seen bands operate where the tour manager appears to do very little because they've got an accountant, a stage manager, a production manager and security on the road with them. On the other hand, the further down the ladder you go, the more you've got to do a dual role. The job can be very simple or extremely complicated."

What's the best part of the job?
"For me, it's the people. The job's very people-orientated and a good touring party makes the whole thing worthwhile. If you find yourself on tour with a bunch of arseholes, you won't last five minutes."

Owen Hopkin

On the road again: Neil MacDonald, tour manager

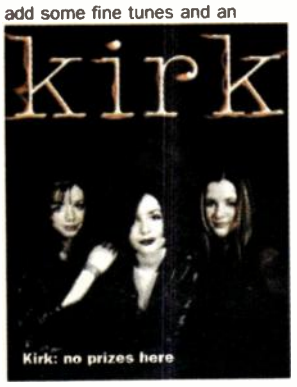
PHOTOGRAPHY: PETER WALSH

HOLLY'S DEMO HELL

Holly Hernandez reviews your demos

KIRK
Optimism

"A cross between Alanis Morissette, Stevie Nicks and Siouxsie from The Banshees. Put that sound in a blender, add some fine tunes and an impressive performance from the band and you've got the top dogs in my book."



Kirk: no prizes here

This reviewer could've been a little more sensitive in this last summation, seeing as Kirk are an all-girl band, and not too furious on the eye. Happily, Kirk are not as Alanis as their critics make out. Band leader Adele has a voice that is confident (in that screechy way) but not particularly distinctive, and the songs wouldn't win them any fluffy toys at the songwriting stall, being rather coffee table and duly uninteresting.

INFO: 01536 407721

DROPKNEE
And Then Some

Some what? Presumably they refer to the hopelessly dull indie funk that Americans are so proficient at. Few things are more embarrassing than a quintessentially English voice trying to drawl seductively. This one is a case in point. Then there's the bit where the guitarist indulges himself in a little John Squire on 'I Am The Resurrection'-style wucca wucca, which is at total odds with the beige jangle of the rest of the song. Shame.

INFO: www.dropknee.co.uk

JUST MESSIN'
Demo

Classy outfit this. The CD comes attached to a yellow Post-it note that simply states: "TO OBLIVION AND BEYOND!"

You have to wait for the oblivion, mind. First you have to sit through an eternity of fast synth bass (all the same note) and cymbal crashes interspersed by the odd '80s handclap noise that sounds like somebody shaking a packet of Tic Tacs directly into a microphone. Then it stops, and there are rumblings of someone making a cup of tea, before the next stage of the journey to our tenuous destination, which sounds like the bit before, only slower. It's all very uniform and not terribly exciting. I couldn't be bothered to wait for OBLIVION. Is that bad? Can't be... I mean, what would I do afterwards?

INFO: fire@starter.fsnet.co.uk

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HELLO! INTUITIVE GUITAR wizard required for dedicated and extremely talented female vocalist/pianist/songwriter with label. London. shesnotthemessiah@hotmail.com

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VOCALISTS AVAILABLE

AMAZING ROCK SINGER form/ join London band. Available 24x7. Led Zeppelin, Queen, Soundgarden, Lenny Kravizt...hard rock! age 19-26!!! pictures & demo available Jesse 07950 175558 jesusinxxx@hotmail.com

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A RECORD INDUSTRY project need female musicians ASAP to form rock band. For details ring Shay 07956 638767

ACTOR OR SINGER and bass player (20-27 yrs) wanted for drummer and guitarist. Original London rock band. Influences Aerosmith, Nirvana (ph 07789 820763)

BALD BORING BASSIST 30 devilishly attractive guitarist 23 seek rock/ blues band/ musicians. Influences Stones, Zep. Call J Camden 07968 543035

BASS PLAYER WANTED influences Led Zeppelin blues rock. Jeff Buckley etc must be committed 020 8298 1309

BASSIST AND DRUMMER wanted for pop/ rock band with bluesy vibe aged 20-25 South Staffs. 01543 423059

BASSIST AND GUITARIST needed to form band with experienced female drummer and vocalist. London area 0208 450 4921

BASSIST DRUMMER WANTED by guitarist/ vocalist 30's write/ record songs/ power/ melody/ influences Stooges, Doors, Punk psychedelic Pat; 020 7278 6383

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BIRMINGHAM GUITARIST LOOKING to start band/ revolution. Influences: Pumpkins, Hendrix, S.Barrett, J.Morrison, art, literature, sex, madness and death. Lee 07939 384343

CENTRAL MANCHESTER SINGER/LYRICIST available to co-write new material with musician/composer varies influences call Shaun 07951 723211

COMPETENT AND EASY going bass player required! The band is female fronted, heavy, a bit funky, Guildford based. Full time. 01428 643039, 07765 772318

CREATIVE BASSIST & Drummer with gigging experience & Punk rock sensibility required for New band. London based, Into Pixies. 07788 586820 joeburnett123@yahoo.co.uk

DRUMMER AND KEYBOARDS wanted for fully gigging original West Midlands based band. Acoustic lofi: www.augustine.tk contact Joe on 07814 097915 thanks

DRUMMER AND BASSIST wanted for trio. Rock/ groove/ energy. Demo available. Gigs and contacts..recording soon. Serious and motivated 077917 81637

DRUMMER NEEDED TO complete N.London acoustic rock band (Turin Brakes/ Neil Young) Gigs and recording waiting Christian 07811 281 066

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DRUMMER WANTED 17-26 indie band into the Charlatans /Stone Roses/ Oasis/ verve. West Midland's. liambradley@tiscali.co.uk. 079743 15494

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FEMALE VOCALIST- INFL. inc Pixies,Yeah Yeah Yeahs, indie etc WLT form like minded band for jams and gigs. 07966 599671 kitty_kook@hotmail.com

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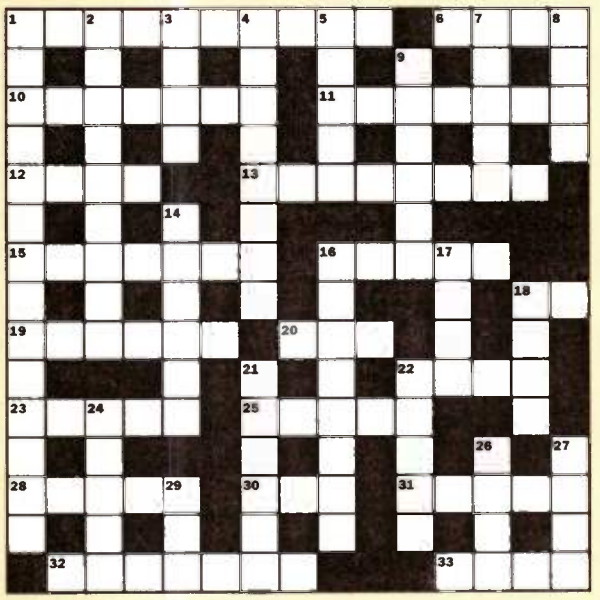

CLUES ACROSS

1+32A The Dandy Warhols – no longer the old pals act (2-4-2-2-7)
6 Lush made their mark, being rather unsightly, with this first release (4)
10 Nice ode turned out by Sub Pop label band (7)
11 (See 19 across)
12 Lapdancers coming out of a dinner-dance (1-1-1-1)
13 Art is in a state of flux with Joe _____, American guitar virtuoso (8)
15 (See 21 down)
16 He played keyboards along to the lyrics of 28 across (5)
18 Moby starts the race... (2)
19+11A ...and The Spencer Davis Group just don't stop or slow down (4-2-7)
20+17D Even loo is out of order for the Prodigy (3-4)
22 (See 3 down)
23 (See 31 across)
25+33A *"'Cause I'm __ ___ ____ and I'm trying to keep up above in my head, instead of going under"*, 2001 (2-3-4)
28+16D *"Alone here in the kitchen I feel there's something missing/I beg for some forgiveness but begging's not my business"*, 1979 (2-3-8)
30 Band that was fronted by Roy Wood and then Jeff Lynne (1-1-1)
31+23A Record label for The Libertines, The Smiths and The Strokes (5-5)
32 (See 1 across)
33 (See 25 across)

CLUES DOWN

1 *"Life is very short and there's no time for fussing and fighting, my friend"*, 1965 (2-3-4-2-3)
2 InMe number resounded terribly (9)
3+22A It would be wicked to burn this Primal Scream CD (4-4)
4 A Cocteau Twins album to cherish (8)
5 Find a drinking place before getting at one of The Libertines (5)
7 Nicky _____, formed a prolific songwriting partnership with Mike Chapman in the '70s (5)
8 T'Pau in a change of gear for their album (4)
9 Moloko number that should be filed under 'blues'? (6)
14 The Datsuns have a passion for their music (2-4)
16 (See 28 across)
17 (See 20 across)
18 John Cale having courage to release an album – or us having to stomach it (4)
21+15A In 1995 she duetted with Shane MacGowan on new version of old Pogues hit 'Haunted' (6-7)
24+22D A fresh tour arranged as Bluetones single comes out (5-5)
26 Their albums include 'Disintegration' and 'The Head On The Door' (4)
27 Style Council album available from 'Our Favourite ____' (4)
29 She was born ___ Jihan Jeffers in Philadelphia, 1979 (3)

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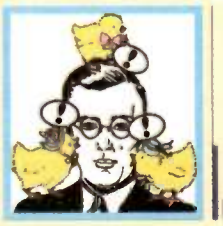

COMPILED BY TREVOR HUNGERFORD!!!

ANSWERS FROM MAY 10 ISSUE

Across: 1+5A Buy It In Bottles, 9 Thug Lovin' 11 Easy, 14+5D Naughty By Nature, 16 Results, 18 Honeybus, 23+8D White Stripes, 24 Giles, 26 Sky, 27 Respect, 28 Alive, 30+3D Talk Talk, 31 Angel, 32 Eject.
Down: 1 Between The Wars, 2+10A Youssou N'Dour, 4 Never, 6 Tennessee, 7 Lions, 13 They're Here, 15+20A Young At Heart, 17 Lords, 19+22D Nails In My Feet, 21+12A Allman Brothers, 25 Shake, 29 Ike.

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Edited by Piers Martin

THE INTERNET IS STILL KILLING MUSIC

I'd just like to vent some anger about people like Dominic Tunon (*News*, May 17) who seem to think that downloading music for free off the internet is a God-given right. They don't seem to appreciate that the people who make the music they're stealing have to make a living just like everyone else. When you download (or fileshare) material like this, not only are you infringing copyright, ie breaking the law, you're also denying the musicians valuable income from record sales. Look at it this way: if you were struggling to make a living in a band and couldn't afford to eat because loads of tossers got your songs for free instead of paying for it, how would you feel? Mighty pissed off, I would imagine. I'm in a band and we're looking like going somewhere, but as long as there are cheapskates doing this all the time, there's not a lot of hope for any of us. In my opinion, Metallica have got the right idea. Just think about what you're doing.
Jez Wright, West Sussex

It's funny: unless they're utter Luddites, you don't usually hear fledgling bands who are in desperate need of any kind of promotion complaining about people downloading their music for free. You'd think they'd be grateful for the attention. If they're good enough, they'll sell plenty of records; it's a simple equation. Trying to eradicate internet piracy is a futile task, but be sure we'll be keeping a close eye on the British Phonographic Industry's (BPI) efforts to halt an activity which has become second nature to anyone with ears, a computer and an internet connection – PM

I LOVE MY MP3

It beggars belief to learn that the BPI could soon be prosecuting students for downloading music files *(News, May 24)*. What are they scared of? Everyone knows that people who download tracks are far more likely to go out and buy the music on disc. And what if you download a really obscure record that's been out of print for ages – where's the harm in that? I love Bangladeshi heavy metal (the band Subconscious are wicked) and the only place I can realistically hear this music is on MP3. I would pay for it but you can't get the records anywhere over here. What am I supposed to do?
David Janner, Torquay

RADIOHEAD-ACHE

What the hell does Colin Greenwood think he's doing saying that last week's Radiohead concerts are being treated as "warm-up shows" because the band are "a bit rusty" (*News*, May 24)? How do you think that makes people like me feel? I shelled out top dollar (plus booking fee) when I went to see them in Dublin and, looking back on it, they weren't the godlike force I'd anticipated, but I was still impressed. I mean, I paid to be entertained by a cool band, and was. But when even they say their performance wasn't up to scratch, you feel a bit cheated. Make an effort next time.
Doris, Shannon

I don't mean to whinge, but fuck it, I'm talking about Radiohead so I think it's mandatory. I'm booking my tickets online now for their arena tour to find that their anti-marketing, pro-people stance works out pretty expensive.
I know arena venues always rip people off, but at £36 that's pushing it. The fact is I'm a sad fuck student and I'm going to pay it. Well, my loan's going to pay it.
BlondeCarly, Durham

Sad but true: gigs in arenas are expensive, but what would you prefer? Radiohead playing small shows that are insanely oversubscribed resulting in thousands of disappointed ticketless fans? Oh... – PM

BLUR HURT MY HEAD – LITERALLY!

Went to Blur at the London Astoria on Tuesday night – fuckin' blinding! I paid 50 quid to see 'em off a tout and it was the best £50 I've ever spent. When Damon stagedived during 'Popscene' he landed on my head and I pulled a muscle in my leg and fucked up my skull – think I might have concussion and I was staggering around school today in agony. *NME*, tell him to say sorry. Simon Tong fitted in well, but Graham Coxon was sorely missed during 'Song 2', the only letdown in a fucking amazing set. Peace to all.
Ali Wedderburn, Richmond

Over to you, Damon – PM

INSPIRAL CARPETS MOCK DEAD MAN

Inspiral Carpets are a bunch of wankers. Recently I went to see Feeder at the Pop Factory in Porth. Also playing were Inspiral Gayboys! When they asked someone in the crowd why they were at the gig and the response was "to see Feeder", Inspiral Carpets slagged off Feeder. The drummer went on to do an impression of the Feeder drummer by COLLAPSING and then singing, *"It's just the way I'm dying... yeah yeah"*. How fucking rude is that?
Andy Connolly, South Wales

Well, drummers will be drummers. And which sicko decided to resurrect the Inspiral Carpets anyway? They were shit when they started and continue to be shit to this day. You have to admire their consistency, as it were – PM

THE VISIONARY

Please don't bother reviewing the new Stereophonics LP. We all know it will be shit.
Daniel Whelan, via email

Too late – PM

PETE LIBERTINE IS A NAZI

What is going on with Pete Doherty from The Libertines? He looks like a fool, and not only that but he sounds like one. I'm afraid to say that his interpretation of the Nazi slogan *'Arbeit Macht Frei'* (*NME*, May 17) is also wrong. The correct reading is not that Hitler had a sense of irony, but rather that he believed work brought spiritual freedom. It seems that Pete is just as much of a bell-end as Hitler was, and also seems to illustrate an alarming love of uniforms and ridiculous looking hats.
Luke, via email

We're in no way suggesting that Pete from The Libertines is anything like Adolf Hitler, but given his band's sterling work rate, you suspect Pete may well appreciate Hitler's "spiritual freedom through hard graft" theory. Still, we suspect that a man who's usually too pissed to work a sandwich toaster would struggle to invade Poland – PM

HAPPY, IF SCARY, AMERICAN WRITES

The colour photo of Jack White and Loretta Lynn (*NME*, May 3) was so cool. I was pleased to read in your magazine that they may be recording together. Their concert in New York City was a huge success and sold out. Who would have thought pairing the queen of country music with

rock's hottest duo would be a hit? Thanks for covering the event for all music fans to see. I cut the photo out for my scrapbook.
Rick Cornett, Toledo, Ohio

That was Loretta Lynn? I thought it was Jack White's mum! Doh! – PM

SHED SHITE – I SAW THE LIGHT

After reading Imran Ahmed and John Robinson's slatings of Shed Seven (*NME, ad nauseum*) I was inspired to write a letter to support the Sheds and attack your unfair opinions. But then I saw them at one of their homecoming shows in York and now I feel obliged to apologise to *NME* for ever doubting you. They were absolutely shit.
Matthew, Keeble

You said it baby – PM

PICTURE THIS

SHEENA, CORNWALL
"Me and Alex James outside the Astoria. He was really nice and very patient. I also met Damon but he was in a hurry."

CHRISTOPHER, LONDON
"Ben from the Coopers, me and my mate Allan doing animal poses. Ben is a hamster, Allan's a tortoise and I'm a gerbil."

NAO, TOKYO
"Me and Carl from The Libertines at Tokyo Harajuku gig. He was very kind and sexy. I'm crazy for him."

SARAH, LONDON
"This is me and Meg White. Everyone says we look like a couple of old mates and I'd like to go along with that!"

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NME.COMMENTS

What the talk is about on the world's best website

Has anyone here ever been a groupie for a big band, or at least a band we've heard of? Who's porked a celebrity then? I'm sure my ex was fucked by TCTC, despite many denials.
Regularly_fried

Jesus, by all six of TCTC?
NothingGirl

I've brushed past Kylie, had a conversation (about drumming) with Mick Jagger, and the Aphex Twin tried chatting up my girlfriend. That's all I can think of right this second! Not one single celeb shag... yet!
3dhell

My mate snogged the drummer from Coldplay after their gig in Rome last year. She wanted to shag him but couldn't handle looking at his weird face... and he had bad breath.
Kommander

Didz proposed to me... OK, well technically he didn't... but it's my story and I'm sticking to it.
NothingGirl

Whigfield?
Brucecat

I've had sexual relations with a former chart topper. Joe Dolce.
Hagi

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AFI

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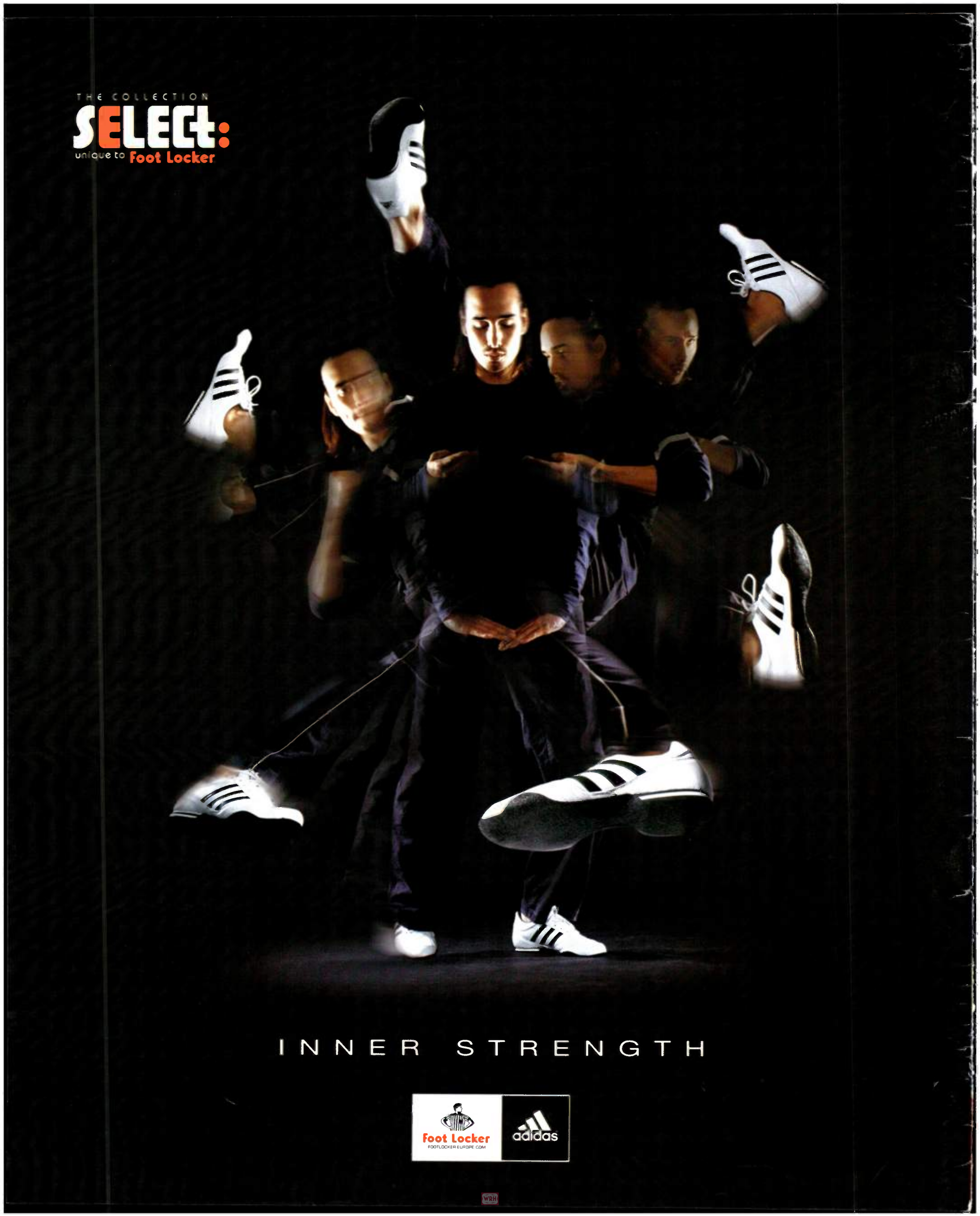

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